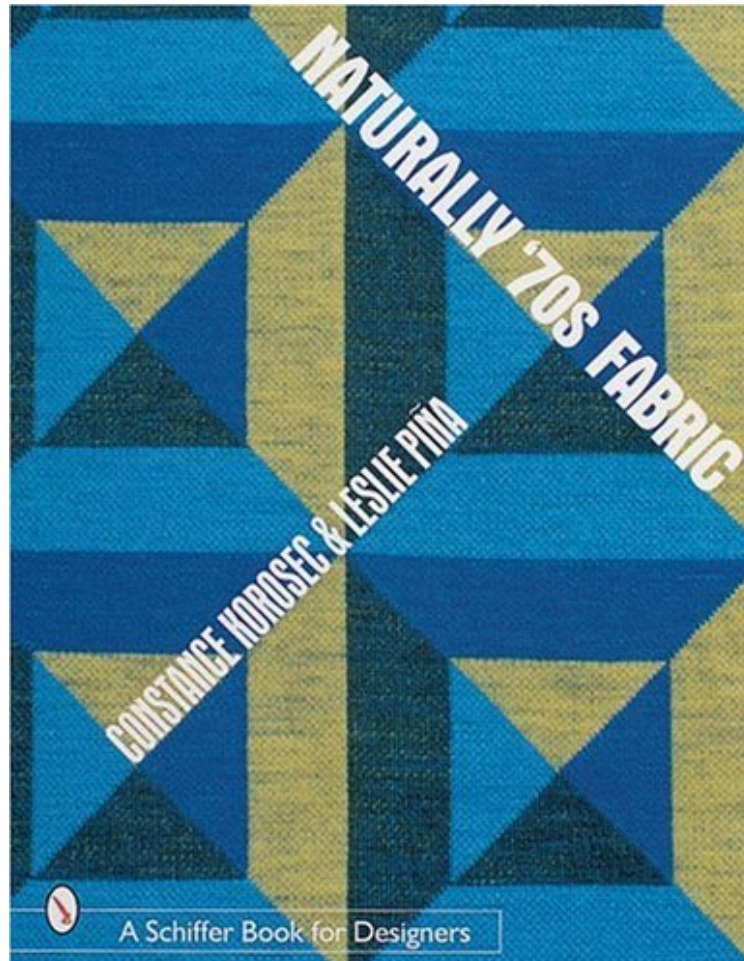


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Naturally '70s Fabric (Schiffer Book for Designers)

Constance Korosec

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Constance Korosec : Naturally '70s Fabric (Schiffer Book for Designers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Naturally '70s Fabric (Schiffer Book for Designers):

Fabric of the 1970s was as distinct as the clothing into which it was made. Bold colors and patterns that dominated fabric design ranged from flamboyant to garish. Dizzying complementary color and pattern combinations, called psychedelic, were adapted from sources as diverse as non-Western folk art and Western technology. The fibers of the 1970s were made of materials in two general groups: the naturals and the synthetics. This book concentrates on the natural materials and presents a visual sampling of silk, cotton, flax, and wool. The prints include solids, stripes, plaids, geometrics, florals, paisleys, and much more to offer a pictorial reference for future designs while providing a visual record of the fashions and fabric trends that shaped the decade. This book is a delight for historians, designers,

and all with an eye for fashion, fabrics, and fun. A glossary, index, bibliography, and informative captions included.

About the Author Both Leslie Pina, Ph.D., and Constance Korosec are well-known authorities on fashion and textiles, co-authoring numerous books on twentieth-century decorative arts and design, including *Fashion Plates: 1950-1970*, *Fashion Fabrics: 1960s*, *Synthetic '70s: Fabric of the Decade*, and *Beads in Fashion 1900-2000*. Dr. Pina and Ms. Korosec work as professors at Ursuline College in Pepper Pike, Ohio.