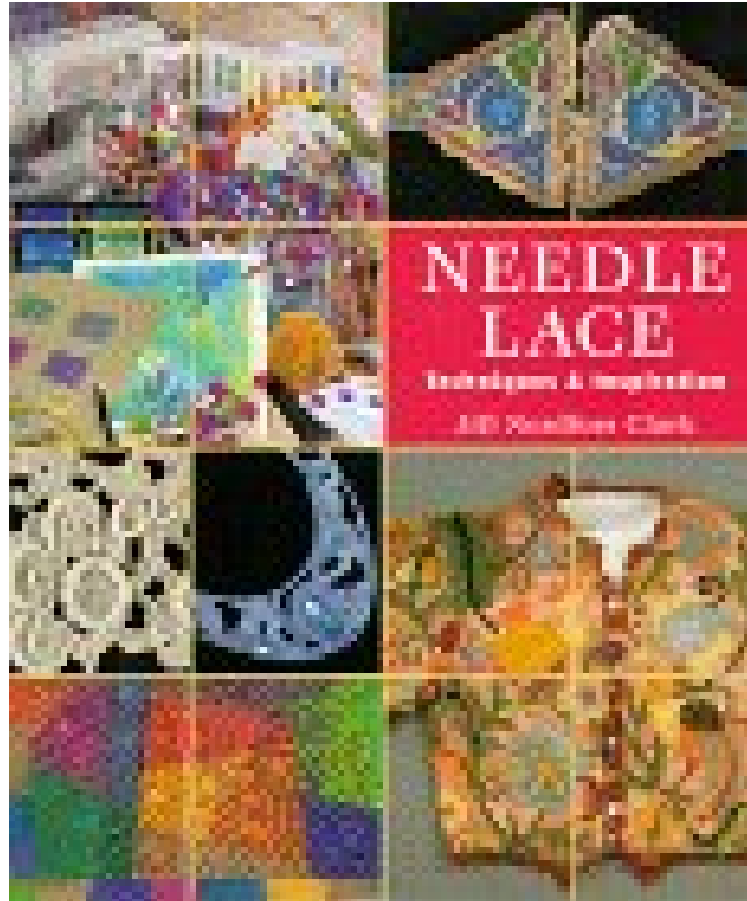


Needle Lace: Techniques Inspiration

Jill Nordfors Clark, Jill Nordfors Clark
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Jill Nordfors Clark, Jill Nordfors Clark : Needle Lace: Techniques Inspiration before purchasing it in order to gauge whether or not it would be worth my time, and all praised Needle Lace: Techniques Inspiration:

12 of 12 people found the following review helpful. Wonderful Primer and BeyondBy Anastasia McPhersonNeedlelace is another of the dying hand techniques except for the crazy needleworkers who keep these hand done methods alive. Nordfors Clark's book provides technique, history and projects, showing needlelace in its historical context and ways in which needlelace can be made and used in contemporary settings as well. For the vintage enthusiast or comstumer, the old patterns are welcome and wonderful. For the needleworker who wants to bring needlelace into the 21st century the book contains inspiration and projects that are very modern.The directions and instruction are clear and include a review of tools and materials as well as mounting the lace while working and a better than basic dictionary of the stitches. One of my favorite needlelace books and I own several. Recommended for the beginner and the more than beginner.7 of 7 people found the following review helpful. Needlelace renaissanceBy Anne MiddletonExcellent guide for step by step technique. Also, some good ideas for adapting this traditional skill to contemporary uses. Written by Northwest artist who continues to be active in new uses of old handwork arts.14 of 14

people found the following review helpful. Needle Lace: Techniques Inspirations by: Jill Nordfors ClarkBy OnnaThis book *IMO* is one of the best and most concise book for learning and exploring needle lace! Highly recommend it!!! The pictures are superb and easy to follow. You will not be disappointed in the least, This gal pushes the envelope!Onna

The word 'lace' fills the mind with romantic images of crisp white lace-edged linen and elegant creamy textures. Today's artists have taken this medium and made it their own - with an exuberant and free-spirited use of colours and materials. With more than two hundred photographs, step-by-step demonstrations illustrating innovative techniques, and eighty stitch diagrams, 'Needle Lace: Techniques and Inspiration' is the new bible for the field. It will excite and inspire embroiderers to create beautiful, delicate and dynamic pieces of work.

From Library JournalNeedle lace, unlike surface embroidery, is attached to a background fabric or frame only at the beginning and end of a piece and around the edges. This frees the embroiderer to create multiple layers, combine other techniques, and use beading and fabric painting as well as a wide variety of types and colors of threads. Nordfors Clarks first book, Needle Lace and Needleweaving: A New Look at Traditional Stitches (1974), remained in print for more than 20 years and is considered a classic introductory text in the field. This new offering expands on the first volume, emphasizing the artistic possibilities of needle lace and including new stitches, innovative techniques (would you believe needle lace embedded in sausage casing?), and a gallery of needle lace from around the world. In one chapter, the author leads the reader step by step through planning a new needle lace piece, including sources of inspiration, design, color, and technique. A first-class offering, enthusiastically recommended for both academic and large public libraries. Copyright 1999 Reed Business Information, Inc.