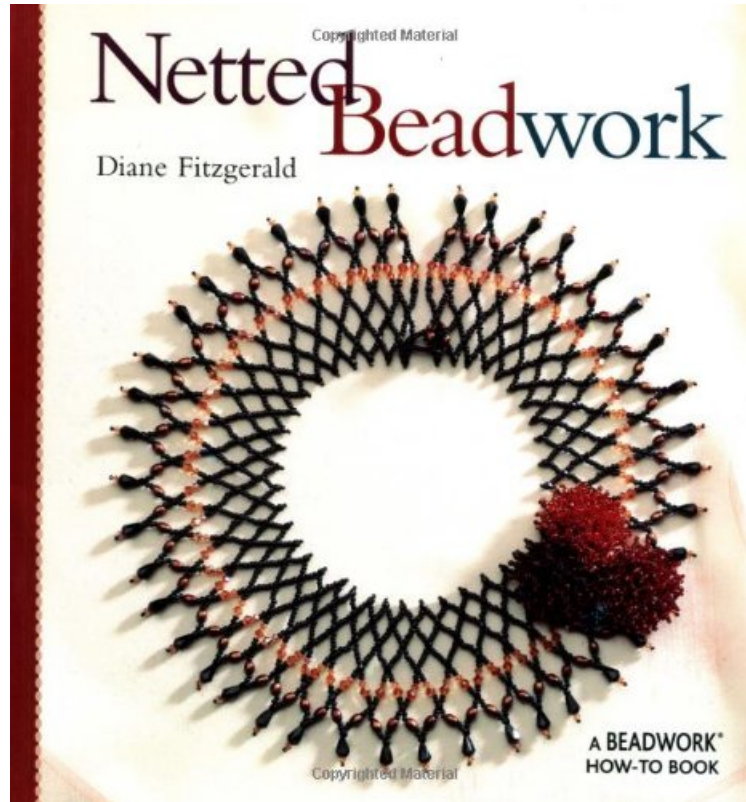


[Download free ebook] Netted Beadwork (Beadwork How-To)

Netted Beadwork (Beadwork How-To)

Diane Fitzgerald

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#515282 in Books Interweave Press 2003-09-01 Original language: English PDF # 1 .39 x 8.52 x 8.98l, .95
#File Name: 1931499152128 pages | File size: 76.Mb

Diane Fitzgerald : Netted Beadwork (Beadwork How-To) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Netted Beadwork (Beadwork How-To):

21 of 21 people found the following review helpful. Netting takes center stage at last! By QuinnCreativeTruth in reviewing: I am a bead junkie. I have many, many books on beading, jewelry making, design, and bead histories. And yet I am glad I bought Diane Fitzgerald's Netted Beadwork. Netting is often swept under the carpet of more complicated off-loom weaving, but it has great possibilities and this book proves it. Netted Beadwork starts with a brief history of netting and some great pictures. That's commendable, as is the brevity of that section. This is a how-to book, and most of the book focuses on that. There is a tool and technique section that is brief, to-the-point and useful without slowing you down. For the rest of the book, there are beautiful color pictures and clear diagrams of how to make the pieces, along with instructions in writing. The diagrams are clear for the most part, and the thread path instructions show variations immediately. That means that once you understand how netting works and begin to wonder "could I do it this way . . .?" you'll see the answer. A nice touch, indeed. Then there are the netting instructions for those of us who are wild at heart--freeform netting, layered netting, and projects for those of us who mix beads in a palette and love to wear them that way. For the formal and traditional beaders, there are many projects, from ornaments to pouches, and yes, the never-say-die amulet bag. But the misers' pouch, also in the book, has more visual interest and appeal. The gallery is as it should be--full color, one project per page so you can soak in the color and design elements,

and generous in scope and amount. Also nice is the index, which so many books don't have any more. It makes projects and techniques easy to find. So why are there only four stars? The book leans a little too heavily on the standard netting projects and less on the adventuresome that I expected. I would have liked to see a few really difficult, detailed projects mixed in (there are some in the gallery). And perhaps a few less of the same style and a few more that explore new directions. But that's no reason not to buy and enjoy the book. You won't be able to browse without starting a project, and that's reason enough to buy it. 16 of 16 people found the following review helpful. Good for beginners, otherwise you may be disappointed.

By Anne M. Helmenstine
Netted Beadwork provides a cursory introduction to the history of netted beadwork, with descriptions and photographic examples of netting from around the world. You won't find many dates and several major types of netting are omitted. After the overview, Diane gives instructions and projects for irregular, vertical, and horizontal netting. The final section of the book is a gallery of inspirational netted beadwork, using the three techniques described in the text. The projects include beaded beads, netted flowers, necklaces, bracelets, small purses, and using netting for covering eggs and bottles. The written instructions, diagrams, and photographs are very clear. Diane provides great directions for increasing and decreasing and developing your own style. I would target this book for a beginner or perhaps intermediate beader. A true novice may have trouble figuring out how to relate the instructions to the photos of the projects. There are no bead counts or specific material lists. You won't find detailed instructions for making your project look just like the example. I think that an advanced beader will be disappointed by the simplicity of the projects and the limited scope of the techniques. The book is restricted to irregular, vertical, and horizontal netting. You won't find information about incorporating other stitches into the work. I'm okay with that - it's a book about netting, after all. However, I really would have enjoyed seeing examples of other forms of netting, such as the more complicated thread paths commonly seen in Ukrainian work or any of the American (e.g., Ecuadorian) styles. Even if these techniques were beyond the scope of the instructions, they could have been included in the gallery. Overall, a very nice book. Diane does an excellent job covering *basic* netting techniques. This a good introduction/reference for a beginner and one of very few books that focuses on netting. It's more of a technique book than a project book. 1 of 2 people found the following review helpful. Good Directions - Limited Projects

By Patricia Getchell
Very detailed directions for all sorts of netting; if you can't learn from this book, you won't learn at all. However, there are only a few specific projects included so you need to be able to take the basics from this book and use your own imagination and creativity to actually produce jewelry, home decor objects and the like. The photos of netted objects from all cultures are fascinating; there is even a netted window valance!

Seventeen projects ranging from flowers and leaves for embellishment to beautifully executed bracelets and necklaces are presented with copious illustrations to ensure success for beadworkers of all levels of experience. An extensive history of netted beadwork is incorporated with examples from vastly diverse cultures and places including India, America, Europe, the Ukraine, South Africa, Malaysia, and Egypt. Detailed historic photographs accompany the intriguing text, and a gallery of netted beadwork from nationally known artisans provides inspiration for individual expression.

From Booklist
It is far easier these days to extract ideas and patterns from specialty crafts magazines than it is to compile a book without previous editorial references. In these two new offerings from Interweave, the muse is Beadwork magazine and its talented contributors. Designer Campbell acts as selector for 30 unusual beaded bag patterns, one in a series sponsored by the magazine. More than a dozen artists draw upon a variety of techniques, including knitting and crocheting, to produce purses in different design styles. There's a bead-decoupage plastic box, with decorations applied on top of special tape. Existing fabric purses are embellished with abstract art deco-like motifs or enhanced by highlighting existing patterns with beads for a three-dimensional impact. Directions are flawless, with all the requisite information and visuals, yet only a few explained techniques (appended) and the absence of "difficulty" designations make this collection one for experienced beadworkers only. In contrast, Minneapolis artisan Fitzgerald strives to attract a broader audience, including a chapter on the basics as well as an intriguing cultural survey of Chinese, Indian, American European, African, Egyptian, and Greenlander beading traditions. What's more, the dozen and a half projects act as a far better definition of netted beadwork than the half paragraph proffered by the author; these connected bead fabrics range from a 1920s-inspired flapperlike bead necklace to an ultramodern ruffle bracelet or sea moss necklace. Instructions for each are detailed enough that, in combination with the explanation of fundamental stitches, novices might feel confident to tackle the projects. A 15-page gallery showcases the best of beadwork at the hands of artisans. Barbara Jacobs
Copyright American Library Association. All rights reserved "If you need a reference for all netting emergencies, this book must be added to your library." -- Bead Society of New Jersey newsletter, Fall 2003
About the Author
Diane Fitzgerald is an internationally known bead artist, writer, and teacher whose life is enriched with the pursuit and enjoyment of tiny, but enchanting glass beads. Beadwork has brought her a wealth of friends, enticed her to travel to far corners of the world, and stimulated her creativity, to say nothing of providing her livelihood. "I've tried other forms of fibre art such as quilting and needlework, but none has

brought me the satisfaction and pleasure of beads. There would be a gaping hole in my life without them." Fitzgerald is the author of five other books: 'Beads and Threads: A New Technique for Fibre Jewellery', written with Helen Banes, 'Counted and Charted Patterns for Flat Peyote Stitch', 'Sea Anemone Beadwork', 'Zulu Beaded Chain Techniques', and 'More Zulu Beadwork'. She is continually creating new designs for beadwork jewelry that she uses for teaching at her shop, Beautiful Beads, in Minneapolis, Minnesota, and at other bead stores, conferences, and trade shows accross the country.