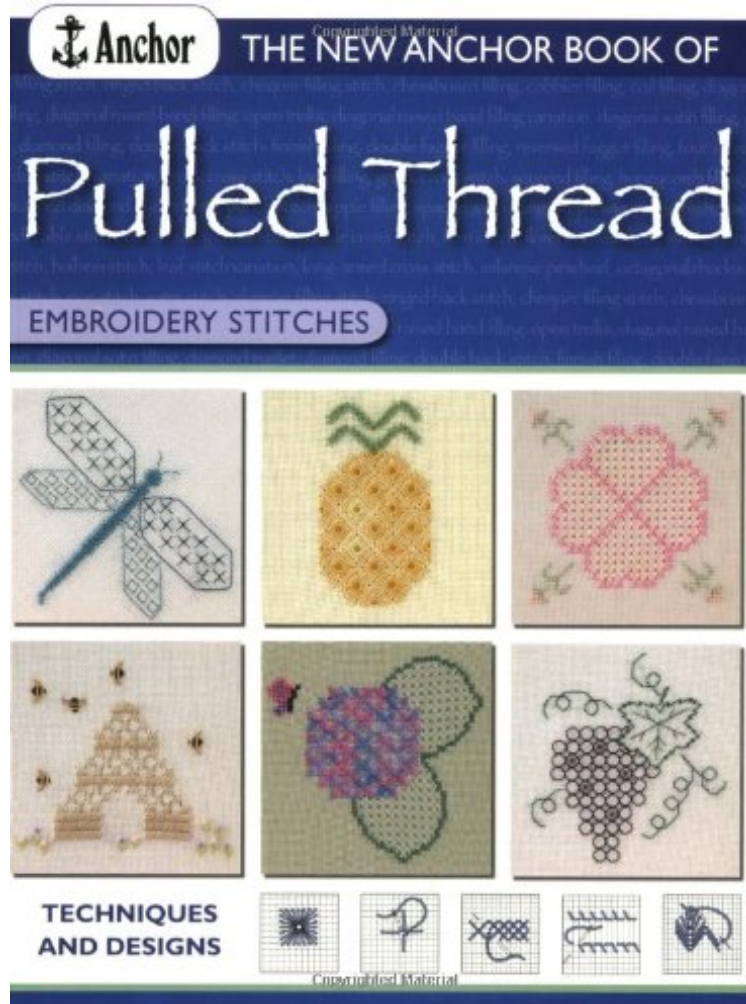


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## New Anchor Book of Pulled Thread Embroidery Stitches

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**Anchor Book : New Anchor Book of Pulled Thread Embroidery Stitches** before purchasing it in order to gage whether or not it would be worth my time, and all praised New Anchor Book of Pulled Thread Embroidery Stitches:

0 of 0 people found the following review helpful. Five StarsBy Caren BlabagnoIt's a nice book but the activities are not very pretty, but good instruction.5 of 5 people found the following review helpful. I'm surprised I'm the first reviewer: this is a worthwhile bookBy Jane in MilwaukeeWow, this little book has been in print for 8 years and no one's reviewed it?! That's odd, especially considering Anchor is one of the two preeminent embroidery fiber companies, the other being DMC. The latter has tons of books in print, starting with so much written by co-founder Therese de Dillmont. Anchor puts out a surprising number of how-to-stitch books as well and I've collected many of them and used them.This book does a good job illustrating what pulled thread is: applying pressure on--tugging, if you will--vertical, horizontal or both threads to make a hole, a series of holes or a pattern that is distinctively different than

the ground fabric. Click on the Look Inside feature above and look at the cover projects. The pineapple utilizes the most common pulled stitch: the eyelet. You can notice that doing a series of eyelets forms another type of pulled work: the diagonal holes. Look at the hearts next to this: the inside of the hearts looks like different fabric than the ground. One error, though, is not emphasizing enough the difference between pulled thread and drawn thread: the cover shows hemstitching which can be a type of pulled thread. But the important thing that's happening in that illustration is the drawn thread, not the pulled thread. Drawn thread is where you clip one or more horizontal threads and either weave them back toward the outsides of the fabric or anchor them like with a kloster block. This leaves the vertical threads to further decorate with stitches. If you do an search for drawn thread or pulled thread, you'll get suggestions for the other as if they're interchangeable. Pulled thread and drawn thread are often linked but they're not the same. Be that as it may, I really like this book: it's simple and clear to understand and the stitches are pretty. This is an excellent how-to book that really clearly shows you a couple new stitches you could try which would add to your repertoire. These are other pulled thread books I like: *Pulled Work on Canvas and Linen*, *Pulled Thread Embroidery (Dover Embroidery, Needlepoint)*, *Mastering the Art of Pulled Thread Embroidery*, *Pulled Thread Embroidery: A Craft for Today*. This are other books in this Anchor line of embroidery stitches: *New Anchor Book of Blackwork Embroidery Stitches*, *The Anchor Book of Crewelwork Embroidery Stitches (The Anchor Book Series)*, *The Anchor Book of Counted Thread Embroidery Stitches (The Anchor Book Series)*, *New Anchor Book of Freestyle Embroidery Stitches*, *The Anchor Book of Hardanger Embroidery (The Anchor Book Series)*

Pulled thread is a type of openwork embroidery where the threads of the fabric are pulled back tautly to make decorative holes. This book introduces 27 stitches that can be worked in this way. In addition a further 18 counted stitches are featured that can be used to complement the pulled thread work. All stitches are explained in step-by-step detail. Sixteen original charted designs explore the exciting textural effects that can be achieved: e.g., coil filling stitch perfectly captures the seeded flesh of a luscious strawberry, while the ripple stitch evokes the gentle waves beneath a sailing boat. Other designs include a basket of flowers, sunflowers and roses, and a dragonfly. Pulled thread stitches are ideal for samplers, and an attractive design is included that would be ideal for celebrating a birth or a wedding.

About the Author Christine Wilkins runs her own embroidery company Alchemy Stitchcraft, which produces a large range of eclectic and imaginative designs and kits. She regularly contributes to Jane Greenoff's *Cross Stitch* magazine, and lives with her husband and two children in Delabole, Cornwall.