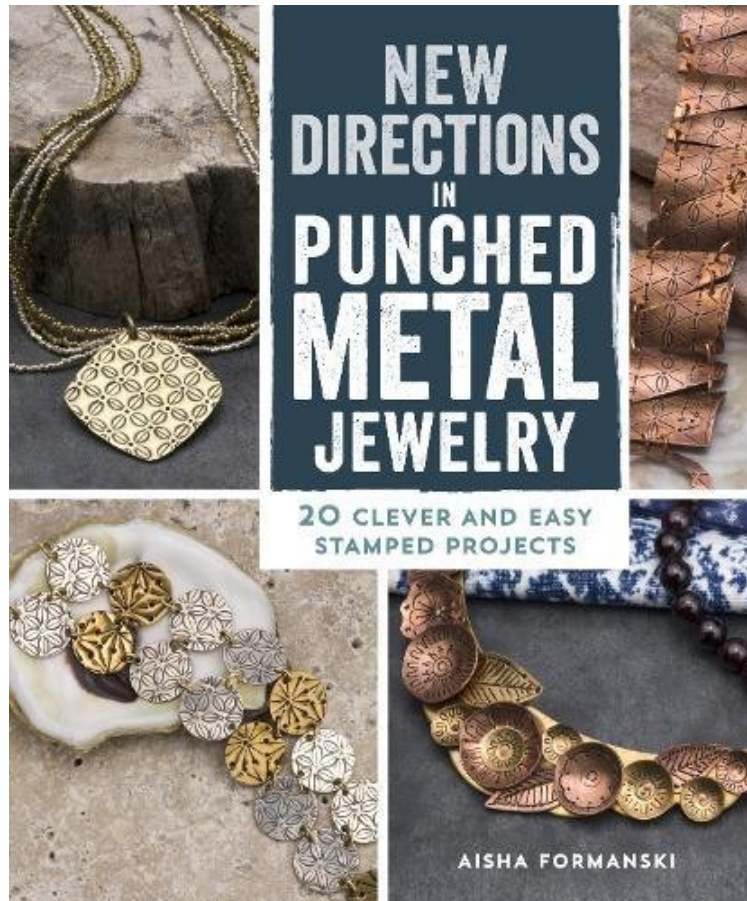


(Free read ebook) New Directions in Punched Metal Jewelry: 20 Clever and Easy Stamped Projects

New Directions in Punched Metal Jewelry: 20 Clever and Easy Stamped Projects

Aisha Formanski

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Aisha Formanski : New Directions in Punched Metal Jewelry: 20 Clever and Easy Stamped Projects before purchasing it in order to gage whether or not it would be worth my time, and all praised New Directions in Punched Metal Jewelry: 20 Clever and Easy Stamped Projects:

10 of 11 people found the following review helpful. Minimizes how hard this really is: it is a tough thing to learnBy Amy E. HenryThe items in this are all variations of the same idea: a pattern is printed on metal and then you stamp the appropriate shape on top of the matching mark which serves as a guide. Great idea, right? Except this book minimizes the difficulty of everything.First, simply stamping a metal piece that has a shape is HARD to learn. You can't see it when it's in your hand, so you have to look extra close to place it just right: if you've ever tried to metal stamp a name or word you'll know what I mean. It doesn't take into account how hard it is not to reverse the stamp, or how to hit it just right. Not too hard, not too soft.Next, metal stamps aren't cheap: this book implies that you have quite a variety and they aren't cheap, easily \$10 each. But even though it shows a variety, it uses the same basic shapes throughout:

line, crescent, circle, dot. A few pages in and it feels repetitive. Also, it assumes you've finished your metal well so that there's no snags or sharp edges, but doesn't really explain how to do that. The patterns are okay (a bit dated) but just not enough instruction on the ART of stamping. 4 of 4 people found the following review helpful. As a newbie... I love this book! By Chartruese Raven Thank you Aisha, this book is perfect for anyone interested, or who thinks they may be interested in punched metal. As a mixed media artist I plan to incorporate punched metal pieces into/onto my 2-dimensional artwork but the side benefit for me is that I'm learning the basics of punched metal jewelry making. This book is interesting, specific, no-nonsense, what you need and why you need it... and exactly 'how-to'. I would especially recommend it to a beginning student, projects and directions are clearly stated and will take you right up the more sophisticated pieces. 4 of 4 people found the following review helpful. Very Unique! By HarmonyGall I often use stamps to texture metal, but I was very impressed with the very "clever" designs in this book. I haven't seen metal stamps used this way before and can't wait to use the templates that the author provided. I am sure people will ask me where I got my new jewelry. This is a great book for beginners as well as more advanced metal jewelry makers who want to make easy and appealing accessories.

Discover a simple technique that creates striking and original results. Using basic metal punch tools--dots and lines--author Aisha Formanski brings a fresh approach to jewelry-making inspired by Mexican stamped tin mirrors. Styles range from direct references to the Mexican folk art that first inspired her to geometric patterns that resemble tin ceilings or printed fabric to designs that look like Japanese sashiko or other embroidery. In addition to Aisha's stamping and design techniques, enjoy tutorials on basic metalworking skills: Riveting Creating holes Shaping Antiquing Basic polishing And filing Aisha focuses on inexpensive metals such as copper, brass, and nickel and shows how to create basic punch designs with just one stamp. She then demonstrates how the same design can be elaborated using two, three, or more different punches. The design possibilities are endless!

About the Author Aisha Formanski has worked in the beading and jewelry industry since 1994. Teaching bead-weaving, Precious Metal Clay, metalworking, wire working, and resin is a strong passion of hers. Her creative endeavors focus on traditional crafts blended with the newest techniques.