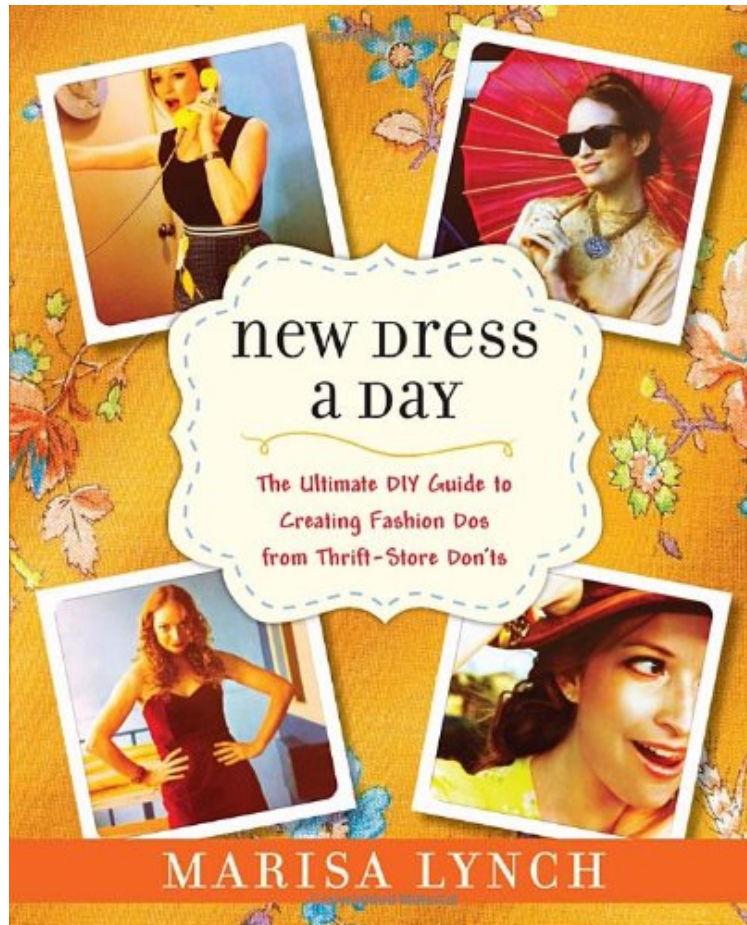


[Read now] New Dress a Day: The Ultimate DIY Guide to Creating Fashion Dos from Thrift-Store Don'ts

New Dress a Day: The Ultimate DIY Guide to Creating Fashion Dos from Thrift-Store Don'ts

Marisa Lynch

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#87651 in Books Random House 2012-10-16 2012-10-16 Original language: English PDF # 1 9.13 x .55 x 7.391, 1.44 #File Name: 0345532880240 pages Ballantine Books-New Dress A Day | File size: 40.Mb

Marisa Lynch : New Dress a Day: The Ultimate DIY Guide to Creating Fashion Dos from Thrift-Store Don'ts before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Dress a Day: The Ultimate DIY Guide to Creating Fashion Dos from Thrift-Store Don'ts:

23 of 23 people found the following review helpful. Cute book for people new to Marisa's blog. By Vall was super, super excited for this book to come out, as I have been following Marisa's clever blog for years. This book has her usual great ideas, and is divided sensibly into different sections, like Mu-Mu's or Quick Fixes. If you are new to Marisa's craftiness and want to learn to upcycle your clothes, you will enjoy her ideas a lot. But I was a bit disappointed, because many of the after pictures did not show a full picture of the new item, instead focusing on arty poses. There also aren't many step by step pictures, which she features heavily on her blog. So if you are new to sewing and need a bit more visual hand holding, this probably isn't the book for you. Overall though, a very fun book

to look at, and Marisa's usual fun personality shines here. 0 of 0 people found the following review helpful. Yipee it's here! By Kindle Customer As a follower of the New Dress a Day blog, I have been anxiously awaiting the release of this book. When the UPS truck pulled up yesterday, I knew what it was bringing. Though I was leaving the house, I made my husband drive so I could read it right away. I was not disappointed. The photos are super fun and the projects range from t-shirt casual to black tie and the book includes a whole section on accessories. Marisa also shows a whole range of refashioning skills, from hemming and fixing neck lines to dyeing, using iron-on transfers and using trim and embellishments to fix little problem areas. There's even a no-sew section for crafty-yet-not-into-sewing folks. Though you can find a lot of these tips on her blog, the book puts them all in one convenient spot, beautifully displayed. Thanks, Marisa! Written by Erin Moore. 1 of 1 people found the following review helpful. Not worth the price By Rachel Powell Very disappointing! I have extensive experience sewing and remaking garments and costumes. The ideas in the book are uninspired--there is an entire chapter on hemming. The instructions are minimal and the illustrations hardly sufficient to complete any of the projects. I donated my copy to the thrift store.

GO FROM THRIFT-SHOP CHEAP TO RUNWAY CHIC EACH AND EVERY DAY! Based on her wildly popular blog of the same name, guerrilla seamstress Marisa Lynch shows you how to easily (and affordably!) transform your wardrobe from frumpy to fabulous! With just a snip here and a stitch there, your basement bargains will rival anything in designer collections. Yes, with a little imagination and DIY tools like needles, thread, and safety pins you too can update an outdated castoff. Inside you'll discover how to ace the sewing basics (remember: safety first!) create DIY designer look-alikes cut Flashdance-inspired sweatshirts make an old, tired muumuu a smashing must-have give bridesmaid dresses a second life dye your way to a vibrant new wardrobe whip up accessories in seconds style the same dress seven different ways Complete with colorful before-and-after photos, fun sidebars, and even a groovy sewing song playlist to get you in the zone, *New Dress a Day* proves that you don't need a sewing machine or a big budget to turn unfashionable trash into stylish treasure.

About the Author Marisa Lynch is a fashion blogger, consultant, and founder of the blog *New Dress a Day*. A graduate of the University of Southern California, she is a frequent guest on E! Entertainment Television and has appeared on *The Early Show* and been featured in the *Los Angeles Times*, *Time*, and *Bust*, among other publications. She lives in Los Angeles. Excerpt. Reprinted by permission. All rights reserved. chapter one sewing 101 these are sewings basic moves, moves I learned in middle school while hammering out a teal sweatshirt (yes, teal) and humming Boyz II Men (Although we've come...to the end of the roooooad...). In practicing these basics, grab your needles and thread and make sure you've got lots of light (and a good playlist on in the background) (see p. 123). Working at a desk or dining room table where you can set out your needles and spools of thread is ideal; however, you can couch it as long as you don't have butterfingers! Hidden needles in the upholstery are nobody's picnic. (Tush + needles = a bloodcurdling scream rivaling Janet Leigh's in *Psycho*.) hand sewing If you're one of those people who say, but I can't even sew a button, prepare to remove that excuse from your vocabulary. With just some needles, a little bit of thread, and the ability to tie a knot, you can hand sew your little heart out! There are a bunch of different kinds of stitches that you can learn, but we'll begin with the easiest and most useful (in my humble opinion) the top three I use all the time. Running stitch: Prepare to master this basic stitch in no time easy, breezy, and doable for anyone. 1. Grab a piece of thread. I usually trim thread longer than necessary because it's better to have too much than not enough and run out before you're done. A good amount to keep in mind is about 1.5 to 2 times the length of the piece you need to stitch. Tie a knot at one end and take the other end and thread it through the eye of a needle. 2. Bring the needle up through the underside of the fabric (the knot will let you know when to stop). Bring the needle back down about 18 inch away from your first point. 3. Begin stitching from right to left, with evenly spaced stitches. The spacing between these stitches should be small, technically, but you can eyeball about 18 inch between stitches do what works for you and the piece. 4. Repeat Steps 2 and 3 until a seam is finished, a hole is mended, or you want to take a snack break to Yogurtland. Backstitch: This stitch is one of the strongest, great at keeping seams together meaning you won't have to worry about your pants tearing at the seam again when you drop your phone for the hundredth time. This happened to me and I didn't have anything to tie around my waist. Two words. Epic. Fail. I think of this stitch as drawing an ocean wave it goes forward, then back a little, then forward more, and back a little more. 1. Bring a threaded needle up through the underside of the fabric. Bring the needle back down 1 inch forward from where the needle came through. 2. Bringing your needle backward through the underside of the fabric in the middle of the stitch that was made, go another inch forward and bring the needle back down through the fabric. 3. Now bring your needle backward through the underside of the fabric again (in the middle of the last stitch) and make another stitch forward. 4. Continue this forward, backward, forward, backward movement until the seam has been stitched up. Overcast stitch: There's nothing foggy about this stitch, (insert drum badump-ump here,) which is perfect for sewing appliques or fabric on tank tops. The zigzaggy overcast stitch is my favorite for putting patches or felted shapes on outfits because it gives a total handmade look. 1. Bring the needle through the underside of the fabric and bring it back down about 12 inch through the top of the fabric, on a slant. 2. Bring the needle back through the fabric from underneath and continue until you're through. With each stitch continue

to move along the edge of the fabric, progressing farther along as you go.³ Continue making diagonal stitches along the outside edges of your fabric or applique, and back through the fabric. It'll look like a pine tree/feather you drew in elementary school.

machine sewing Sewing machines can be daunting if you've never used one. However, when you become one with the machine, you'll be hanging out and having cocktail hour together.

Beginner machines: All the major brands Elna, Brother, Kenmore, and Singer make great machines for beginners, from mechanical to electronic and computerized. It's like Max Headroom is running the machine! You don't have to spend a lot either; many are under a hundred dollars! Head to retailers like Target or Walmart for a brand-new one, or scope out Craigslist for deals from people getting rid of the machines collecting dust in their attics. If you're nervous about jumping into a sewing machine purchase, or want to test the waters first, sign up for a sewing class at a local community college or sewing store. They'll have a machine (and a teacher) to help you get comfortable before you decide to throw down Benjamins and buy your own.

Machine stitches: Each sewing machine gives you a bunch of different options to choose from: The straight stitch is the one I use most often and it is exactly what it sounds like. Straight stitches in a row, forming a line across the fabric. The zigzag stitch is perfect for attaching patches for a homemade look, making buttonholes, sewing stretch material, or even creating free-form letters. This stitch looks just like the front of Charlie Brown's shirt. There's another zigzag stitch, the three-step zigzag stitch (not to be confused with a square-dance move), that looks similar to the zigzag stitch just mentioned. This stitch is most ideal for elastics or jersey knit because the zigzags are wider, giving more room for stretch and movement. The blind hem stitch works as an invisible (kind of like Patrick Swayze in Ghost) stitch, perfect for hemming curtains or a skirt bottom. It's a mix of straight and zigzag stitches. Many machines also include decorative stitches (like the blanket stitch, satin stitch, or whip stitch) for those who want to showcase their super-excellent sewing skills with fancy monograms.

Machine stitch lengths: Just like the saying: Liquor before beer, you're in the clear; beer before liquor makes you sicker, I came up with a line for cautioning about stitch lengths: Short and sweet with no repeats; long and loose probably reproduce. This reminds me that the shorter the stitch the more durable it will be (hopefully you won't have to sew it more than once), and the longer the stitch the greater the likelihood you'll have to redo it. Stitch lengths will range from less than 1 to 6 millimeters, or 4 to 24 stitches per inch (these are the two scales of measurement). Looking at lengths, finer fabrics (satin) will be 1 or 2 mm; medium-thick fabric (cotton, linen) will stay right in the center at a length of 2.5 or 3 mm; and thicker fabrics (denim, corduroy) will be 4 or 5 mm.

Machine needles (also see Needles on p. xvi): Choosing the right needles for sewing different fabrics is like wearing the right clothes for each season. In summer you wear lighter clothing (and less of it), while in winter you wear layers of thicker clothing. Likewise, the thinner your fabric, the smaller the needle you'd use. Machine needles are sized 60/8 (smallest) to 120/19 (largest), with the first number associated with the diameter of the needles shaft multiplied by 100 and the second number associated with the U.S. measuring system.

Bobbins (also see Bobbins on p. xv): Bobbins are a necessity for the sewing machine. A bobbin is to a spool of thread as Kid Sister is to My Buddy. Sorry if I got that commercial jingle stuck in any of your heads. They are mini spools that the thread is wound around beneath the throat plate inside the machine. The throat plate creates the stitches on the underside of the garment when sewing; the thread from the spool makes the top stitches and without bobbins, the machine is just a big rectangular paperweight.

Wind That Bobbin!

1. Pick your thread and put it on the spool holder.
2. Take an empty bobbin and put it on the bobbin winder.
3. Pull the thread to the left and wrap it around the tension disk once, bringing it toward the bobbin winder on the right.
4. Wrap the thread clockwise around the bobbin a few times or bring the thread through the pinhole in the top of the bobbin, depending on the kind of bobbin you're using. Place the bobbin on the winding spindle.
5. Push the bobbin winder (with the bobbin on it) to the right until you hear the winder click in place.
6. Begin to press the foot pedal and the bobbin will spin, winding thread around it.
7. I like to have full bobbins, so continue to press the foot pedal until the bobbin is almost completely wound with thread. Some machines automatically stop when the bobbin is full, but if your machine doesn't, keep an eye on it at the 34 point and stop it before it overflows at the bobbin's edge. You want the thread as smoothly wound as possible.