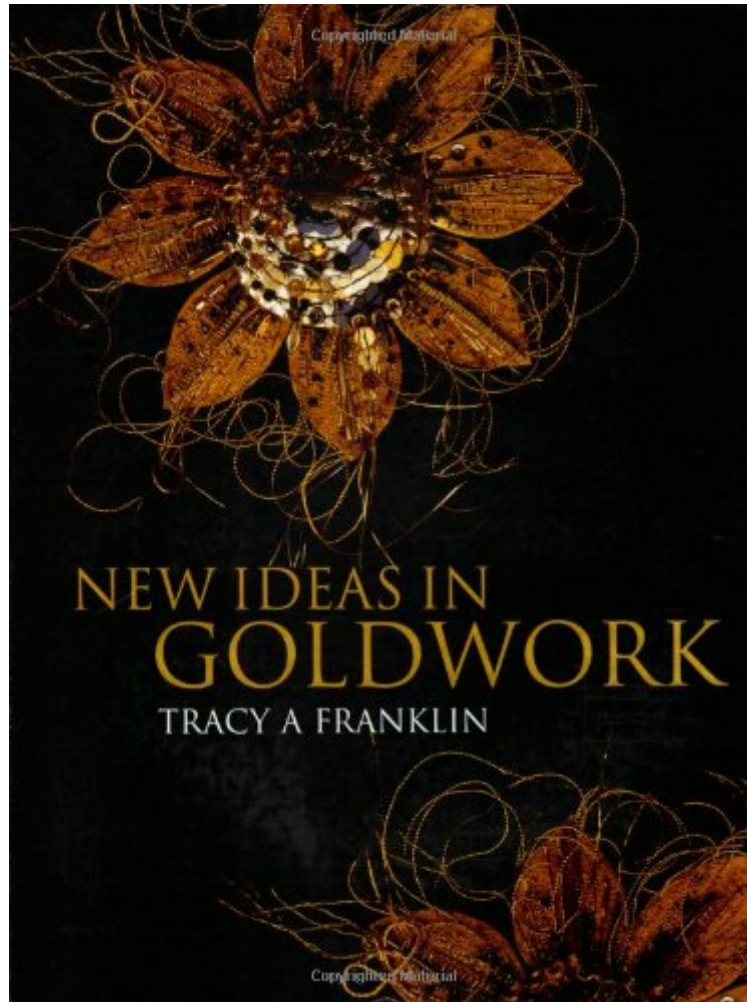


(Download ebook) New Ideas in Goldwork

New Ideas in Goldwork

Tracy A. Franklin

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Tracy A. Franklin : New Ideas in Goldwork before purchasing it in order to gage whether or not it would be worth my time, and all praised New Ideas in Goldwork:

6 of 6 people found the following review helpful. Not for beginners, but for the rest of youBy Hope HilanderaWhile this isn't the first book on fine goldwork I'd suggest to newcomers (for that, see Hazel Corbett's "Goldwork: Techniques...etc."), it's an excellent addition to any serious needleworker's book stash. She pushes you to fly--to go beyond reproducing or nearly reproducing traditional patterns, figures, and even techniques--to pursuing your own designs. She uses her threads and metals in new ways, as you can see from the cover. If you're familiar with ecclesiastical embroidery or other traditional forms/uses of goldwork, and somewhat tired of limiting yourself to that, Franklin's book will give you a kick in the butt to get you out of your rut. I needed that, since I tend to get very wrapped up in skill/technique and forget about the sheer joy of design. None of her work is shocking or truly avant

garde, but it's still a fresh look at a great, and centuries-old, method of surface textile ornamentation. 0 of 0 people found the following review helpful. Five Stars By paintervic Great illustrations. 4 of 4 people found the following review helpful. Modern gold-work By Daun Great book. Not traditional book on gold-work. Opens your eyes on more modern uses for this art form.

Taking the best of the traditional and the new, *New Ideas in Goldwork* is a beautiful exploration of the potential of this needlework technique, combining it with metal-thread work in experimental ways. Expert and ex-Royal School of Needlework teacher Tracy Franklin takes the technique to new heights to inspire all embroiderers. Reference ideas from notebooks, cuttings and new and old embroideries are included. Lavishly illustrated with colour photographs and clear line diagrams, *New Ideas in Goldwork* covers: The basics of the traditional style, from design to simple padding with gold and metal threads; Two basic techniques of laid work and cut purl work, as these are fundamental in working a design correctly; Illustration and instruction on different stitch types; How to apply gold and metal threads in the most intricate and inspiring ways. Colour, detail and good design are the key points, always showing how exciting and sophisticated gold and metal work can be. Finally, the readers are encouraged to use their own creativity. * Use different techniques in a non-traditional way while still appreciating the basic skills * New in paperback * Modern materials and devices to help you experiment further * Illustrated with beautiful photography, diagrams and step-by-step text

About the Author Tracy A. Franklin trained at the Royal School of Needlework for seven years, finally becoming Apprentice Coordinator. She teaches all aspects of traditional and modern embroidery, takes on commissions and produces work for exhibition. Tracy lives in Chester-le-Street, County Durham.