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Nicolas Estrada

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Nicolas Estrada : New Necklaces: 400+ Contemporary Designs before purchasing it in order to gage whether or not it would be worth my time, and all praised New Necklaces: 400+ Contemporary Designs:

A very special selection of impressive pieces by more than 180 artists from forty-two countries. From those that look back to classic forms and materials to the most daring, experimental, and surprising ideas, each of the five hundred necklaces included in this book has something that makes it unique and relates strongly to today's social, cultural, and artistic reality. Nicolas Estrada is a jeweler who specializes in handmade, personal, and transgressive jewelry. His works can be found in galleries around the world, from Glasgow to Riga and San Francisco to Barcelona. He has curated the successful books *New Rings* (2012) and *New Earrings* (2013).

About the Author Nicolas Estrada, born in Medellín, Colombia, studied artistic jewelry at the Escola Massana in Barcelona. He has trained in many technical areas of jewelry, as well as local traditional techniques. His works can be found in galleries around the world, from Glasgow to Riga, San Francisco or Barcelona. His pieces are handmade, personal and transgressive. As editor, Nicolas has curated *New Rings* (Promopress Editions, 2012) and *New Earrings*, (Promopress Editions, 2013) A graduate in history and German literature Julia Wild has been since 2010 a member of the department of gemstones and jewelry design at University Trier in the gemstone city Idar-Oberstein (Germany). Her teaching focus especially in topics which touches both the field of jewelry and rituals, symbols or body and space. By connecting her academic background with the field of jewelry, her researches wants to follow the rising path of a jewelry theory. Leon Caballero has cofounded in 2002 with Amador Bertomeu klimt02.net, a website that offers space of knowledge, information, debates and exchanges inside the context of contemporary jewelry, and in 2007 Klimt02 gallery in Barcelona, a physical space where they show the works of a group of selected international vanguard artists."