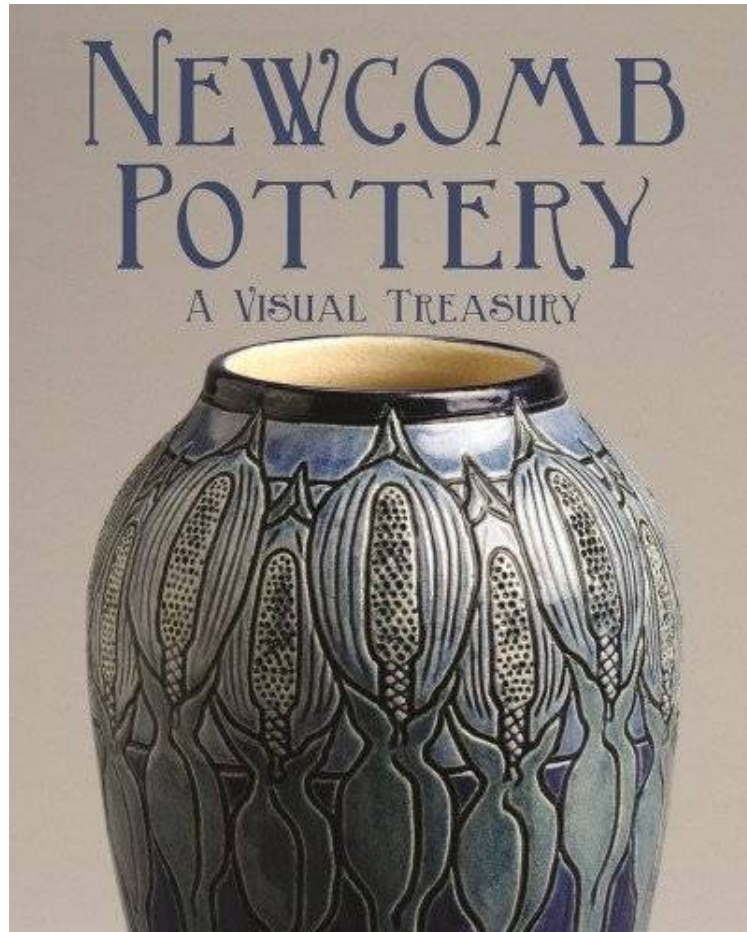


[Download] Newcomb Pottery: A Visual Treasury

## Newcomb Pottery: A Visual Treasury

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**Pelican Publishing Company : Newcomb Pottery: A Visual Treasury** before purchasing it in order to gage whether or not it would be worth my time, and all praised Newcomb Pottery: A Visual Treasury:

4 of 4 people found the following review helpful. Pretty and sweet: but so's a doughnut. By PNice pictures. Very little information. Out of sequence in relation to design and production. No measurements for scale. 1 of 1 people found the following review helpful. Three Stars By cliffordover very nice pictures but spare on text.

A stunning pictorial history of an enduring New Orleans legacy. Decorated with Louisiana irises and Southern pines, the crafts created by the ladies of Newcomb College during the early 20th century represent some of New Orleans' most iconic and distinctive art. Exhibited in more than 150 photographs, these pieces demonstrate the craftsmanship that established the Newcomb movement as one of critical artistic importance.

From the Inside Flap The crafts of the Newcomb Style, an art form as native to Louisiana as its jazz, are celebrated

here in a comprehensive and definitive history invaluable to Art Nouveau connoisseurs and collectors. This first full-color edition preserves the late Suzanne Ormond's collection of and knowledge about the genre of American crafts predominantly produced by the women of Newcomb College at the turn of the twentieth century. In the wake of the World's Industrial and Cotton Centennial of 1884-85, when decorative arts and pottery began to flourish in New Orleans, Josephine LeMonnier Newcomb established the H. Sophie Newcomb Memorial College for Women as part of Tulane University. The college opened its doors in 1887, and as early as 1895, its craftswomen were producing pottery, needlework, metal and leather crafts, jewelry, bookbinding, block printing, and calligraphy, exhibiting the character that evolved into the internationally renowned Newcomb Style. This extensive second edition features never-before-seen photographs and includes pieces from the Louisiana State Museum, the Newcomb Art Gallery, the Foundation for the Crafts of the Newcomb Style Collection, and the personal collections of S. Lisa Ormond Caire and John W. Ormond II, Suzanne Ormond's children, with their captions. An introduction by Ormond's children and a foreword by the late New York Times art critic John Canaday are included, as are biographies of the directors and artisans along with notes about their ciphers that enable collectors to identify and authenticate Newcomb crafts. An expansive history details each period of the Newcomb crafts movement and traces the legacy of the college's distinctive style from its roots through its enduring tradition. Suzanne Ormond, a native of New Orleans, was an established potter and craftswoman and owner of a pottery manufacturing business. Widely recognized as an authority on the Newcomb movement, Ormond became interested in Newcomb art while a student at the Newcomb Art School. Prior to her death in February 2004, Ormond was a preservationist and active civic leader in New Orleans. She served on the New Orleans Public Library Board of Directors and was the 1998 recipient of the New Orleans Mayoral Medal of Honor. Mary E. Irvine, now deceased, had long been associated with Newcomb, first as a student and later through her sister-in-law, Sadie Irvine, who was the most famous of the Newcomb decorators and who produced pottery at Newcomb College for more than fifty years. Together, Mary Irvine and Suzanne Ormond established the foundation that assembled the large collection of crafts of the Newcomb Style currently housed in the Louisiana State Museum. The authors collaborated on their cookbook, *Favorite New Orleans Recipes*, published by Pelican. Suzanne Ormond is also the author of *Pelican's Recipes from an Old New Orleans Kitchen*. From the Back Cover Decorated with moss-draped live oaks, Louisiana irises, and Southern pines, the crafts created by the ladies of Newcomb College during the first half of the twentieth century represent some of New Orleans' most iconic and distinctive art. Founded as an institution to prepare women to be financially independent community leaders, Newcomb quickly earned international acclaim for the striking variety of pottery, calligraphy, and other crafts produced by the students of its celebrated art department. In this collection of pristine images resides a history of the artwork that established the Newcomb movement as one of critical artistic importance. About the Author Suzanne Ormond was a potter, craftsman, and owner of a successful pottery. Mary Irvine is a graduate of Newcomb College, a collector of Newcomb history, and the sister-in-law of the Pottery's most famous artist, Sadie Irvine.