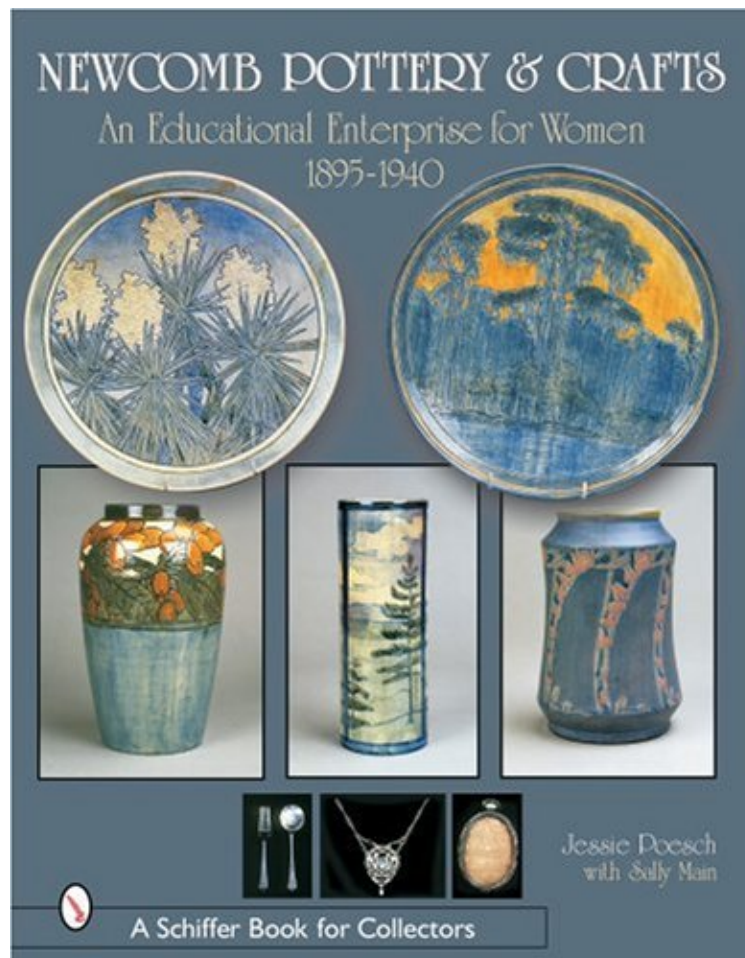


[Download] Newcomb Pottery Crafts: An Educational Enterprise for Women, 1895-1940 (Schiffer Book for Collectors)

Newcomb Pottery Crafts: An Educational Enterprise for Women, 1895-1940 (Schiffer Book for Collectors)

Professor Emeritus Jessie Poesch

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Professor Emeritus Jessie Poesch : Newcomb Pottery Crafts: An Educational Enterprise for Women, 1895-1940 (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Newcomb Pottery Crafts: An Educational Enterprise for Women, 1895-1940 (Schiffer Book for Collectors):

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Newcomb College Pottery. The only thing missing is biographical information on artists.

This beautifully illustrated sourcebook chronicles the history of the Newcomb Pottery at Tulane University in New Orleans, Louisiana, from its founding in 1895, and explores the development of the art form, presenting a sensitive picture of the artists themselves. Interest in the Newcomb College art program of the early 20th century continues and grows. Previously unknown examples of their pottery and crafts still surface and values on these beautiful pieces are soaring. In this new book, based on the author's pioneering 1984 study, many new pieces of pottery are included, as well as other Newcomb crafts such as jewelry and metalware. The imaginative variety of designs and high standards of workmanship by the young women at Newcomb with surprise and delight the reader. A section on marks and dating by Walter Bob is included. With over 800 color photographs and 40 historical black and white images, the number of Newcomb Pottery pieces illustrated will delight the scholar and collector alike, and recently discovered handwrought silver made by Rosalie Roos Wiener greatly expands the representation of other crafts at Newcomb. This long-awaited and significant volume adds greatly to the knowledge and appreciation of the talented Newcomb women artists. It will be treasured by all art historians and collectors.

About the Author Jessie Poesch is Professor Emerita of Art History at Newcomb College, Tulane University, and the author of numerous publications on American art and architecture. Sally Main, MFA, is senior curator of the Newcomb Art Gallery at Tulane University. A graduate of the Newcomb Art Department she is also an exhibit designer and an artist.