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Photographer Nick Knight has been at the vanguard of progressive image making for the past three decades. As a fashion photographer, he is one of the worlds most influential and visionary image makers. He is renowned for his groundbreaking creative collaborations with the worlds top couturiers, advertising work for major fashion brands, and award-winning editorials for premier publications. Nick Knight is the long-awaited mid-career retrospective of his work, from 1990 to the present day. This lush volume with three eight-page gatefolds includes an incredible array of

work, including images for Christian Dior, Louis Vuitton, Levi Strauss, and Yohji Yamamoto, British and American Vogue, W, V, i-D, and Visionaire magazines, and from his Web site, SHOWstudio.com.

A visual feast by the groundbreaking British fashion photographer Nick Knight. The book features collaborative work with Bjrk, Gareth Pugh and Massive Attack, and memorable editorial shoots from Vogue. (The Independent (UK), "One of the Top Ten Fashion Books of the Year") From the Back Cover Nick Knight is among the world's most influential and visionary image makers. As a fashion photographer, he has consistently challenged conventional notions of beauty and is renowned for his groundbreaking creative collaborations with designers including Alexander McQueen, Comme des Garons, and John Galliano. Advertising campaigns for clients such as Christian Dior, Yohji Yamamoto, Shiseido, Jil Sander, Swarovski, and Yves Saint Laurent, as well as award-winning editorials for W, Vogue, Dazed Confused, Visionaire, and i-D magazines, among others, have kept Knight at the vanguard of progressive image making for the past three decades. This incredible volume with all images selected by Knight is a midcareer retrospective of his work, from 1990 to the present day. With an introduction by Charlotte Cotton, curator of photography at the Los Angeles County Museum of Art, the book includes work for major advertising campaigns for Dior, Louis Vuitton, and Levi Strauss, as well as numerous prestigious fashion publications. It features collaborative work with Bjrk, Michael Clark, Peter Saville, Gareth Pugh, Massive Attack, and Hussein Chalayan, photographs of the natural world, exquisite editorial images for Vogue, and models who defy fashion's stereotypes. It also includes examples of Knight's ground-breaking performance and film work on his Web site, SHOWstudio.com, the first to seriously consider how contemporary fashion photography would be shaped and expanded by the Internet and is the contemporary reference point for many of the most innovative ideas and experiences of fashion today. With more than 300 striking images reflecting Knight's extraordinary vision and fearless experimentation, this volume is a landmark in both the genres of photography and fashion. About the Author Nick Knight has won numerous awards for his editorial work for the world's most prestigious fashion publications as well as for style, fashion, and advertising projects for major couture houses and fashion brands. His work has been exhibited at institutions such as the Victoria and Albert Museum, the Tate Modern, the International Center of Photography, and the Kobe Fashion Museum, Japan. He has produced a permanent installation, Plant Power, for the Natural History Museum in London. His long-standing commitment to experimenting with the latest technologies and creating images never seen before led Knight to launch his award-winning Web site SHOWstudio.com in 2000, which has spearheaded a fashion revolution and established fashion film as the new way to communicate clothes. He has also published three books of his work: Skinhead, Nicknight, and Flora. He lives with his wife and their three children in London.