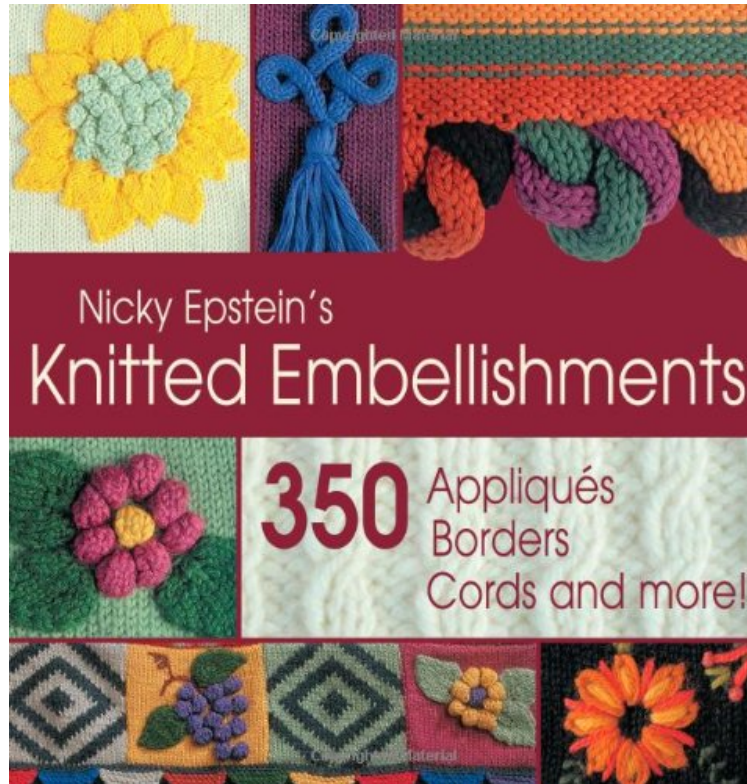


(Download pdf ebook) Nicky Epstein's Knitted Embellishments

Nicky Epstein's Knitted Embellishments

Nicky Epstein

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Nicky Epstein : Nicky Epstein's Knitted Embellishments before purchasing it in order to gage whether or not it would be worth my time, and all praised Nicky Epstein's Knitted Embellishments:

36 of 36 people found the following review helpful. Worth the priceBy AtheenI have Ms Epstein's other books, Knitting Over The Edge: Unique Ribs, Cords, Appliques, Colors, Nouveau: The Second Essential Collection of Decorative Borders which I enjoyed and Knitting Beyond the Edge: Cuffs and Collars*Necklines*Hems*Closures - The Essential Collection of Decorative Finishes about which I was somewhat less enthused. I decided to get this book, because I was looking for ideas for embelishments, and there it was: "Embellishments," just what I was looking for, so I got it. I think some of the appliquis are quite imaginative, particularly some of the leaves and pieced flower designs as well as many of the knitted cord appliqu designs, like the Celtic knots and most of the closures in the last few pages of the book. (I do love "frogs.") I will certainly try the technique myself. The appliqu cord technique was also used effectively for faux cables, and although I enjoy tackling a complex cable from time to time as an exercise, I could see the appliqu system for cables as a very effective way of getting a project completed. It would also allow one to experiment with a design to decide what type of cable looks best on a completed sweater, and just where on the sweater it will most enhance the wearer--and all this without having to rip apart the sweater and do it over again! The integration of beading into some of the edgings was also interesting and not something I would have thought of myself, because I'm not (yet) a beader. I could imagine the technique making something very special from something quite simple. However some of the designs for heavily beaded tassels seem just way too over the top. I also like the

way cross stitch and embroidery in flosses or yarns could be added to a finished sweater to give the piece the look of fairisle, intarsia, entrelac, and tapestry without the bulk and carryovers that occur with the first two. I am not, however, a great fan of "bobbles" or raised edgings. I enjoy the technique of the former for its cleverness, and have added bobbles to things like purses, but they tend to make knitted and crocheted products look bulky and awkward in places that should probably not be emphasized on some individuals. (My figure, for instance, is bulky and awkward enough thank you.) Maybe on a very slim person, but definitely not a decorative technique I'd use for the more "mature" shape. The designs are well illustrated and enlarged enough for the reader to see the techniques displayed. The author uses the method of charted instructions, which I usually find somewhat difficult to follow but which I can see as very useful for visualizing the finished product and its construction. Most of my objections, though valid from my own perspective, might not be true of others. Maybe one likes heavily beaded tassels, maybe someone else enjoys bobbles. As one of the other reviewers notes; there's something for everyone in this book. All in all a book well worth the price to add to one's craft library.

1 of 1 people found the following review helpful. Lots of fun embellishments to make
By iiiireader I picked up this book to make embellishments for clothing I already had. It seemed like a great way to perk up a sweater or top from a few years ago and give it a fresh look. In the past, when money was much tighter and people had fewer clothes, women would add ribbon or a bit of trim or lace to their clothing to freshen them, so it seemed to make sense to try it today. This book has so many ideas and patterns and I have enjoyed so many of them. I recommend it for anyone making a garment or just trying to freshen one.

1 of 1 people found the following review helpful. Lots of good ideas
By K. Forbes I bought this book to get some ideas. I want to start embellishing my hand knits, but didn't know where to get inspiration. I'm not artistically inclined, but I wish I were. If I use some of the techniques in this book, I'll be able to put the finishing touch on my handknits. Then no one but me will know of my artistic deficiencies. I'm pretty sure this book was published prior to her edge series. If I had known that, I might have purchased "Over the Edge" instead. However, this book has some embellishments that have nothing to do with edgings; and I will probably use more of them. I gave this book a four, because I thought some of the embellishments were really over the top. However, as I mentioned previously, I am artistically challenged.

Quirky, attractive knitted flowers, fringes, lattice edgings, and other embellishments can add style and flair to handmade knitted garments, store-bought sweaters, household items, and more. This book contains hundreds of ideas and instructions for using knitted appliques, borders, cords, embroidery, and enhancements such as fringes, tassels, pom-poms, and ties. Step-by-step instructions, line drawings, and charts present more than 350 patterns for all types of embellishments. A special section includes techniques on how to incorporate these patterns into projects. Photographs provide guidance and inspiration to novices and experts.

From Library Journal
Characterized by a wealth of whimsical decorative details and an imaginative use of color, Epstein's designs are well known to readers of such major knitting magazines as *Interweave Knits* and *Knitters*. Now Epstein has put together an encyclopedic collection of knitted motifs, borders and edgings, cords, fringes, tassels, and surface embroidery stitches. Entries for the 350 embellishments featured include color photographs plus written and charted patterns and hints for incorporating embellishments into handmade or store-bought knits. Not a "project book," this work, like Barbara Walker's stitch treasuries, is an essential reference for knitters in search of ways to enhance knitted garments. Highly recommended, especially for large public libraries and textile collections. Copyright 1999 Reed Business Information, Inc. Nov 06

The smallest of accessories can really make an outfit that bit extra special. A flower, a unique border, edging or an interesting clasp, all convey individuality and a sense of style. Working on Nicky's own knowledge of the pattern industry, *Knitted Embellishments* aims to give you the best in sprucing up your wardrobe, whether it's a gorgeous sugar drop edging to a scarf or sweater, or a beautiful sunflower applique for a child's dress. Have you ever thought of including mini knitted vegetables on your cardies or beaded tassels on your shawls? You can now! Simply Knitting

About the Author
Nicky Epstein is the author of *The Knit Hat Book*. Her articles have appeared in *Vogue Knitting*, *Knitters*, *Interweave Knits*, and *Family Circle Knitting*. She lives in New York City.