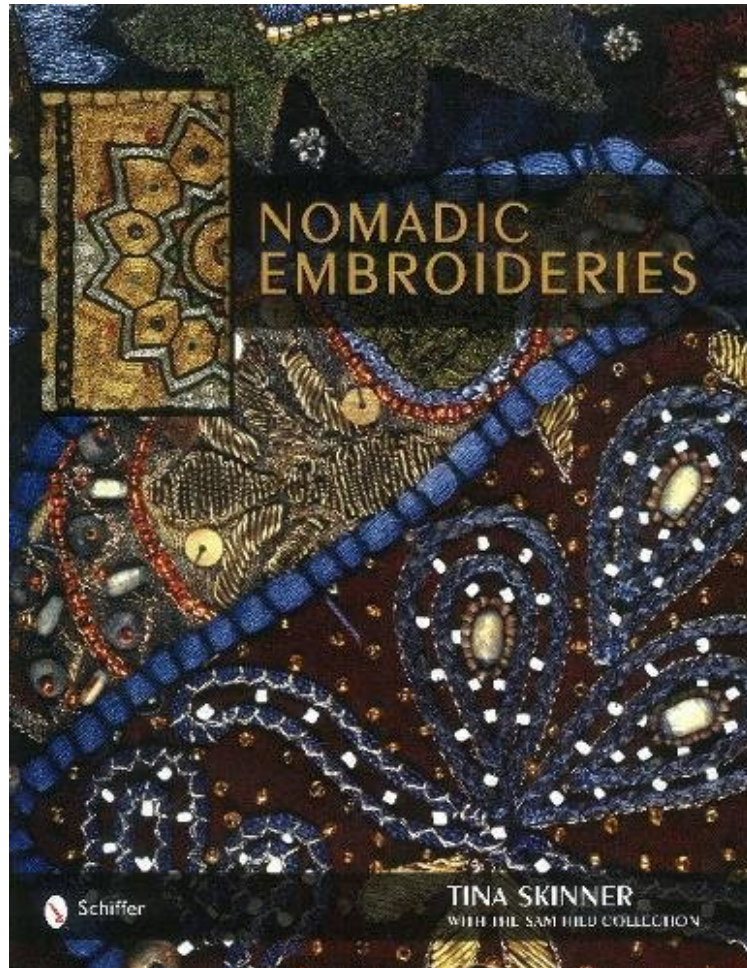


(Free and download) Nomadic Embroideries: India's Tribal Textile Art

## Nomadic Embroideries: India's Tribal Textile Art

*Tina Skinner*

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#1597769 in Books Schiffer Publishing 2008-09-12 Original language: English PDF # 1 11.10 x 1.00 x 8.60l, 3.05 #File Name: 0764330322208 pages | File size: 66.Mb

**Tina Skinner : Nomadic Embroideries: India's Tribal Textile Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nomadic Embroideries: India's Tribal Textile Art:

7 of 7 people found the following review helpful. Beautiful and accurate By Hope Hilandera For those of us who are needlework craftspeople, this book will provide tremendous inspiration. It also contains many pieces from which we can craft patterns for our own work. I found more sequin designs than in other books from these regions/tribes, which is a boon. There are also plenty of well-shot photos of mirrored garments to keep shishador fans happy. Even if you're only a collector or admirer of the field and don't intend to work in it, you will have a good time just looking at the gorgeous works here. This book will make a good addition to your library of both decorative and wearable tribal textile art. 26 of 27 people found the following review helpful. Some good stuff, but overall a letdown By E. Schiffer I generally expect a lot from this publisher. They put out many good books on clothing and fabric, but this one really let me down. It is lavishly illustrated, but almost no thought is given to explaining the history of the techniques or

materials or the possible provenance of the pieces. I wanted to know about the embroidery itself: When did the various techniques show up? How are they done? If you're interested in that sort of information, this book is pretty much worthless. The author went out of her way to include a lot of images, which I appreciated, but there was also a focus on showing pieces that were highly repetitive and in my mind nowhere near as high quality as others in the collection. More focus on the more complex and interesting pieces and only including a small selection of the more repetitive and highly simple ones would have made for a much better book. If you want something pretty to look at or you've got some background in embroidery and can work out how the pieces were done on your own from looking at them, go for it. Otherwise, I'd probably think twice before spending the money on this. Instead look at something like the VA's book on embellishment in world dress, which has several beautiful examples of Indian garments and a lot more informational content. 0 of 0 people found the following review helpful. lacking in variety

By E. Petersen

I had hoped also to see the embroidery in context. The images were nice and large, but when you get close ups in every picture, it's hard to see the "whole" decoration. I felt an opportunity was lost in this volume. The selection lacked variety.

More than 500 images explore the free-form embroidered creations of the tribal people of India's renowned Gujarat Province. Dating back 30 to 100 years, they include original garments, temple offerings, welcome banners, and second-generation quilted works that combine precious remnants for new decorative uses. These items have trickled onto the world market where they are treasured by decorators and collectors. Itile artists, designers, and ethnologists alike will delight in these examples of the boundless imaginations of itinerant tribal women who make much of little in their elaborate, mica and bead-studded creations. Abstract, geometric, floral, and religious imagery celebrates the boundless exuberance of their quest for beauty.

About the Author Tina Skinner is an avid collector of antique embroidery, with a penchant for the exotic. Sam Hilu has spent a lifetime researching and preserving native crafts around the world, and has authored two previous books on African textiles.