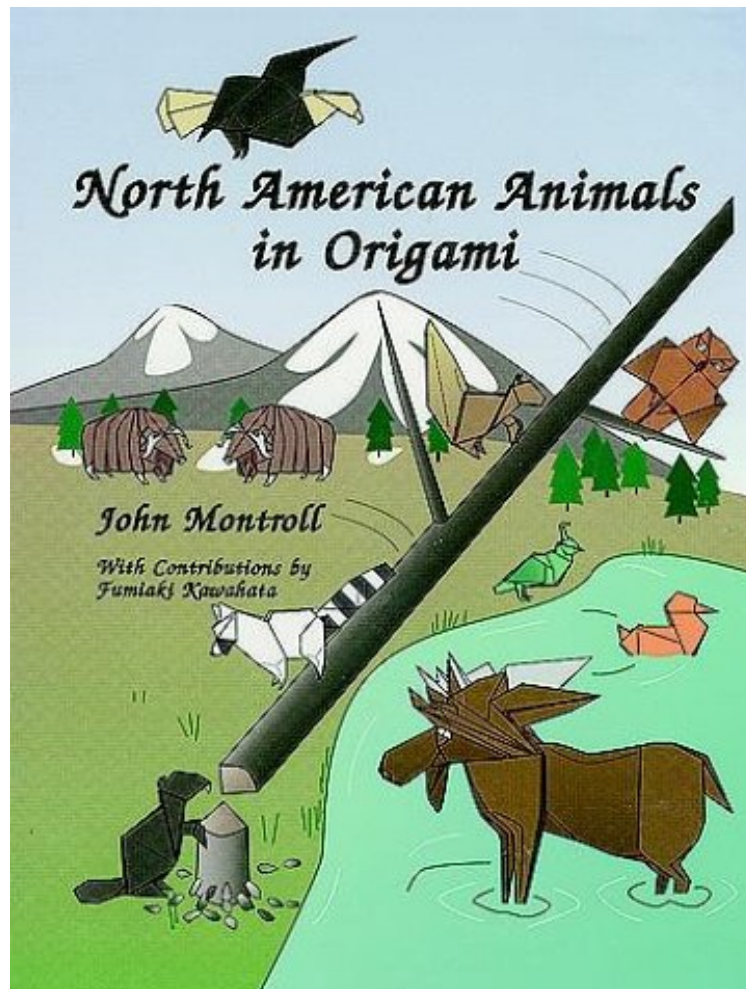


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North American Animals in Origami

John Montroll

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John Montroll : North American Animals in Origami before purchasing it in order to gage whether or not it would be worth my time, and all praised North American Animals in Origami:

0 of 0 people found the following review helpful. Directions are inadequate and much too confusing. By L. Sadler Much too confusing. Looking at a direction with a picture of a piece of paper with 8 fold lines on it with 6 intersecting lines on it but NO fold arrows and the directions say "Fold and unfold." Fold and unfold WHAT? This was a total waste of money. 1 of 1 people found the following review helpful. Frustrating By meaganElise9 This book has some really interesting models. I primarily got it for the raccoon, which made me want to rip my hair out. Most origami books I own offer detailed descriptions of the steps in addition to the diagrams. This one depicts the steps, but most steps have no text at all. By the end of the model, some of the steps didn't seem possible. It's not easy to follow at all- poorly written in my opinion. 17 of 17 people found the following review helpful. Challenging and Rewarding By Bryan W. Kornele North American Animals in Origami is one of my favorites. While most of the models took me a

few stabs at the results are very rewarding. Montroll's style and clearly defined directions make his models a joy and challenge to fold. Here is the following models in "North American Animals in Origami": Duck, Swan, Heron, Roadrunner, Saguaro Cactus, Prickly-Pear Cactus, Jack Rabbit, Mouse, Armadillo, Bald Eagle, Bighorn Sheep, Bobcat, Great Horned Owl, Quail, Pheasant, Squirrel, Beaver, Black Bear, Coyote, Bison, Raccoon, Deer, Snowy Owl, Musk Ox, and Moose.

25 origami projects include a duck, swan, bald eagle, bighorn sheep, armadillo, bison, musk ox, deer, and many other wild denizens of North American lands.

About the Author Internationally renowned author John Montroll has significantly increased the origami repertoire with his original designs. Best known as the inspiration behind the single-square, no-cuts, no-glue approach, the American origami master presents meticulously developed folding sequences that result in better models with fewer steps.