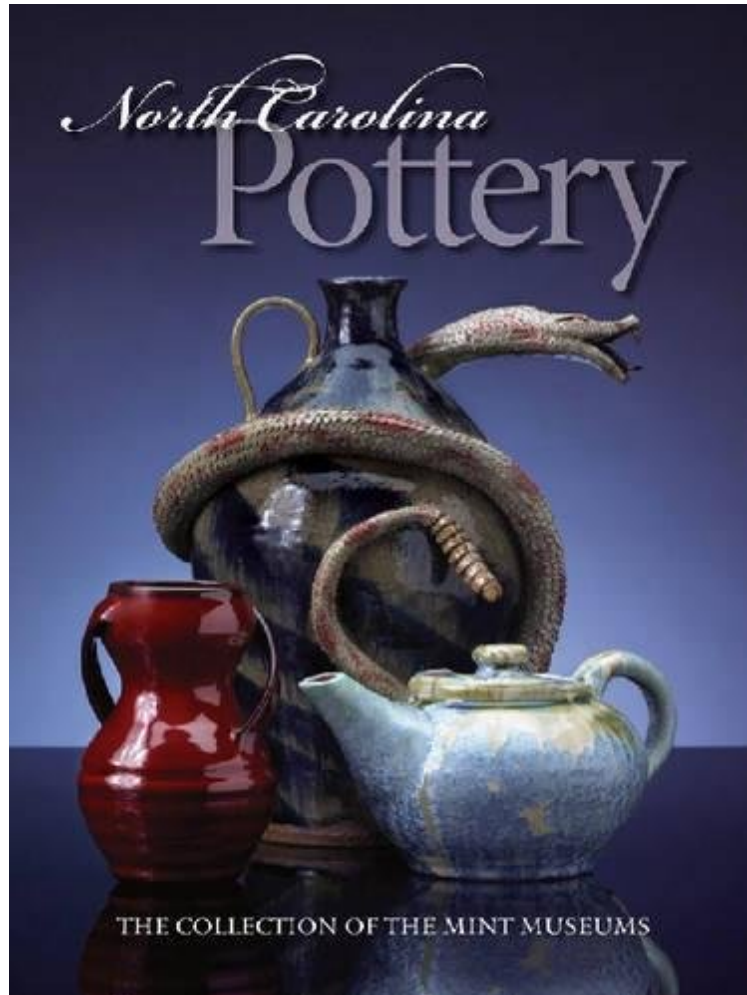


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North Carolina is home to the only continuing pottery tradition in the United States outside the Native American tradition of the Southwest. Noted for this rich tradition from Seagrove to Pisgah, work produced here has earned the

attention of collectors, artists, and visitors from around the globe. The collection of The Mint Museums in Charlotte, numbering more than 1,600 pieces, is considered the most comprehensive in any public institution. This volume catalogs more than four hundred individual pieces in the Museums' collection and includes five essays by authorities in the field of ceramics, providing a visual and textual guide to a vibrant living tradition. Illustrated with hundreds of color photographs, the catalog includes descriptive entries on potters and potteries and details about individual pieces. These include traditional utilitarian wares from the eighteenth and nineteenth centuries, transitional or "fancy wares" made during the first half of the twentieth century, and contemporary objects. Displaying works from the four major pottery-producing areas of the state--Moravian settlements, Seagrove, the Catawba Valley, and the mountains--the collection tells the entire story of the North Carolina pottery tradition. Essays by collector and patron Daisy Wade Bridges, scholar Charles G. Zug III, gallery director Charlotte V. Brown, potter Mark Hewitt, and curator Barbara Stone Perry survey the history and significance of one of the state's best-known art forms.

Visual as well as textual. . . . This volume should go a long way toward preserving the pottery tradition of North Carolina. -- Our State, November 2004[A] handsomely illustrated book. . . . The essays offer history and aesthetic appreciation. -- American Craft, Dec 2006/Jan 2005 A visual as well as textual guide to a vibrant living craft. . . . This volume should go a long way toward preserving the pottery tradition of North Carolina.--Our StateAn unprecedented resource for understanding the value, significance, and history of this centuries-old art and craft. . . . Destined to become the authoritative guide to the state's pottery tradition.--The Mountain Times[A] handsomely illustrated book. . . . The essays offer history and aesthetic appreciation.--American CraftNorth Carolina Pottery offers historical insight into the significance of our state's rich pottery tradition. The Mint Museums' comprehensive collection illustrates--and this book documents--the unique qualities of hand-turned pottery as a utilitarian craft and a decorative art form. The reader also gains insight into the cultural and family connections shared by North Carolina potters.--Ben Owen III, Seagrove, North CarolinaThe first comprehensive publication on the Mint's extraordinary collection. --New England Antiques JournalThe presentation revealed here is nicely paced with a good introduction to the subject by the curator of the museum and subsequent chapters relating the progress of the art form from its earliest utilitarian origins to its more artistic and historically aware recent configurations. The presentation is effective and compels reading by anyone at all interested in ceramics, American arts and culture in general, or North Carolina's history in particular.--Ronald Andrew Kuchta, Editor, American CeramicsFrom the Inside FlapMore than 400 examples--most in color--of pottery from North Carolina are showcased in this oversize book. Published to coincide with an exhibit at the Mint Museums of Charlotte, the book includes five original essays, biographical entries on the potters, information on the potteries and descriptions of the individual pieces. Together, the book provides an unparalleled resource for understanding the value and heritage of North Carolina's vibrant pottery tradition.