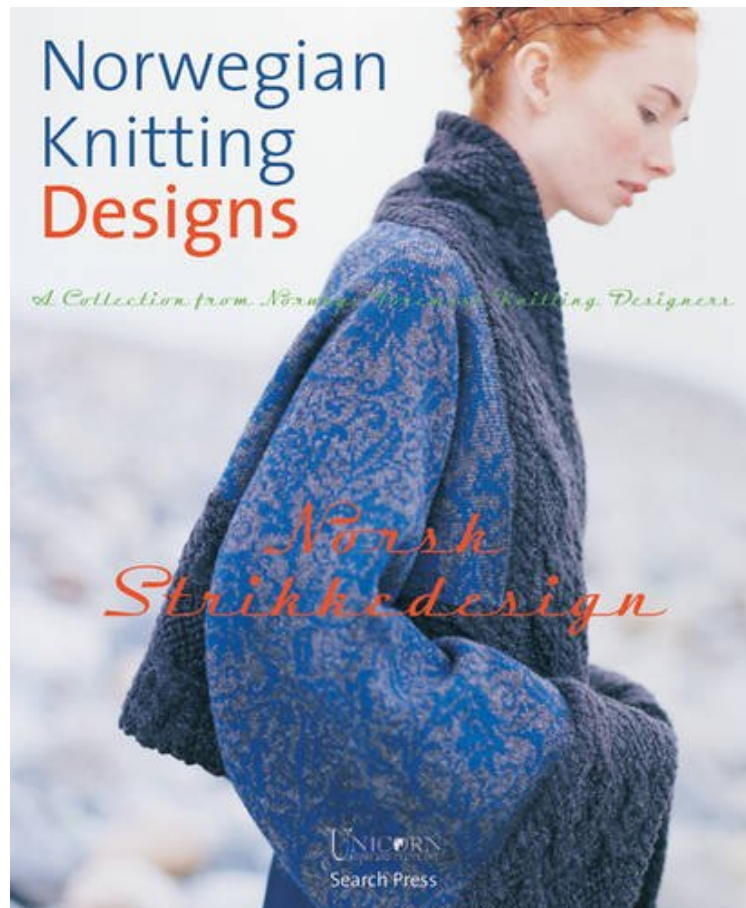


(Mobile book) Norwegian Knitting Designs

Norwegian Knitting Designs

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From Search Press : Norwegian Knitting Designs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Norwegian Knitting Designs:

4 of 4 people found the following review helpful. although I found that each sweater that I liked had to be altered By Olesya V. Bardow This book can be inspirational in terms of the patterns it offers, although I found that each sweater that I liked had to be altered. The sweaters were either too short to my liking or too baggy, or too boxy, or the neck finish was not the type I would prefer etc. That is all fine because I am an experienced knitter and it does not take me much effort to alter a pattern. What I consider a really annoying flaw of the book though is its graphic design. I found the following: 1. There are many full pages in the book, 6, 24, 34, 45, 54!!, 64, 74, 85, 94, 104 116, - eleven to be exact that show us some boring landscape and not a single sweater. Page 54 has such poor quality of photography that I gave it an exclamation mark. As a contrast to the full page of useless info there are usually some really small vignettes of the details of the sweater on the opposite page. I mean REALLY SMALL, surrounded by the large empty space of the page. Where is the magnifying glass? Sometimes these vignettes show a detail from a different sweater or some national costume that is not related to the subject. I call it a complete mess. 2. The models most of the time are shown

curled up in an impossible way, they sit in profile, lay on the ground as if they deliberately want to hide the sweater from the viewer or if the sweater is actually shown, the model is lost in the surrounding landscape. For example pages 27 (a model is hiding in the dry bushes), 31 (nice profile view, can you guess what the sweater looks like?), 56 (3/4 view), 61 (a very small model in the landscape), 67 (profile), 71 (on the ground), 86 (on the ground - only a piece of the sweater can be seen). Virtually NONE of the sweaters are presented to their full advantage.³ I am not happy how the patterns are presented either. The patterns are colored and the squares are EXTREMELY small. I enlarged them on a copier, but because they are colored and the copier is black and white, so the squares have a tendency to be blurred or lost, so you have to adjust the copier, but while you are knitting you still make mistakes because in some places you just can't count the squares, you need to use your intuition. What I am trying to say is that it is a very inconvenient book in use. The useless "ARTISTIC" approach ruined everything.² of 2 people found the following review helpful. I've made three of them! By W. Jackson If you are going to purchase a knitting book, you should try your best to work within the confines of the volume. Gripping about the pattern size and the tiny squares just hinders others from going after the best sweaters Scandanavia has to offer..... Margaretha Finseth was trained as a weaver so her designs are always going to be a little more difficult. I would not recommend this book for a beginner - and if the knitter with a little bit of experience gets hold of this tome, he/she will be daunted by the idea of steek work (knitting cardigans in the round, then CUTTING your work up the middle front)! I tried my first garment using this technique from this book and I am still alive to talk about it and the garment turned out beautifully. I have knitted the cover sweater and two others. This book is a replacement because I made so many marks in the original. BTW, this book is no longer published, so be grateful ALSO for this low price.⁴ of 4 people found the following review helpful. Takes Your Breath Away! By Raptorhaven The patterns in this book stunned me with their beauty. There are few knitting books I can say that about, though I own a considerable library of them. The downside is that the charts for an entire sweater front are printed on a single page, making the squares very, very tiny. But it's worth every penny to go and have the pages blown up at Kinko's or Office Depot, or some such place. I am in the middle of the Princess Line Sweater right now and it is incredible!

Handknitting allows the designer an unbounded freedom to create a completely personal expression of their art through the use of colour, embellishments, structure and styling, using only knitting needles and skeins of yarn. In this beautiful book, previously published in the USA as 'Norsk Strikkedesign', some of Norway's foremost knitting designers present twenty-two unique knitted garments, all using classic Norwegian-spun wool yarns and based on traditional Norwegian patterns. Each design is accompanied by stunning photographs of the items themselves as well as the countryside that inspired them, and details of the materials used, pattern charts and detailed instructions. This book presents the very best of contemporary Norwegian knitwear design, drawing on its traditional roots and planting it firmly in the twenty-first century. Previously published as Norsk Strikkedesign, ISBN 9781893063013

Nov 12 A stunning display of extraordinary knits. This is definitely not, in my opinion, for the beginner knitter but aimed at the artistic adventurous crafter with the time and money to make individual highly detailed quality knits. One for the repressed fashion or art students amongst us. The photography in the book is stunning. The designs of the clothes are so intricate as to take your breath away. It's a colourful display of the heritage of Norway. There are some simpler accessories but they are light on the ground. Also the clothes are nearly all for women. There are 22 designs in total. There are 11 Norwegian designers who are as well known in Norway as Erika Knight and Debbie Bliss are in the UK. It's a very inspiring look at Norway through the eyes of their most talented knitwear designers. * sewingisforgirls.blogspot.com * Oct/Nov 12 Design addicts will adore this collection from some of Norway's best knitwear designers. Those featured in this book have influenced Norwegian hand, and commercial-knitting over recent years. The book presents 22 unique knitted garments, all using classic Norwegian-spun wool yarns and based on traditional patterns. Each design is accompanied by stunning photographs as well as details of the materials used, pattern charts and detailed instructions. * Craft Focus *