

(Mobile book) Norwegian Mittens and Gloves: Over 25 Classic Designs for Warm Fingers and Stylish Hands

## Norwegian Mittens and Gloves: Over 25 Classic Designs for Warm Fingers and Stylish Hands

*Annemor Sundb*

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#706559 in BooksSize: 8X 8"Color: Norwegian Mittens and Gloves Trafalgar Square Books 2011-11-08Original language:EnglishPDF # 1 8.90 x .60 x 8.50l, 1.44 #File Name: 1570764956160 pages | File size: 54.Mb

**Annemor Sundb : Norwegian Mittens and Gloves: Over 25 Classic Designs for Warm Fingers and Stylish Hands** before purchasing it in order to gage whether or not it would be worth my time, and all praised Norwegian Mittens and Gloves: Over 25 Classic Designs for Warm Fingers and Stylish Hands:

35 of 37 people found the following review helpful. Norwegian Mittens and GlovesBy Fairbanks Reader - Bonnie BrodyI received my copy of Norwegian Mittens and Gloves by Annemor Sundbo today and am very excited about it. The book is filled with traditional Norwegian glove and mitten patterns along with a forward about how Ms. Sundbo came to be the owner of a "Shoddy mill with almost 1000 different mittens". She was a weaver by training and had to be trained to knit the gloves and mittens that are in this book. She found the storeroom of the mill to be a "treasure chest full of knitting traditions from ordinary life in our folk culture". She discusses why repetitions and mirror imaging are so important to Norwegian knitting as "in folk beliefs, reverse imaging and repetition are ways to imbue symbols with increased strength and divine power." Additionally, many of the patterns come from a time when most people were not literate and so the language of pictures was very important. Figures have appeared in Norwegian knitting for the past 200 years although they originated in Europe. She discusses how Norwegians are not unique for

picking up other country's patterns and adapting them as their own. This was common throughout the Baltic. She has picked patterns for this book that have appeared in magazines, leaflets, or from mittens she has found that have been darned and re-worked. There is a very educational section on Basic Techniques. It covers the anatomy of mittens and gloves, cuffs, ribbings for cuffs, pattern knitting, thumb gussets, and shaping mittens and gloves. She also discusses how to design gloves unique to fit your own hands. The patterns in this book are what we traditionally think of when someone says 'Norwegian' mittens or gloves. There are no fancy nuanced and contemporary patterns. These patterns comprise true folk art and are the real stuff of Norwegian lore. The pictures are in color and the patterns are clear and easy to read. Some struck me more than others. I loved the 'Mittens with a Red Thread', all brown and white except for two red lines in the cuff. Even though I'm not a fan of bugs, I loved the 'Spider Mittens', blue and white with a spider-like pattern on one side. The "Olive Mittens" are lovely. The "olive branch or twig conveys messages about benedictions and peace". These mittens have olives on one side and a repetitive, small pattern on the reverse side (as do most of the mittens). As a dog lover, I was attracted to the "Flornes Dog" mittens in black and white with a big dog on the back and snow flakes on the thumb. The "Starfish" mittens may be my favorite. They are knit in rose and white. The "Star pattern on these mittens are often found on Norwegian Fana sweaters." There are many more mitten than glove patterns in the book. The book ends with a section called "One Mitten is a Pattern Treasure Trove" and this section is "for anyone who wants to follow their own imagination and creativity." This is a wonderful resource for those of us who want to learn about the Norwegian knitting heritage and who would like to incorporate Norwegian mitten and glove knitting into our repertoire. As in all my knitting reviews, I asked myself three questions: Will I knit the patterns from this book? Are the patterns clear and easy to read? Will the book be a good resource? The answer is a resounding 'YES'. 4 of 4 people found the following review helpful. Beautiful patterns of uncertain sizes By Cec and Nick The patterns in this book are beautiful, and written in a straightforward way. The charts were very clear and in color. There is a very helpful section about mitten anatomy, including different styles of cuffs, and very detailed instructions on thumbs. There are a couple things, however, that I wish I had known before buying it. - The pattern sizing leaves a lot to be desired. Each of the patterns are written for one size only. For example, the reindeer gloves on the cover are women's gloves. If you want to make them for a man or child, you'll be reworking the pattern on your own. Also, some of the sizes for the other patterns are vague, and labelled "Child," or "Woman's and Man's" (for gloves). For the amount of time that is going to go into these mittens/gloves, I'd like to have a better idea whether they'll fit. - The patterns were designed using the same Norwegian sport weight wool, which would have to be ordered specially online (and I have only found one that carries it), or substituted. Along the same line, all patterns recommend size 1.5 (US) double pointed needles, which I have never seen locally. There are some wonderful patterns, and the charts are definitely versatile. However, it looks like it will take some doing to find the materials needed, and maybe some tweaking to properly size patterns to my needs. 14 of 15 people found the following review helpful. 28 Authentic Patterns for Traditional Norwegian Mittens and Gloves By Lynne E. Knitting book collectors who love authentic Norwegian knitting patterns will definitely want to own this latest book by Annemor Sundbo. Collectors may remember Sundbo's first book, *Everyday Knitting: Treasures from a Raggpile*, which recounted her experience in rescuing beautifully patterned, worn-out, handknit clothing (sweaters, socks, hand coverings, and underclothes) from bags of items arriving at her Norwegian shoddy mill for recycling into fiberfill for mattresses. From that same shoddy-mill experience comes this fourth Sundbo book, which presents 28 patterns for traditional Norwegian mittens or gloves that use classic Norwegian folk symbols and motifs. Each pattern replicates a pair of authentic rescued mittens or gloves, and each pattern is accompanied by a thumbnail photograph of the original pair. Without the photos of the originals, a knitter might think that whimsical, seldom-seen motifs like "squirrel and hare" or "daddy longlegs" were contemporary inventions, merely "inspired by" authentic Norwegian folk designs! In fact, there is only one modern motif included, which is used in Sundbo's charming "dancing grannies" mittens. Each pattern is illustrated by an enlarged, full-color photo, printed on glossy paper. Each pattern also includes clear and complete charts for knitting the elaborate designs in the original colors. This is a beautiful book to simply page through! At the start of each pattern, Sundbo explains the meaning of the motif or motifs used: for example, "Odin's ravens" represent "tidings and memory". The book also includes chapters on basic techniques for knitting Norwegian mittens, and on designing garments incorporating the book's traditional Norwegian motifs. For me, a knitting history buff, this book rates an unqualified 5 stars. I also highly recommend Sundbo's second and third books, *Invisible Threads in Knitting*, and *Knitting in Art*.

This gorgeous collection showcases traditional Norwegian mitten and glove patterns, providing an accessible format for new and old lovers of knitting. Presenting a beautiful selection of 29 classic figurative concepts, this array is a fashionable representation of Norway's history of the craft. In addition to several animal motifs, the compilation also charts figure and border patterns, depicting how they can be used for designing hats and pillow covers.

"Norwegian knitter and knitwear historian Sundbo is a recognized expert on Norwegian motifs, and this book introduces knitters to the storied history of Norwegian knitting, providing 28 patterns for mittens and gloves using

classic motifs and techniques." Norwegian (July 2012)