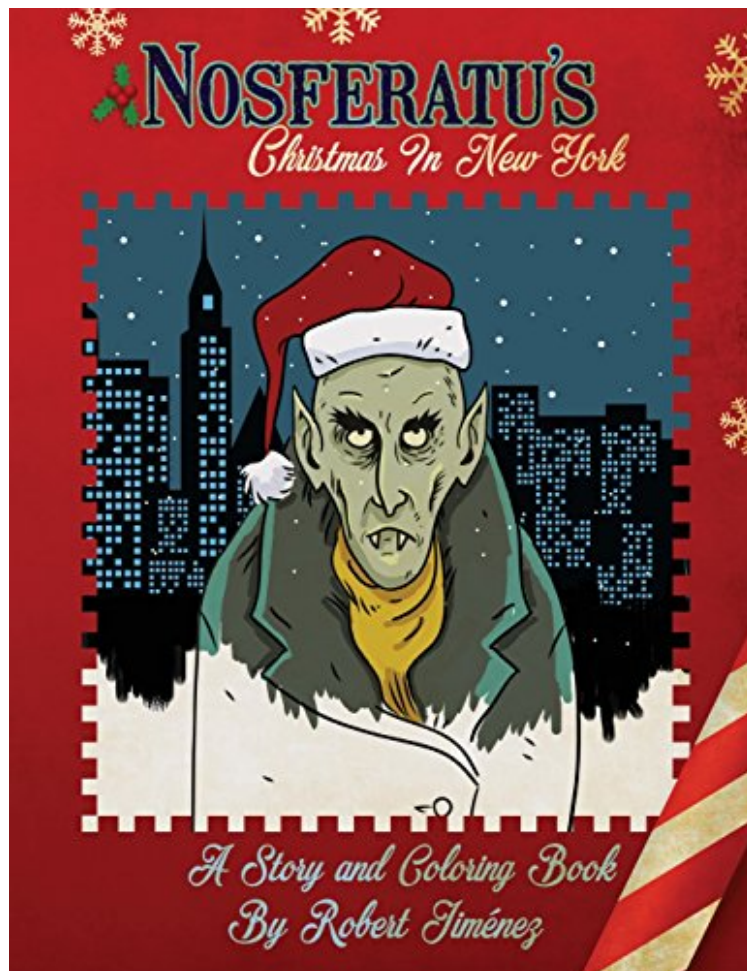


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Nosferatu's Christmas In New York: A Warm Tale For Cold, Undead Hearts

Robert Jimnez

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Robert Jimnez : Nosferatu's Christmas In New York: A Warm Tale For Cold, Undead Hearts before purchasing it in order to gage whether or not it would be worth my time, and all praised Nosferatu's Christmas In New York: A Warm Tale For Cold, Undead Hearts:

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Nosferatu's Christmas In New York. A Warm tale For Cold, Undead Hearts. Christmas time in New York is magical, everyone knows that. Maybe that's why Nosferatu picked this time of the year to visit. The story is told in 21 pages of grey scale art which can be enjoyed as is or used as coloring pages. The images are printed one-sided so as to prevent markers from bleeding onto the next image.

About the Author Roberts imagination and desire to draw were first fueled by his frequent visits to the corner newsstand in his Brooklyn neighborhood to purchase comic books, especially those that featured the art of Neal Adams, George Perez, and Jim Aparo. Later, the films seen on local TV, everything from the comedies of Abbott Costello and The Marx Brothers, B Monster movies and especially the Planet of the Apes series, left a definite imprint in his work. More recently, an interest in Tiki and Pulp Art have been added to the mix. Incorporating an ever-growing cast of Apes, Tikis, and appearances from the likes of Doc Savage, Tarzan, The Shadow and more. He is creating a unique narrative through his paintings and sculptures. Roberts work has appeared on album covers, in publications such as Tiki Magazine and Pinstriping Kustom Graphics Magazine, and has shown in galleries including Disneylands Wonderground, Harold Golen, M Modern, Creature Features and Bear Bird. You can also see Roberts work in card sets for Topps, Cryptozoic, and Upper Deck on licenses such as Mars Attacks, Star Wars, DC Comics, Marvel Comics, Adventure Time and more. See more of Robert's work at Zerostreet.com