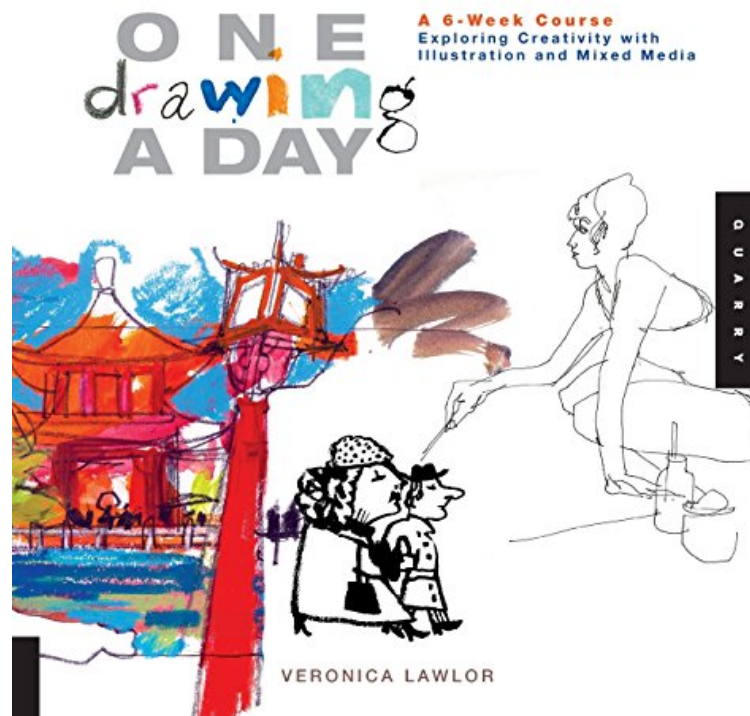


[Free pdf] One Drawing A Day: A 6-Week Course Exploring Creativity with Illustration and Mixed Media (One A Day)

One Drawing A Day: A 6-Week Course Exploring Creativity with Illustration and Mixed Media (One A Day)

Veronica Lawlor

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#256037 in BooksColor: One Drawing A Day Quarry BooksModel: QU-53724 2011-10-01 2011-10-01Original language:EnglishPDF # 1 9.00 x .37 x 8.50l, .92 #File Name: 1592537243128 pagesQuayside Publishing080665007651QU-53724 | File size: 27.Mb

Veronica Lawlor : One Drawing A Day: A 6-Week Course Exploring Creativity with Illustration and Mixed Media (One A Day) before purchasing it in order to gage whether or not it would be worth my time, and all praised One Drawing A Day: A 6-Week Course Exploring Creativity with Illustration and Mixed Media (One A Day):

135 of 140 people found the following review helpful. A creative leapBy Sheilah. BockettThis is an exciting and inspirational book - for people with a significant amount of drawing experience, and/or a great deal of creative daring. If you have already done gestural drawing, it should help a lot as this is largely the book's style. Even then, you might like to approach the book inventively by not rigidly following the lesson sequence and by spending more time on each lesson - for example, doing more than one drawing for each exercise using different viewpoints, even different mediums. Six weeks does seem rather accelerated, even if you have all the time in the world to create art. I for one am taking a more leisurely pace, spending several weeks on lesson one, which is to draw a still life of found objects from around the house. I am even sketching single items as exploratory exercises.For a complete newcomer to drawing, the book's pace and minimal instructions could be rather daunting. For example, by the eighth day, you are expected to

start drawing portraits of family members, a diplomatic exercise in itself. Could it include the family cat or dog? Human faces, of course, require considerable skill to draw, and the examples given obviously come from a highly experienced artist. The author could have let the beginner in more gently here - perhaps, like Da Vinci, to begin by drawing a series of noses, or ears or eyes? A successful artist in my country sketches men in slouch hats that cover the face, and riding on horses, only the equine rear end and tail! Artistic license if you like the idea. I found it helpful to flip over to the gallery at the back of the book where selected artists (who belong to Studio 4182 as does Lawlor) use considerable latitude in interpreting their subject matter - from realistic to abstract to flamboyant. Ah, so I could approach a portrait in an abstract way? It would have helped to be given this option earlier in the book. The Studio 1482 website shows even more options. The author, Veronica Lawlor is a reportage artist - an occupation that developed out of the more formal photographic reportage, which focused largely on social issues. Reportage artists take an informal and even light-hearted approach to their subject matter, something that could be delightfully infective for those of us who have taken a more prosaic approach to drawing. I expect to have a livelier and more fluid style at the end of six weeks. (Okay, so it will probably take me six months.) A delightful book - but one that requires a creative leap.

7 of 7 people found the following review helpful. Good enough!! By Beatriz This is a nice book if you take it seriously. However, I would not go running to the art supply store to buy all the things they tell you to buy to start. I would suggest you begin with what you have at home and see if you get connected to the book and the explanation. It has really nice prompts and allows you to be free with no judgement on what you draw - although my kids were pretty judgemental "mom, that really does not look like a glass!!". Like all these books, it only works if you are committed to it.

32 of 34 people found the following review helpful. Fantastic Drawing Exercises for Beginners Advanced By Sharilyn Miller I absolutely love this book! If you're just beginning to draw and sketch, the author's gentle approach will appeal to you. Her own drawings are loose and sketchy, fully of energy and personality -- no tight, perfect renderings here. She starts you out with some valuable instruction on setting up a basic home studio and assembling a kit for working on location, and her first exercise is a very easy still-life setup. The author also suggests trying different drawing tools such as a dip pen, bamboo pen, charcoal, watercolor brush, as well as graphite pencils and pens. Her "try this" approach to teaching is engaging for beginners as well as refreshing and inspiring for more advanced sketch artists and illustrators. I also enjoy the fact that this book is full of eye-candy: lots and lots of colorful drawings and paintings by the author and other contributing artists, with a gallery of artists' drawings and paintings in the back. Whether you're a novice or a more advanced artist seeking new creative exercises to inspire you, I think you'll get a lot out of this book. The lessons are fun, practical and inspiring, the artwork is top-notch, and the accompanying text is not only instructional but provides fascinating insight into the background behind the art. After reading this book, I felt a kinship with the author and the seven artists who contributed their drawings and ideas. Each exercise challenges us to try something new, and to see our surroundings in new ways. For example, on page 59 you'll find exercise 20, drawing crowds of people. "The main thing is to look for the body language of the people and at how the crowd has a shape of its own. Don't find yourself drawing each person separately: Notice how one shape of a person connects to the other." What a fantastic way to approach drawing on location! I never thought of drawing "shapes of crowds" before, but I'm sure that I will do so from now on. And this is just one of the many tips the author shares throughout *One Drawing a Day*. As I said before, I really love this book, and I think you will too. It's definitely a keeper!

Sharilyn Miller, author of *Bead on a Wire*

Through 46 daily exercises which make up a complete 6-week course, you will keep your artistic skills sharp and your imaginations fertile by doing *One Drawing A Day*. Each spread in the book features a beautiful drawing by one of 8 professional illustrators, with a description and comments by the illustrator as well as a companion exercise. Each exercise includes suggestions for various mediums or mixed-media solutions, advice on how to approach and execute the drawing, as well as professional tips. The book also includes exercises designed to spark new ideas and increase creativity.

"Based on the popular *One Drawing A Day* blog, this book presents 42 short drawing exercises one per day for six weeks. These simple project ideas address different aspects of drawing including line quality, subject matter, inspiration, and color. Various styles are represented and a wide range of media is covered as Lawlor (Pratt Inst. Parsons The New School for Design) and seven other professional illustrators explain the exercises. Also included is a gallery section showcasing the contributors own work. Beginning and experienced artists alike will find that this highly accessible book can boost motivation, strengthen discipline, or even jump-start creativity during a block." - Library Journal