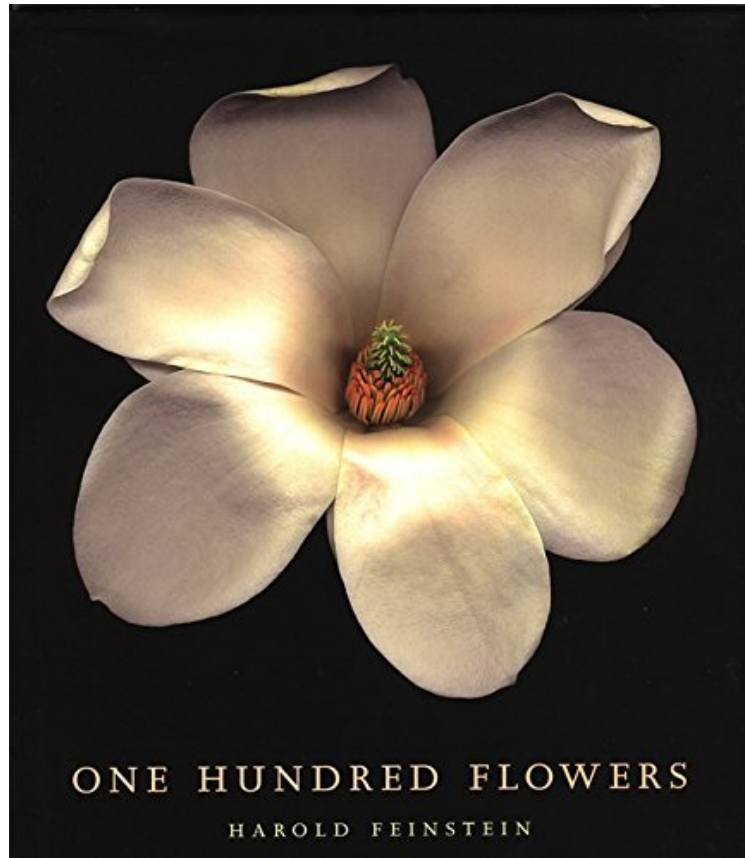


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One Hundred Flowers

Harold Feinstein

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Harold Feinstein : One Hundred Flowers before purchasing it in order to gage whether or not it would be worth my time, and all praised One Hundred Flowers:

0 of 0 people found the following review helpful. gorgeous book!By angelagorgeous macro (and non-macro) photography, compositions, variety of flowers... more photos than text. it was just what I was looking for for artist inspiration and an add to my reference library.0 of 0 people found the following review helpful. Flower enthusiastBy Inga NordenI love my purchase. The photos are wonderful. Book is in even better condition than expected. My order arrived promptly. I will enjoy this book for many years, and give the seller a thumbs-up.4 of 4 people found the following review helpful. quite beautiful, but somewhat abstractBy DLevaphotos in this book may have limited appeal for an artist looking for subjects, unless they are looking for something abstract.The photos usually (maybe 80 out of 100) show just the petals, with no stems, leaves or groups of flowers. And, they tend to be shown as a close-up of the face of the flower, without poses at different angles or lighting. Although, maybe 20 or so flowers (usually a long flower or flower clusters on a stalk) are presented more in the full, or as clusters.Of course, if you really want to find a photo of your liking to paint, your own camera may be your best bet.But, as so many have attested, the photos are quite beautiful in themselves.

One Hundred Flowers features 100 exquisite colour portraits of dahlias, roses, anemones, poppies, pansies, orchids, tulips, azaleas, peonies, and other flowers in luscious detail. Each variety is coupled with a brief description, including tips about cultivation, as well as comprehensive notes about the major flower groups, all written by a distinguished botanist making the book as useful as it is beautiful. One Hundred Flowers also includes an introduction by popular garden author and lecturer Sydney Eddison and a critical essay by celebrated photography critic A.D. Coleman.

"Harold Feinstein is one of the very few photographers I have known, or have been influenced by, with the ability to reveal the familiar to me in a beautifully new, strong, and honest way." -- W. Eugene Smith
"Harold Feinstein's gorgeous images are almost pornographic in their luscious detail. Can blossoms such as these really exist outside of dreams?" -- House Garden, 3/00
About the Author
Harold Feinstein began his career in photography in 1946 at the age of 15. Four years later, Edward Steichen had purchased his work for the permanent collection at MoMA.
A.D. Coleman is a media critic who has been widely published. He frequently contributes to ARTnews, Photography in New York, and others. Sydney Eddison is a popular lecturer and gardener. She writes frequently for Fine Gardening, Organic Gardening, Horticulture, and others.