

(Free) One Needle, One Thread: Miao (Hmong) embroidery and fabric piecework from Guizhou, China

One Needle, One Thread: Miao (Hmong) embroidery and fabric piecework from Guizhou, China

Tomoko Torimaru

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#1535372 in Books 2008-09-01 2.10 #File Name: 1607021730168 pages | File size: 34.Mb

Tomoko Torimaru : One Needle, One Thread: Miao (Hmong) embroidery and fabric piecework from Guizhou, China before purchasing it in order to gauge whether or not it would be worth my time, and all praised One Needle, One Thread: Miao (Hmong) embroidery and fabric piecework from Guizhou, China:

5 of 5 people found the following review helpful. Must Have!By RachelI wasn't really sure what to expect when I ordered this book, but I was immediately pleased the second I opened it. The book consists of many beautiful embroidery piecework techniques. It has examples of textiles with clear "how to" instructions and color photos illustrating the steps. The photos are all great quality and easy to understand. There are five chapters which are: Chapter 1 - 100 Miaos, 100 Costumes (a brief chapter that discusses the clothing types), Chapter 2 - Bridging Skill to Skill: language of materials (a brief introduction of materials), Chapter 3 - Stitches (embroidery techniques), Chapter 4 - Piecework (applique and patchwork), and Chapter 5 - Folk Life (techniques for making decorating hats, baby carriers, headbands, bags, and shoes). The book finishes with a wonderful index of all the different techniques stitches. For anyone interested in embroidery, this is a must have. 9 of 9 people found the following review helpful. Superbly detailed studyBy M. RohdeWhile I had expected this to be a valuable book, after quickly looking at a friend's copy, when it arrived, all my expectations were exceeded. It is richly illustrated with photographs of the costumes, the people, their landscape and most carefully of their ways of working. Unlike many books of people in distant lands, this author does not fall into the easy trap of presenting images and stories as having value for simply being different from your own culture. No, the author has clearly spent much time with the Miao and learned about their culture in a sense of shared love of the people, their lives and work, and it is obvious that they have reciprocated by sharing the details of their lives. An excellent book for one whose interest lies anywhere between avid textile scholar and casual observer.

There is much rich, very clearly written material for any reader. The author has two other books on the same people, and I would recommend these as well. 0 of 0 people found the following review helpful. One worth having
By Jane Kwiecinski
The photos are wonderful. Any embroidery student or traveler to China who wants a Chinese rather than Chinese souvenir would do well to get their hands on this book.

Textiles of Miao or Hmong tribes from China