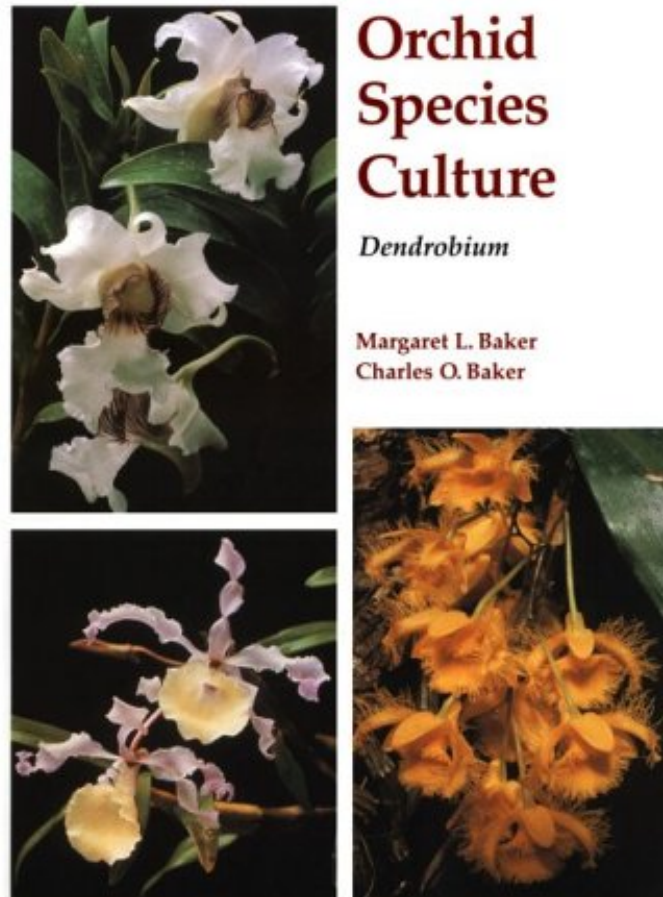


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Orchid Species Culture: Dendrobium (Orchard Species Culture)

Charles Baker, Margaret Baker
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Replicating the climate of an orchid's native habitat is a key to the successful culture of a species and its hybrids. This ingenious book provides monthly rainfall and temperature data for the varied habitats of more than 1200 species of *Dendrobium*, supplemented by detailed cultural recommendations based on the observations of experienced growers.

"There are no photos, but information abounds. This dense, technical, and detail-oriented work stands out in its field." Phillip Oliver, "Library Journal," June 2006

From the Back Cover *Dendrobium* packs a tremendous amount of information in a simple-to-use format. It combines weather records and habitat reports with information from successful growers as the basis for cultural recommendations for all of the more than 1,200 *dendrobium* species. The book includes a general introduction to orchid culture, plus a detailed appendix on plant nutrients and orchid pests and diseases. *Dendrobium* growers around the world can continue to rely on the climate tables that provide specific information on the seasonal climate in each plant's native habitat. Numerous commercial growers have found that slight modifications in their growing conditions have dramatically improved the health and growth rates of their plants. By adjusting the length of the rest period, temperatures, humidity, or amount and timing of water and fertilizer, growers are able to solve growth problems and prevent disease.

About the Author Charles Baker is an avid gardener and former meteorologist with the National Weather Service. With his late wife, Margaret Baker, he wrote *Orchid Species Culture: Dendrobium and Orchid Species Culture: Pescatorea, Phaius, Phalaenopsis, Pholidota, Phragmipedium, and Pleione*, as well as numerous articles for *Orchids* (the publication of the American Orchid Society) and *Orchid Digest*. The Bakers spent most of their careers in Alaska, where Charlie worked as a meteorologist for more than thirty years and Marg was a scrimshaw artist, jewelry maker, and administrator in the Alaskan bush. After moving to Portland, Oregon, the Bakers became avid amateur orchid enthusiasts and frequent contributors to *Orchids*, *Orchid Advocate*, and *Orchid Hunter*, among other journals.