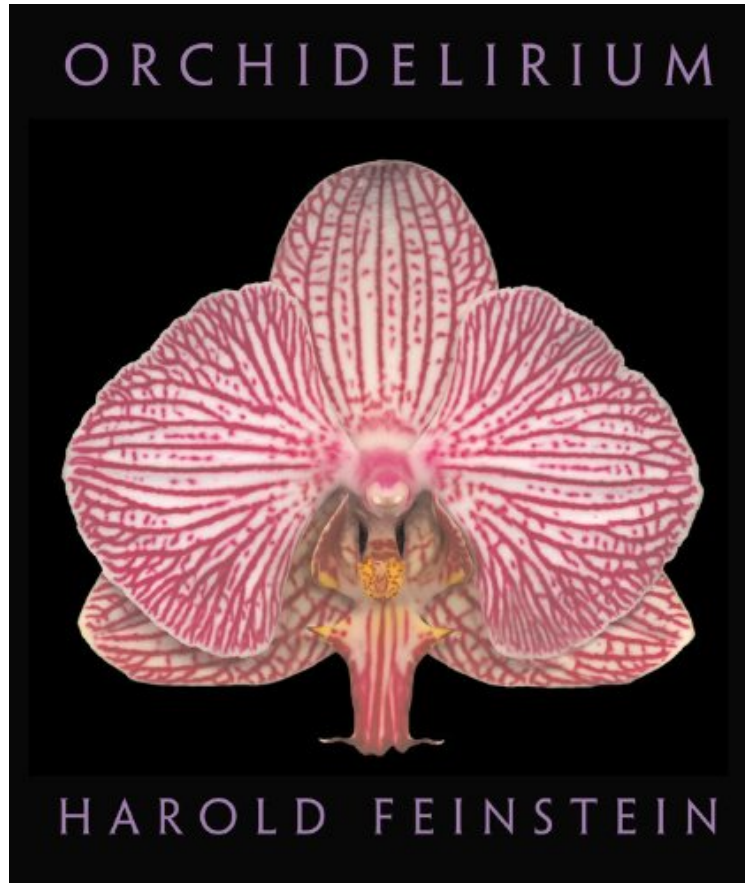


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Presenting Feinstein's breathtaking full-color photographs of orchids--dozens of different varieties and shades--this new volume offers images of staggering detail and subtlety.

About the AuthorHarold Feinstein's distinguished career in photography began in 1950, when Edward Steichen purchased his work for the permanent collection of the Museum of Modern Art and exhibited it frequently during his tenure there. Feinstein's photographs have also been exhibited by and represented in the collections of the International Center of Photography, the George Eastman House, the Museum of the City of New York, and the Musée d'Art Moderne in Paris. His work has appeared in such periodicals as *Life*, *Audubon*, *Connoisseur*, and *Popular Photography*. He is the author of *One Hundred Flowers*, *Foliage*, and *One Hundred Seashells*. Robert H. Hesse has been a Certified Orchid Judge of the American Orchid Society for more than 20 years and is a director of the Massachusetts Orchid Society.