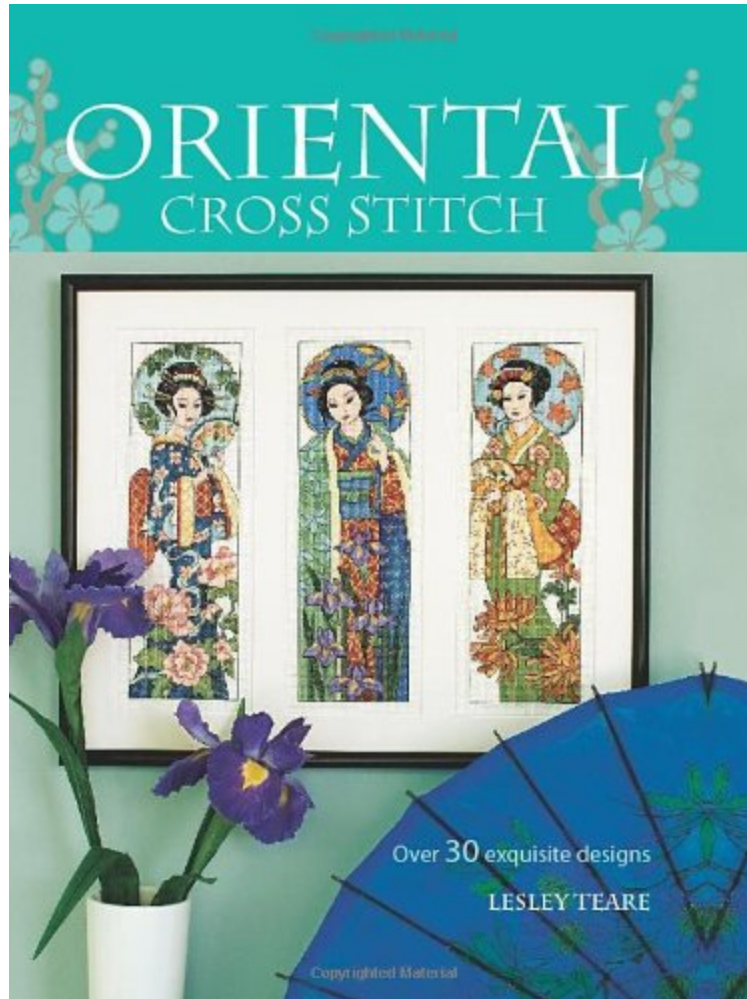


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Oriental Cross Stitch: Over 30 Exquisite Designs

Lesley Teare

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Lesley Teare : Oriental Cross Stitch: Over 30 Exquisite Designs before purchasing it in order to gage whether or not it would be worth my time, and all praised Oriental Cross Stitch: Over 30 Exquisite Designs:

14 of 14 people found the following review helpful. A Variety of Oriental DesignsBy ScotFlowerI love to cross stitch and my house decor is Asian. Therefore, I purchased this book to stitch designs for my own home. The book was not available to preview on .com nor did an internet search offer pictures of patterns inside the book, only those on the cover. Therefore, I had to rely on posted reviews in order to determine my choice to purchase this book. I bought it mainly because reviews claimed it would go very well with the patterns in "A Cross Stitcher's Oriental Odyssey" by Joan Elliott and I had just ordered her book. I feel the book's patterns were done at too simple of a level for myself, but I loved many of the designs and therefore I will be editing them slightly to give them a finer finish.The designs in "Oriental Cross Stitch" are for the beginning to intermediate stitcher. None of the designs are incredibly large or overly

challenging. The patterns do not appear to contain difficult stitches and some even go to the point of replacing French Knots with Mill Hill Seed beads. There are three quarter and quarter stitches in key places, but very few compared with how many there could have been. Many of the full stitches do not match up to the backstitching, leaving white spaces, or hang over the outlines leaving uneven edges. Therefore, I would highly suggest that intermediate and advanced stitchers add three quarter and/or quarter stitches to smooth out the patterns for a finer finish. The book contains a variety of patterns, all of which are shown stitched in a color photo, charted in a color pattern, and typically displayed in finished projects. Each pattern can be used in its entirety or parts of the pattern can be stitched alone to create smaller projects. The patterns in the book are as follows: 1. Fan and Lantern Picture - Border with boxed sections in the middle that contain fans, lanterns, and birds. I think the birds are rather cute and will be stitching them. 2. Peacock and Peonies - Peacock is perched on a peony branch. You do not see the full tail as it drapes out of frame. 3. Peony Flower - Small peony design in gold and peach tones. 4. Peacock Eye - Small design of the peacock eye (what is on its feathers) surrounded in gold curls. 5. Peony Geisha - First one pictured on the cover. Medium sized design of a geisha with a fan and peony in front. I love her face especially her pursed lips and her kanzashi (hair things). Her picture on the cover really sold me the book. 6. Iris Geisha - Second on the cover. Medium sized design of a geisha under an outer robe and looking at irises. The pattern needs a little editing in my opinion, but she is worth it. 7. Chrysanthemum Geisha - Third on the cover. Medium sized design of a geisha holding a fan and flowers in front. I love how her robe curves upward in the legs and the layers of kimono showing in her sleeves. The pattern needs a little editing in my opinion, but she is worth it. 8. Floral cards - small flower patterns taken from the geisha patterns: peony, iris, chrysanthemum. 9. Oriental Landscapes - Blue and white only patterns of a palace, birds, bridge, and lake with fisherman. 10. Mandarin Ducks - These ducks are artistic, not realistic, and are swimming with maple leaves in an Asian water pattern. 11. Samurai Warrior - Samurai standing with swords and fan. There is a tiny crane in the sky that is unnecessary. His kimono has maple leaves. He was the pleasant surprise for me in this book. 12. Oriental blooms - Small artistic designs of these flowers: hydrangea, oriental poppy, magnolia? (looks more like a tulip tree), orchid, bellflower, peony, morning glory, iris, and camellia. They are small patterns but very pretty. (I do not know why they skipped certain flowers like cherry blossoms or plum blossoms as they are very traditional Japanese flowers.) 13. Wedding Cranes - Wedding album cover; the design is mostly outlining of a border and two cranes. There is a kanji/Chinese symbol for double happiness in the center. 14. Pagoda - Pagoda covered with butterfly, birds, dragonflies, fish, fans, bamboo, and balloon flowers. 13. Bamboo Motifs - fan, bamboo, leaves designed to create a linen set. 14. Oriental Beauty - Geisha looking away, holding a fan, and wisteria border. Design matches the one of the samurai. The butterfly and white flowers on the grass are not important to the piece and can be edited out. She was the other pleasant surprise for me in this book. 15. Blossoms and Butterflies - This design is for a small bell pull or hanging. The overall design is not balanced, but the elements in it can be used in other projects. The book also includes introductions for each pattern describing a bit about Asian designs and culture. There is an index and table of contents for easy searching. The end of the book contains detailed instructions on how to stitch and finish projects. Overall, I would recommend this book to anyone who loves Asian designs and cross stitching, but I would caution that this book is not for advanced stitchers. If you want three quarter stitches, quarter stitches, or specialty stitches, then these designs are not for you unless you like to edit patterns. I love to edit patterns and love Asian designs, so this book worked for me. Until my next review, Enjoy your stitching!

0 of 0 people found the following review helpful. Lovely Book By Angelina Guardascione Nice book. Some charts seem more advanced but there's directions for the stitches in the back. Lots of beautiful charts in color. Looking forward to making some of these projects

0 of 0 people found the following review helpful. Great book on oriental cross stitch design By Suzy Q This book includes lovely major and supporting oriental designs, close-up photos of designs, and great full-color charts that are large and easy to follow. Anyone interested in oriental designs will enjoy this one.

With this book, you can bring the spirit of the Orient to your cross stitch! It presents an elegant collection of designs influenced by the art, textiles and cultural traditions of the Far East, skilfully translated into cross stitch. It contains exquisitely designed pictures, cards, gifts and home accents which use colours and materials that evoke the sumptuous finish of Eastern dress and interiors. The easy-to-follow making-up and stitch instructions ensure the projects can be completed with zen-like calm and serenity.

About the Author Lesley Teare trained as a textile designer with a degree in printed and woven textiles. She has been one of the leading designers for DMC threads and her designs appear regularly in magazines including World of Cross Stitch and Cross Stitcher. This is her third book for David Charles. Lesley lives in Hitcham, Suffolk.