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Michael Bailey

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Oriental Glazes



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Michael Bailey : Oriental Glazes (Ceramics Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oriental Glazes (Ceramics Handbooks):

2 of 2 people found the following review helpful. Not your average glaze book! A book for working potters. By mudbirdeA lot of information is packed into this little 128 page book. It gives you the "down and dirty" you need without all the superfluous distractions. It covers mostly high fire reduction and assumes you have some basic knowledge of glazes and glazing (a sequel to Glazes Cone 6, which is oxidation firing). I really like that the author is showing the hows and whys of glazes by plotting on a graph (David Hewitt's CeramDat) plus talking about specific

glaze ingredients, glaze application, when to reduce, soaking time, how the glaze originated - you get the picture. This is an excellent glaze book, much better than the books of recipes you normally get from most people! There is a very helpful appendix and glossary in the back (thanks) and many well known potters known for glaze research are contributors to this book among them are David Hewitt, Pete Pinnell, Phil Rogers, John Britt ... This book will help you understand glazes AND firing. 0 of 0 people found the following review helpful. Five Stars By james yared gait Great book 0 of 0 people found the following review helpful. Good glaze book By Mrs. Betty Peach Good information and good recipes for glazes in several firing ranges. I am always in the look out for good glaze recipe books. This book is tried and true.

Oriental Glazes offers a complete overview of the art of high fire reduction glazing, which can be notoriously difficult to master. Michael Bailey has provided in-depth research to bring a wide variety of Oriental glazes to the reader with explanations, notes, and direction where needed. He discusses recipes, chemical make-up, and troubleshooting, and examines current artists' use of these unique glazes. A wide variety of techniques and glazes are presented, from celadons and tekmodus to the more specialized tea dust and hare's fur. Oriental Glazes is an instructive guide that emphasizes firing in a flame kiln (using gas, oil, propane, or wood), with the oxygen supply restricted at the top end of the firing. This creates the reducing effect that brings about the changes, especially to the metallic coloring oxides copper and iron, that produce the subtle and beautiful qualities associated with the classic Far Eastern glazes. This clear and practical volume offers a starting point for beginners and a rich source of recipes and approaches to the established potter. With his logical, organized format and encouraging tone, Bailey's handbook is a clear and comprehensive guide on how to produce these striking glazes today.

About the Author Michael Bailey is a partner at Bath Potters Supplies. Both a scientist and a studio potter, he is a frequent contributor to pottery journals such as Ceramic .