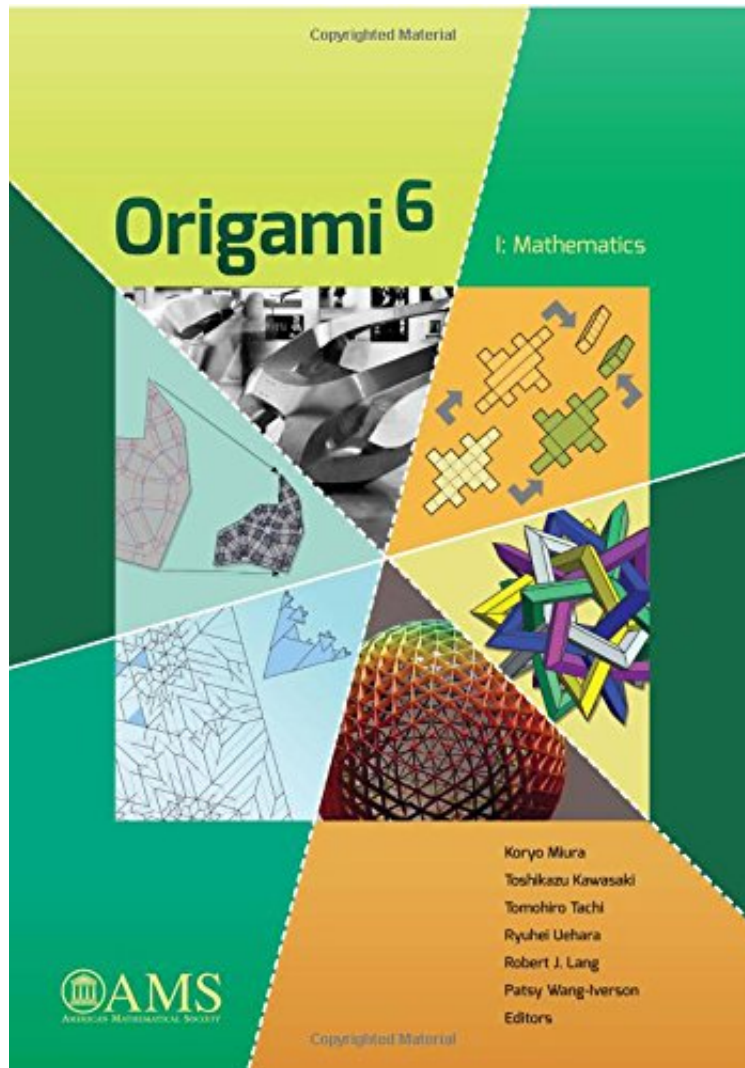


## Origami 6: Mathematics

*Koryo Miura*

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#220013 in Books 2016-01-03Original language:English 9.75 x 6.75 x 1.00l, .0 #File Name:  
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**Koryo Miura : Origami 6: Mathematics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Origami 6: Mathematics:

A unique collection of papers illustrating the connections between origami and a wide range of fields. The papers compiled in this two-part set were presented at the 6th International Meeting on Origami in Science, Mathematics and Education (10-13 August 2014, Tokyo, Japan). They display the creative melding of origami (or, more broadly, folding) with fields ranging from cell biology to space exploration, from education to kinematics, from abstract

mathematical laws to the artistic and aesthetics of sculptural design. This two-part book contains papers accessible to a wide audience, including those interested in art, design, history, and education and researchers interested in the connections between origami and science, technology, engineering, and mathematics. This Part 1 contains papers on various aspects of mathematics of origami: coloring, constructability, rigid foldability, and design algorithms.

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