

Origami A-B-C

David Petty

ePub | *DOC | audiobook | ebooks | Download PDF



#1044860 in Books Sterling 2006-12-28 Original language: English PDF # 1 .69 x 9.32 x 11.10l, 1.93 #File Name: 1402735634128 pages | File size: 24.Mb

David Petty : Origami A-B-C before purchasing it in order to gage whether or not it would be worth my time, and all praised Origami A-B-C:

4 of 5 people found the following review helpful. Misprints? Maybe it is I? By Paul Critelli I waited a LONG time for this book to be shipped - several months -- and I was looking forward to it as Mr. Petty is world famous, creative, and has shared a good deal of his work with the rest of us. However, even though I fancy myself, almost, an intermediate folder, this book seems to have much missing information and very unclear instructions, even for some of the "simple" models. The use of photographs is one of those ideas which SEEMS good at the time -- sort of like trusting a politician -- but ends up usually causing more confusion and frustration. This book illustrates that reality. There are numerous photos, but the use of dark paper for the models, the absence, in many cases, of any clear fold lines (photos, at least these, do NOT clearly show mountain or valley) or standard symbols, ambiguous text, and the often missing labels or letters, make those pictures nearly worthless. Three quick examples -- only because these are the only three at which I have looked! The Kenneyway Portrait Base (which Mr. Petty assures us will "require plenty of practice!") is not

well-described (in terms of what must be done), and the photos are confusing at best and worthless for me. The Flapping Bird uses such ambiguous terms as "lower sides to rear," and the final step shows a figure which does NOT have the referred to A and B, and which looks a bit different than what the photo of the model seems to look like. The use of dark brown paper shows the folds as easily as one sees the understanding of the brotherhood of man at a Klan meeting! The Heart Page Marker looks great, but folding it . . . well, maybe with a great deal of patience and work and a generous dollop of luck as one step tells you to "fold and return," but does NOT tell you what you are to "fold and return." What will the addendum state: Please staple and mutilate? OK, maybe it is I who is missing the boat here, and my rant may be due to my frustrated expectation that I would be able to get through all of the simple and most of the intermediate models with some ease - but, maybe it is not. I do think that the touted "Learning origami can be as easy as A-B-C!" is also not a reality. I really hope that some corrections will be posted by Mr. Petty or that a rather extensive review be made to see how this book can be made accessible for the audience to whom it is marketed. Then, again, I hope for a lot of strange things! Paul Critelli, Ph.D. 0 of 0 people found the following review helpful. Five Stars By Jody A Lowell Received quickly and quality better than expected. 1 of 1 people found the following review helpful. NOT as easy as ABC By K. D. I thought this book would be an easy introduction to origami for my son (Origami ABC, right?) but the directions, rather than providing the exact steps needed to make each model, instead refer constantly to folding techniques that are described in the introduction. Directions like "mountain fold" and "squash fold" and "waterbomb fold" are tossed around liberally, and the directions in the introduction on how to make these folds are illustrated so badly that they're impossible to see. I would have given this zero stars but doesn't allow that.

Learning origami can be as easy as A-B-C! That's because this in-depth collection the follow-up to Origami 1-2-3 starts with the simplest, most basic folds and projects and then grows more intricate as it progresses. The lesson begins with a discussion of all the fundamental techniques and terms, as well as a history of the art. Then come three graded sections: beginner, intermediate, and complex, all filled with fun and decorative objects and featuring detailed instructions and photos of every step. For a first go, try the goldfish, lantern, and fluttering butterfly. Move on to a lighthouse bookmark and a pagoda, and finish up with some beautifully constructed and complex figures, including paper slippers and a basket with a handle.

From School Library Journal Grade 5-9 Sandwiched between opening inanities "One of the unstated aims of this book is to encourage creators" and an index that is both incomplete and imperfectly alphabetized are notably poor instructions for folding around 66 arbitrarily arranged models. Despite including directions for mountain, valley, squash, and other folds, plus a variety of bases (including two labeled "bird base"), Petty seldom uses those or other specific terms in his step models. Instead, he pairs vague captions like "Fold points to top point" or "Cut approximately two thirds way on both bottom edges" to photos or photorealistic images of generally unfinished steps on which little or no notation is used, and creases are often indistinct. The models include a range of animals, containers, and modular and geometric constructions, some with the author's variations on traditional forms. One of these is unfortunately dubbed a "Chinaman Page Marker," and "Goldfish," supposedly the first and simplest, will challenge even experienced folders. Steer paper folders, whether novices or veterans, to the far more rewarding likes of Isao Honda's World of Origami (Japan Publications, 1976) or John Montroll's many collections. John Peters, New York Public Library Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.