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KAZUO KOBAYASHI

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KAZUO KOBAYASHI : Origami Booklet: Using Edo Chiyogami before purchasing it in order to gauge whether or not it would be worth my time, and all praised Origami Booklet: Using Edo Chiyogami:

0 of 0 people found the following review helpful. Pretty paper! By Alicia Riley Origami Booklet Using Edo Chiyogami by Kazuo Kobayashi is a nice booklet for both kids and adults. The directions are in both English and Japanese. The pictures and directions are easy to understand while the papers have small index next to it given a brief info of what the symbols mean and along with pictures given you idea of which model you can make. One drawback is only one paper. Shame because they are beautiful.

Chiyogami is traditional Japanese paper that has been printed with a variety of colorful patterns. The patterns vary with botanical, animal, geometric, and celestial themes. These patterns are not only related to Japanese life, manners, and customs, but some of them are also thought to bring good luck and act as talismans against evil. This unique book, combining beautiful chiyogami patterns and creative origami models, makes a wonderful gift.

About the Author Kobayashi is the chairman of the International Origami Association and director of the Origami Center in Ochanomizu, Tokyo. Born in 1941, he teaches and lectures origami classes all over Japan. He also organizes programs that use washi (Japanese paper) and origami to foster international exchange and introduce Japanese culture around the world. He published a lot of books on origami.