

## Origami Boxes For Gifts, Treasures Trifles

Alexandra Dirk

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#1802451 in Books Sterling 1997-06-30Original language:EnglishPDF # 1 .26 x 8.03 x 10.13l, #File Name: 080699495964 pages | File size: 52.Mb

**Alexandra Dirk : Origami Boxes For Gifts, Treasures Trifles** before purchasing it in order to gage whether or not it would be worth my time, and all praised Origami Boxes For Gifts, Treasures Trifles:

0 of 0 people found the following review helpful. Worth the price -- I bought it second hand.By MartyI'm really enjoying this book, and love the color illustrations which inspire one to create. I do realize that some of these boxes are like Fuse's, and maybe Ms Dirk got permission to use those ideas (though if she did she should have given credit). I have many of Fuse's books and like them just as much. What I love having, however, is two different approaches to the same box. I love making boxes, but I'm not a pro, and often one or the other author will make clear what the other one didn't (to me). Sometimes a line drawing works, sometimes a photograph works. I don't know anyone in my area who does origami, so am grateful for any help available! I'm very happy with this book.9 of 11 people found the following review helpful. Ditto, to my co-reviewer: Does Fuse get royalites?By AtheenI am a box connoisseur, especially an Origami box connoisseur, and I have yet to find a master craftsman with the genius of Fuse. I am always looking for something new to push the envelope, however, so I purchased this book to add to my growing collection.

Although I was impressed by the luxurious paper selections made by the author of the book (one assumes) with which to present the box patterns, I found nothing original with respect to design. Furthermore, the photo illustrations, while they display the finished artwork nicely, are somewhat less satisfactory when it comes to demonstrating the sometimes intricate and confusing folds involved. Although the diagrammatic line drawings of other origami books seem less colorful and eye pleasing, they are none the less much easier to follow, especially for the beginner. Even though I have done origami for several decades, I would almost certainly have had to refer to Fuse's line drawings to clarify Dirk's photo demonstrations. One thing that the later does have over the former, though, is that the method of folding the stand-up tabs for the lids of some of the boxes is clearer in the photos than in the diagrams. Although less satisfied with it than with my Fuse's, I don't regret having purchased the book, as it is visually satisfying, provides one with ideas for using the boxes, and certainly enlarges one's sense of the artistic use of various types of paper. From my amateurish attempts to work in stained glass, I know that in the practice of any art genius comes in many forms. Fuse's is that of original design. Dirk's is in her precise technique--her finished work (if it is hers) seems absolutely flawless--and in her decisions regarding color, pattern, and line.

0 of 0 people found the following review helpful. Confused by diagram on page 12  
By Cheryl F. Please correct me if I'm wrong, but the image #3 on page 12 seems incorrect to me. Shouldn't that bottom fold be from the right? It doesn't seem possible to make the following folds unless this one is done from the right. Anyway, that's the way I did it and the bottom turned out the way it should, so maybe the diagram needs re-doing?

Small treasures deserve beautiful boxes to hold them, and origami, the deceptively simple Japanese art of folding and connecting multiple sheets of paper, makes a range of wonderful styles and unique containers. Create endless variations by changing colors, patterns, and textures. Plentiful photos, bright and close up, will show you how to go each step of the way, and there are even suggestions for appropriate things to put in each kind of box.

Language Notes  
Text: English (translation) Original Language: German