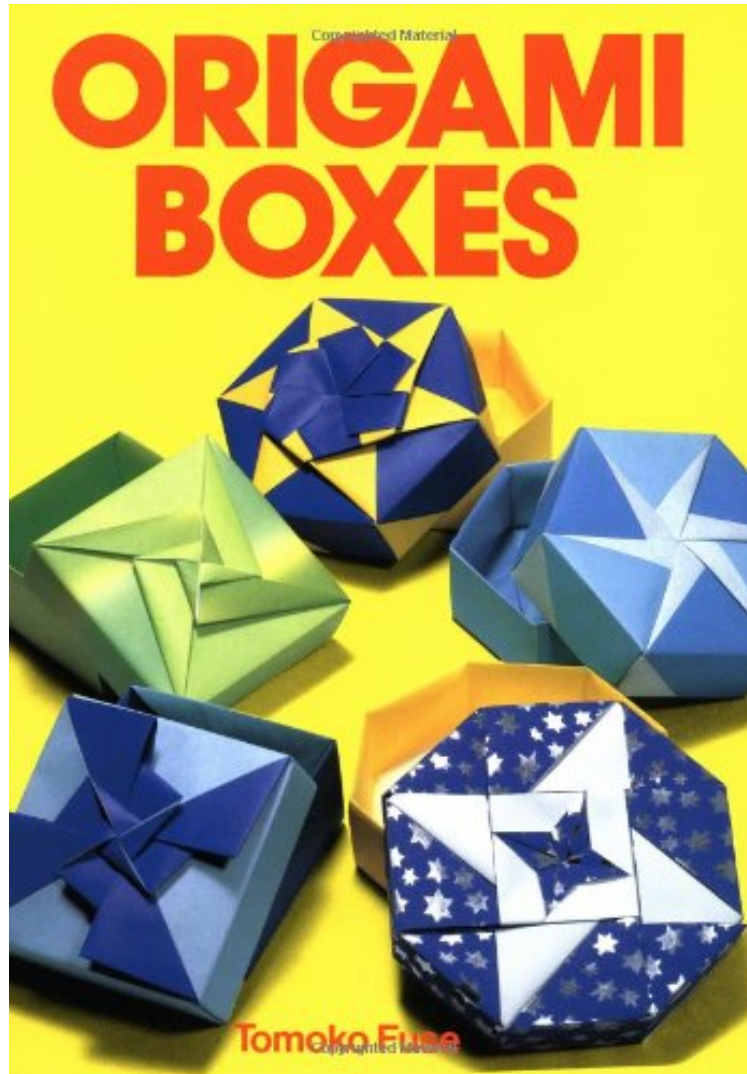


Origami Boxes

Tomoko Fuse

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Tomoko Fuse : Origami Boxes before purchasing it in order to gage whether or not it would be worth my time, and all praised Origami Boxes:

0 of 0 people found the following review helpful. Crisp, structurally sound boxes, clear instructionsBy mmSmall book with a modest number of box designs, but still manages to pack in a nice diversity of shapes and lid patterns. I've folded almost everything in here, and so far all the instructions have been really straightforward and easy to follow. The designs are simple and can be easily mastered with fairly small paper sizes. I've been using 6 inch paper and I find that makes for nice sized boxes. All the boxes come out crisp, neat, and hold their shape well even though the origami paper itself is quite thin. The boxes range from requiring 2 sheets for the lid and 2 sheets for the base, to 8 sheets each.

Interlocking the folded units can be tricky for some of the designs; you can make it easier by temporarily applying small binder clips to parts of the units to hold them in place while you work on interlocking other parts. Paper considerations: A lot of the designs here will end with both sides of the origami paper showing and featured, so you might consider buying paper that's colored on both sides (different colors on each side would work best). Also, since the boxes are modular, it helps to have multiple sheets in each color so you can make your boxes all matchy. Also: these are really fun to fold. 3 of 3 people found the following review helpful. I love the "Aaaah!" moment. By Lori Freeman I've been folding origami for about a month now, and as with just about everything I've tried, I've thrown myself into it with enthusiasm. This is definitely one of my favorite origami books I've checked out of the library (and I'm just about to order a copy for myself). A couple of the reviewers have expressed some frustration with the instructions, but I can't say I share the sentiment. Some of the models require careful examination of the diagrams (and sometimes it's possible to miss a small detail if you're a bit careless or distracted), but I've made all but three of the models in the book and any difficulty I've encountered was cleared up after a few minutes of studying the diagrams and/or experimenting with manipulating the model. When suddenly things come together beautifully just as they should, I always mutter "Aaaaah!" under my breath, and I love that little rush of accomplishment. (What can I say, I dream small.) I would say this is not a good choice for a first book of origami (not that it is presented as such), but for most people with an interest and a modest amount of patience, it is very nice. Practical, too - I enjoy folding the little jumping frogs, swans, doves, puppies, etc., but when they're done, I'm done and they go away. For these boxes, I can see lots of uses, especially as small gift boxes; I'm going to look for some kind of spray- or paint-on lacquer or other finish that will make the finished boxes stiffer and/or give them a glossy finish. 0 of 0 people found the following review helpful. Five Stars. By Customer Awesome book, very excited to start making all the pretty boxes. Well worth the money.

TOMOKO FUSE is a respected member of Origami USA, The British Origami Association, and the Japan Origami Association. She is the author of the best-selling origami books ORIGAMI BOXES, UNIT ORIGAMI, QUICK EASY ORIGAMI BOXES and JOYFUL ORIBAMI BOXES.

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