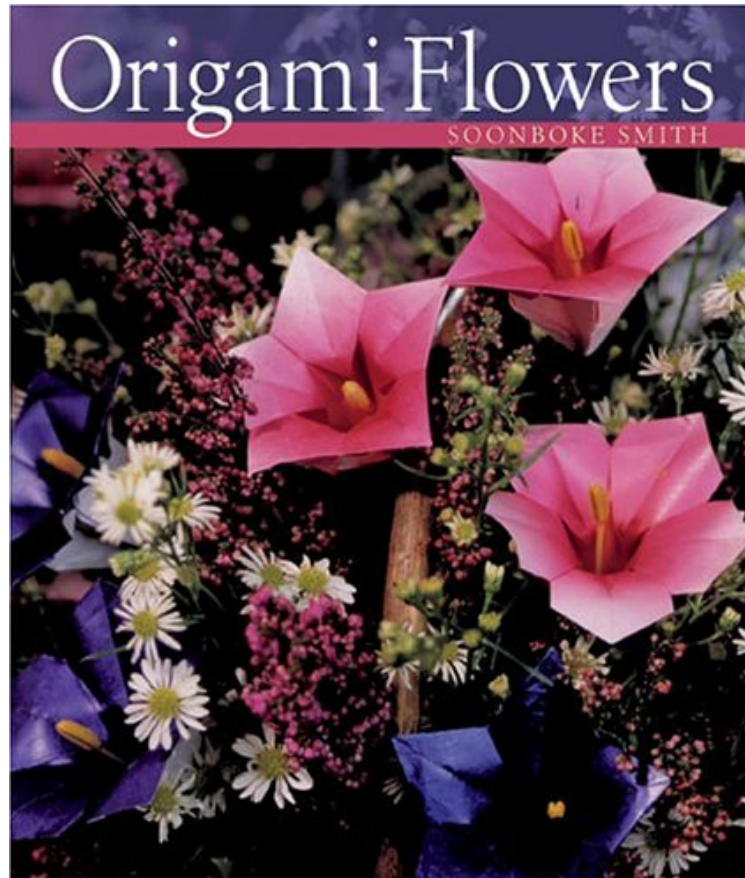


Origami Flowers

Soonboke Smith

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Soonboke Smith : Origami Flowers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Origami Flowers:

2 of 2 people found the following review helpful. Very nice book By Abilee Beautiful book for creating beautiful flowers. A little ornate for the beginner, but definitely do-able, with a little patience and the right materials. 4 of 4 people found the following review helpful. Great book! By crystal Juntunen My son used to check this out from a local library over over again. He is 17 now I bought it for him for Christmas. Boy, was he happy! He said it has been his favorite origami book ever. 4 of 6 people found the following review helpful. Great designs By Derk B. I haven't had time yet to craft any flowers from this book but I did look at the flower instructions. I am very pleased with the designs contained in this book. The flowers have a geometric look rather than a natural one which is fine for me. Some of the flowers require special paper to achieve the same look of some of the flowers in the illustrations. To buy the special designed paper I ordered them online from a store in San Francisco since they were not available where I live.

Soonboke Smith, whose lucid and lovely *Origami for the First Time* explained all the basics of the craft, now shows how to use simple techniques to create lavish bouquets of paper flowers. With detailed, lushly photographed

instructions for making more than thirty projects, the possibilities for origami floral arrangements are virtually endless. Make poppies, purple stars, perfect peonies, irises, lilies, pinwheel daisies, charming anemones, carnations, morning glories, and tulips, plus pretty petals and beautiful blossoms. Color photos present the finished products on display in pots, vases, baskets, and other containers--just like the real thing. Of course, all the fundamental folds and forms are covered, as there's advice on choosing papers, so important to the flower's final effect. A Selection of the Crafters Choice Book Club.

From Booklist
In her second origami book (the first being, naturally, *Origami for the First Time*, 2003), Smith takes liberties with the centuries-old art form, artistic licenses with which some purists might argue. First is the reliance on the glue stick to adhere, affix, and otherwise attach flower petals and stems. Second is the lack of insistence on using specially prepared origami papers (illustrations shown seem to even advocate using paper U.S. monies as a base). The thirtysomething floral patterns run the gamut from realistic to imaginary; cyclamens could readily fool the eye, while orange twinkles are clearly cleverly folded paper imitating nature. Instructions, too, sometimes demand a second or third read, even though all explanations are captured in sequential color photographs. Yet for those wishing to experiment, flowers that never wilt might just be a good alternative to the real thing. Metric conversion chart appended. Barbara Jacobs
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Soonboke
Smith is author of "*Origami for the First Time*[registered]" (0806978678).