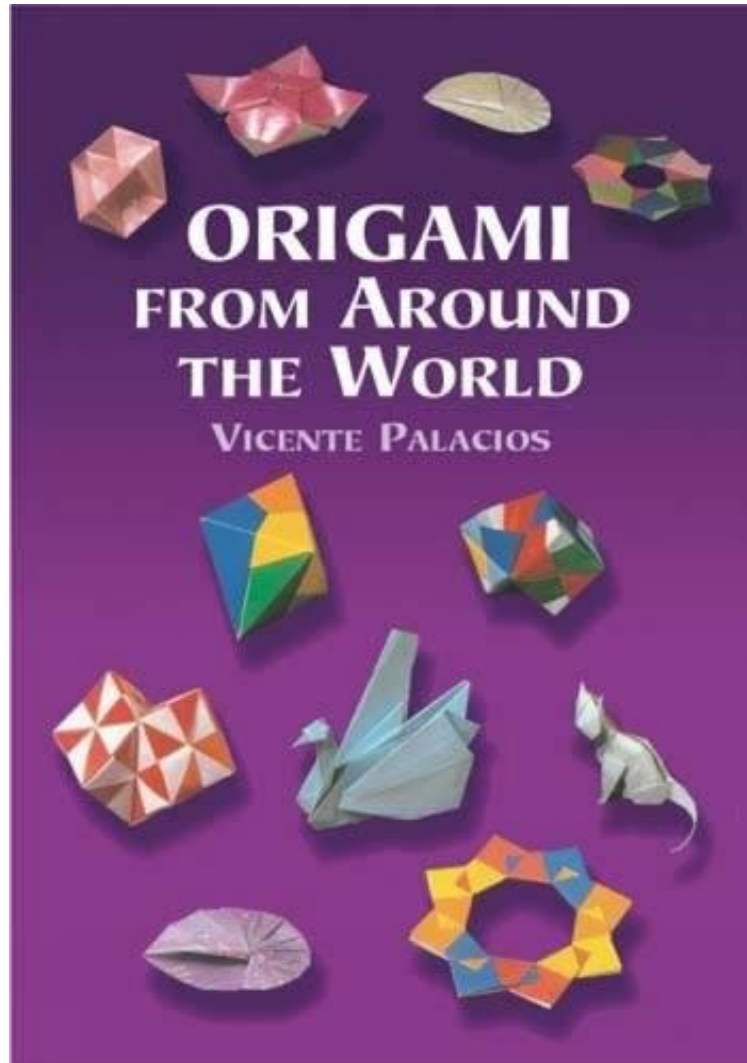


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Origami from Around the World (Dover Origami Papercraft)

Vicente Palacios

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#1506635 in Books Vicente Palacios 2002-07 2002-10-01Original language:EnglishPDF # 1 8.72 x .49 x 7.04l, .71 #File Name: 0486422224176 pagesOrigami from Around the World | File size: 18.Mb

Vicente Palacios : Origami from Around the World (Dover Origami Papercraft) before purchasing it in order to gage whether or not it would be worth my time, and all praised Origami from Around the World (Dover Origami Papercraft):

1 of 1 people found the following review helpful. Nice origami bookBy Gillian BuchananI purchased this book because I particularly like some of the models on the cover - including the cat on the bottom right. So I was very disappointed to find that several of the models illustrated on the cover are NOT in the book. These include the cat, wreath, three modular forms, and the little flower shape at the top. Since every other origami book I have in my collection illustrates only models that are diagrammed in the book on the cover I find this rather pointless. After all, on

sites like the cover is one of the things that will sell the book. However the content of the book is actually very good. There are no photographs and as is Palacios usual style (I have several of his books) there is only a text index - not a figure index as in the Lang and Montroll books. This can make it a little difficult to find particular origami works to fold. The drawings are good though and Palacios' diagrams are almost always excellent. The models in the book are by a range of paperfolders. Works by Jeff Beynon, Jose Meeusen and Philip Shen feature as do pieces by Solorzano and Capoblanco. There is a nice range of animals and I love the multipiece Knight in Armour at the end. Several pieces by Momotani are included, most notably his Biplane. Fred Rohm gets a look-in with the Waterwheel and black and white cats, and there is a superb range of birds by a number of different people. Many of the models in the book are of beginner to low intermediate level, but there is also some high intermediate work. I don't think anything in the book is really complex. I recommend this with the caveat above - perhaps if the book is revised the publishers will look at this with more care.

3 of 4 people found the following review helpful. Great Origami Book !!! By Carlos Garcia Macias This book is a very reasonable priced Origami book, and is oriented from basic to low-intermediate/high intermediate folds. It includes works from Spanish paperfolders and others like Dr. Philip Shen, Fred Rohm (a dutchwoman billfold) and others. Some of the models require only a square of paper, but there are also modular models. The book includes diagrams for 104 models, and also you can find traditional models. This is the translation of "Papiroflexia Selecta".

2 of 2 people found the following review helpful. not for beginners By T. Thompson I consider myself an low to mid intermediate folder, but I found that much of the book was hard to follow. There are diagrams only with no instructions. The diagrams are designed to take up as little space as possible so sometimes there is a lot going on from one step to the next. There is a good variety of objects in the book, but the instructions are sometimes quite unclear.

Origamists in search of new and interesting challenges will find them in this treasury of 104 unusual origami projects with an international flavor. Paperfolders can select from a rich array of subjects from countries around the world and create such unique objects as a legionnaire's hat, a Buddha, a Celtic helmet, Lohengrin's swan, Persian slippers, a geisha and a Dutchwoman, a Chinese junk, and a suit of armor, as well as a vase, frog, bird in flight, stork, houseboat, horse, elephant, and more. A useful list of symbols indicates basic folding instructions, while easy-to-follow, step-by-step diagrams and captions accompany each project, allowing paperfolders at all skill levels to complete the folding process successfully.