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Origami: Inspired by Japanese Prints from the Metropolitan Museum of Art

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#1837402 in Books Viking Juvenile 1998-11-01 1998-11-01 Original language: English PDF # 1 8.82 x .64 x 8.601, 1.40 #File Name: 067088206296 pages | File size: 58.Mb

Megumi Biddle, Steve Biddle : Origami: Inspired by Japanese Prints from the Metropolitan Museum of Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Origami: Inspired by Japanese Prints from the Metropolitan Museum of Art:

0 of 0 people found the following review helpful. Lovely lovely book By Virginia Simson I love this book. Unfortunately both sellers I bought it from used were missing the paper. The book is a real winner, artistically and is just packed with good information. Don't make my mistake; be sure to get the paper, too -- and feast on this good product. 3 of 3 people found the following review helpful. beautiful book, a work of art By Boris Starosta Full of classy images, fine printing, and well illustrated. Each Origami project page starts with a lovely reproduction of a Japanese woodcut print. Illustrations and steps are clear and logical. Includes a nice little supply of folding papers! This book has given me hours of pleasure learning Origami. 5 of 5 people found the following review helpful. Absolutely lovely By Atheen This is a beautiful book. Although it is certainly designed with the beginner in mind, it has much for the collector, certainly a collector familiar with the Met's collections of oriental art--something worth the trip to NYC just to see. For the beginner, there is the obligatory introduction to origami. This includes a survey of the history of the artform, a description of the standard method of illustrating folds, and the basic folds themselves. A brief overview of all the models in pictorial form is part of the table of contents, and it is easy to see that the beginning folder is well supplied with easy objects to try. The first four of the 34 designs are dedicated to folded projects that even a preschool

child might be able to perform, even memorize. The first 11 would be easily folded by K to 3rd graders. Those models 12 to 34 might be a bit more challenging. They certainly require a bit more grasp of three dimensional forms. They would be a superb method for introducing solid geometry to individuals who have difficulty thinking in terms of x-y-z directional planes. Just familiarity with manipulating the designs might help develop that type of spatial thinking that can be difficult for some individuals to grasp when it's introduced in the cold, dry principles of textbook solid geometry. The most difficult design is probably the last in the book, the umbrella. Although an experienced folder should have no difficulty, it is rather involved, and may pose a challenge for the novice. It is, however, quite clever and well worth a try. Done successfully once, it should be easy to repeat. I think a perseverant 6th grader, especially one familiar with the art, would be more than capable of mastering it. Most of the designs are old standbys, like the cup, fan, kimonos, lantern, crane, and frog. I've seen all of the more unusual ones, singly or in pairs, in other books. This is a nice collection of some of the more unique models. There is a lovely butterfly pattern, and probably one of the most realistic goldfish I've seen so far. (Frequently what's labeled "goldfish" looks more like some other fish entirely.) The real treat of the book, for me at least, was the lovely watercolors and woodblock prints by some of the Japanese masters. Kitagawa Utamaro's (1753-1805) wood print of two noble ladies is lovely, and his Lion Dance captures the joyfulness of a new year's celebration. Of course the wonderful artwork of Utagawa Hiroshige (1797-1858), with its color and its activity, captures the essence of life during his era with a brevity of line that is almost modern. The descriptions of these pictures and the addition of origami that helps capture Japanese culture for the folder is also enlightening. I think anyone who enjoys oriental art, not to mention origami, will enjoy the book.

Discover the secrets of the art of origami. The magic of this unique and handsome book begins with the cover, which unfolds to reveal 48 brightly colored sheets of origami paper. Inside are reproductions of color woodblock prints by Japanese masters, which inspired the authors to create flowers, animals, kimonos, and much more, all out of paper. The covered spiral binding allows the book to lie flat, making it easy to follow the clearly illustrated instructions for each of the thirty-four origami projects. There is also historical information about each print written by a curator of Japanese art from the Metropolitan Museum. With a package this unique, you can tell a book by its cover! Steve and Megumi Biddle are well-known origami experts who have written numerous books on the subject and who have hosted a weekly origami program on cable television.