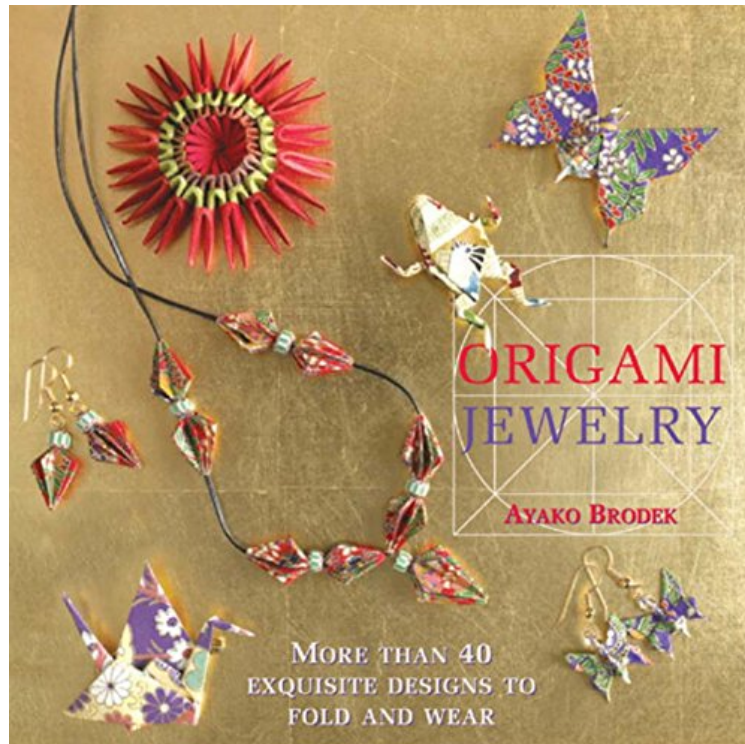


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Origami Jewelry: More Than 40 Exquisite Designs to Fold and Wear

Ayako Brodek

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Ayako Brodek : Origami Jewelry: More Than 40 Exquisite Designs to Fold and Wear before purchasing it in order to gauge whether or not it would be worth my time, and all praised Origami Jewelry: More Than 40 Exquisite Designs to Fold and Wear:

5 of 5 people found the following review helpful. Great Book! By Ham Salad This book is one of the best purchases I've ever made! I've only learned how to do the crane and heart earrings so far, but even just knowing those two I can make some amazing earrings that everyone loves! (I suggest buying 3 inch origami paper and cutting it in 4 for earrings.) Also, I found that using nail polish hardens and protects the earrings well, plus it adds that extra sparkle to them =] (It can sometimes bleed through the paper though so try to only put it on the colorful side of the paper.) 1 of 1 people found the following review helpful. Great for a beginner instructions are clear, concise, and easy to follow And finished pieces are not just for jewelry By TooManyHobbies I bought this book to give as a gift, but I liked it so much I kept it for myself. The photos in the book are striking: they are bright, colorful, and ultra-crisp. The photos almost seem to jump off the page and beg you to get folding. The illustrations that accompany the setup-by-step instructions are also well done. The drawings are very detailed, and the "paper" in the drawings show patterns and shading that make it easy to understand the direction of the folds and creases. The written folding instructions accompanying the illustrations are well written and very easy to follow. I'm a total beginner at origami, and I had no trouble creating recognizable projects. I used larger pieces of photo-copy paper to practice on so my finished projects are too big to use

as jewelry, but they look great just as decorations at my desk. When I feel confident enough with my skills, I will use so of my pretty Yuzen Chiyogami paper. So this is a great book for someone new to origami. And the projects are so appealing they can be used in many different ways. This book is not just for jewelry makers. 23 of 23 people found the following review helpful. Entertaining for origami or jewelry beginners By Tatiana Canales Opazo I'm in no way and origami expert. I can do modular origami and some basic/medium figurative designs. The designs in this book are easy to fold and the directions are very clear for those who are taking a first step in origami or jewelry making, which is very positive. It has a useful prologue to teach us different paper characteristics, tools needed and some basic techniques. However, for somebody who is a little more experienced, it might be a bit disappointing to realize that the "more than 40 designs" are not 40 different origami designs, but 40 things you can do with fewer origami shapes just by mixing and matching.

With precise instructions and vivid, four-color photographs, Ayako Brodek shows readers how to create 40 elegant and unusual pieces of jewelry. Each project includes a list of materials, illustrated step-by-step folding and finishing instructions, a beautiful photo of the completed piece, and suggested color variations, paper designs and embellishments to make each piece exciting and unique. The book opens with sections on choosing paper, equipment, basic folds and bases, and making the piece that then become building blocks for all of the modular and beaded origami jewelry designs featured in the book. There is a section on finishing techniques, followed by the main part of the book, the Directory. Author Ayako Brodek has organized the Directory by seasons and motif, and includes a section of Traditional Japanese Designs as well. Each project is coded by type: (F) Figure; (M) Modular; and (B) Bead. For Spring, readers will learn to make the Butterfly brooch/pendant, hairpin, bracelet and earrings; The Flower Bouquet brooch; and the Chick Egg brooch/pendant. Summer offers the Sunburst brooch/pendant and matching earrings; the Seashell brooch and earrings; and Beach barrettes. In Fall, there's the Leaf brooch/pendant and earrings and the Pinecone necklace and earrings; and for Winter, the Festive foil beaded bauble necklace and earrings, and the Star brooch/pendant and earrings. In Traditional Japanese Designs, readers will find favorites like the Crane brooch/pendant, tie tack and earrings; the Kimono brooch/pendant and earrings; and the Paper Fan brooch/pendant and earrings.

About the Author AYAKO BRODEK's love of origami began when she was a little girl in Japan. Her fascination continued and after 30 years of folding for personal enjoyment, she founded OriCraft to introduce her origami creations to a wider audience. She sells her work at art and craft shows and through her website (www.oricraft.com). She also teaches origami to all ages at local libraries and schools. Brodek lives and works in New Jersey.