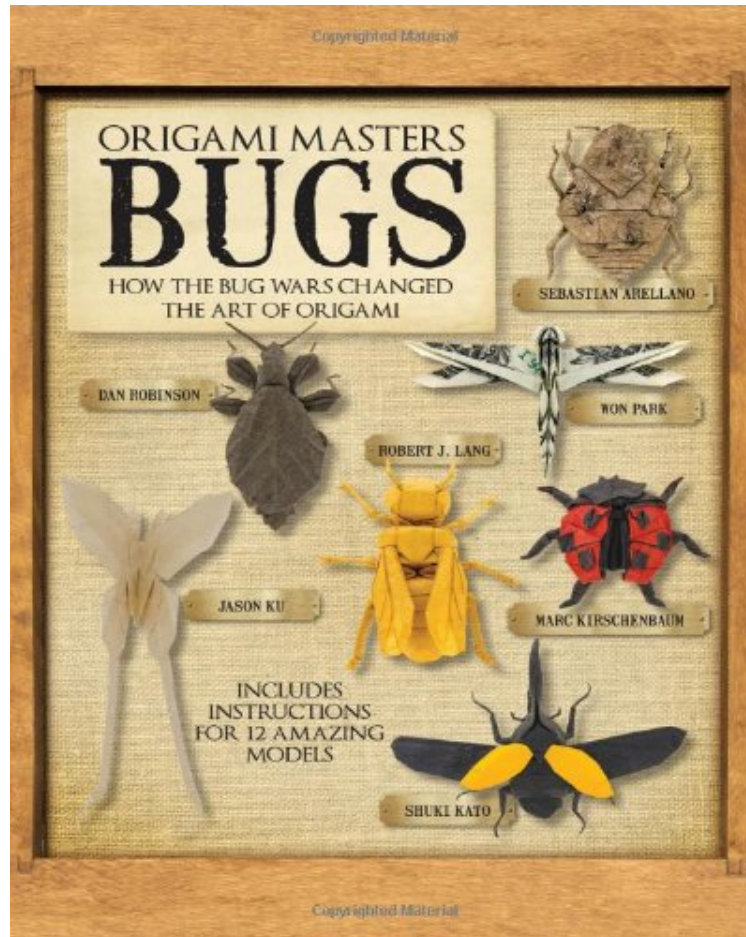


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Origami Masters: Bugs: How the Bug Wars Changed the Art of Origami

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From Brand: Race Point Publishing : Origami Masters: Bugs: How the Bug Wars Changed the Art of Origami before purchasing it in order to gauge whether or not it would be worth my time, and all praised Origami Masters: Bugs: How the Bug Wars Changed the Art of Origami:

64 of 64 people found the following review helpful. Origami Masters: Bugs Additional Info By Shuki Kato Okay, this is weird, I'm reviewing a book which has a few of my own contributions within, is that allowed? Mainly I wanted to disclose a bit more of the contents within the book than was mentioned in 's description. This book has a very brief overview of the history of modern origami (all of 5 pages), a couple pages of symbols and terms and then goes straight into the 12 insect projects. After that there's a short section of full-page crease patterns for just 5 of the models (the ones by Ku, myself, and Lang). There are a couple of intermediate/high intermediate models, but the vast majority are complex and above, so the book is not suitable for beginners. Finally, the diagrams are colored to mostly match the

folded subjects and there are multiple color photos of each model. Here's a list of the models and their assigned step count:- Won Park1. Flapping \$ Butterfly - 29 steps2. \$ Dragonfly - 29 steps- Sebastian Arellano3. Bed Bug - 49 steps4. Praying Mantis - 85 steps- Marc Kirshenbaum5. Mosquito - 65 steps (also diagrammed in Kirshenbaum's "Origami Bugs")6. Ladybug - 125 steps (also diagrammed in "Origami Bugs")- Dan Robinson7. Leaf Insect - 91 steps- Jason Ku8. Rhinoceros Beetle - 137 steps9. Luna Moth - 201 steps- Shuki Kato10. Titan Beetle - 144 steps11. Flying Hercules Beetle- 181 steps- Robert Lang12. Yellow Jacket - 75 steps (condensed folding sequence of a very complex model)0 of 0 people found the following review helpful. AwesomeBy Ally JThis by far is the best origami book I have. The models are fantastic and the instructions are excellent. I got this book 4 days ago and after around 5 attempts I completed the Praying Mantis. These insects are designed by the masters of origami. They are very detailed and realistic. You'll need to have at least intermediate skill. For example you'll need to be comfortable with closed sinks and be able to unfold and refold many steps into the process. If you love origami this book is for you. It's a great value.2 of 2 people found the following review helpful. box pleating!By Harry HollowayA wealth of box pleating, but not for an amateur. Of the 12 models I would say 10 are advanced and for the experienced folder. Most use box pleating, something I can struggle with since it requires neat precise folds, which is getting harder for my older eyes and fingers. but, the models are really cool, and can altered to make other insects. specialized papers are important though. Due to the level of difficulty more most folders I might rate it 3. 5 stars. but I think it does a good job for these complex models.

In the early 1990s, members of the Origami Tanteidan Convention in Japan began a unique competition devoted to insects and other arthropods as, over a period of years, artists attempted to one-up each other, successively adding legs, antennae, wings, and more. Each year, the models became increasingly complex, as origami enthusiasts from around the world joined the fray. Beetles became winged beetles. Winged beetles became winged spotted beetles. And so on. Models went from 30 or 40 steps to hundreds of steps. As a result, origami artists developed a range of design techniques that ultimately changed the entire art of origami folding. Bugs continue today to be a favorite subject for origami artists, and this book both describes the original challenges that stretched the art and also includes 12 original contemporary bugs (including one master-level project) designed by some of the most talented origami artists today from around the world with detailed step-by-step instructions to make them.

About the AuthorThe models in this book are designed by some of the worlds most talented origami artists from around the world, including four members of the Board of Directors of OrigamiUSA: