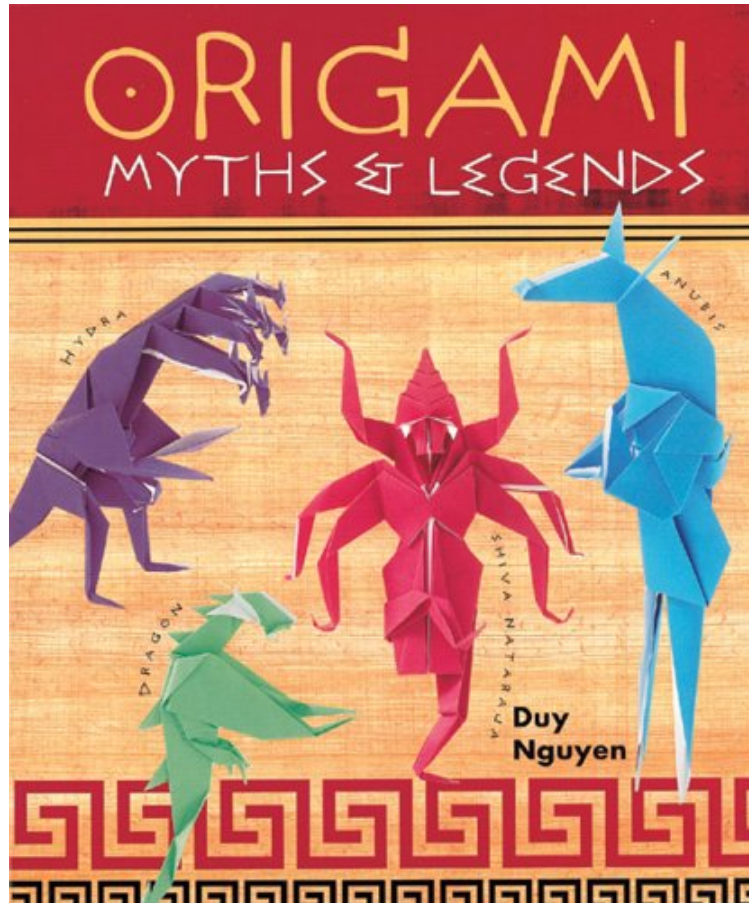


Origami Myths Legends

Duy Nguyen

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#3959843 in Books Sterling 2005-04-01 Original language: English PDF # 1 .59 x 8.72 x 10.321, 1.43 #File Name: 140271550196 pages | File size: 69.Mb

Duy Nguyen : Origami Myths Legends before purchasing it in order to gage whether or not it would be worth my time, and all praised Origami Myths Legends:

2 of 2 people found the following review helpful. too good to be trueBy David HIt might just be in the spirit of current Origami rules, to which I wholeheartedly adhere, that there should be no cutting or use of multiple sheets. To paraphrase Lafosse, Lang, and Engel (I've seen the same sentiment in more than one place) origami is a metamorphic art...it distinguishes itself from other art forms in that there is no subtractive or additive processes, you start with a piece of paper and end with the same piece of paper that miraculously has evolved into a new form through folding alone. That is why it is disdainful to use cutting and multiple sheets...it is crude cheating. That being said, I now have two books by this author, and there is barely a single subject that he doesn't slice or compound his way through. The only reason I intend to keep them is to see if I can "fix" the models the same way that Lang "fixed" the K-Neale Dragon. If you know what I'm talking about, then you are probably similarly drenched in origami enough to feel the same way. If you don't feel so strongly about cutting, then by all means, there's some cool paper sculptures in this book. But to call it origami... blasphemy.1 of 2 people found the following review helpful. Origami BookBy

CustomerI purchased this for my 14 year old son. He absolutely LOVED it. He said the directions were easy to follow.0 of 0 people found the following review helpful. My seven-year-old loves it!By K. ShunkMy seven-year-old has made many models from this book and loves it (same with creepy crawly origami by the same author). Ok, so there is cutting, but the operative word with regard to cutting and origami is "purist." There are different schools of thought and if you are a purist then these books aren't for you. However, I suppose there is a reason our library keeps these books in the Childrens room. My son and his friends think these books are really great and a lot of fun. I should mention, however, that my son and his friends are fairly advanced and avid origami enthusiasts, so if you are not seriously into origami, you may find the difficulty level somewhat advanced.

The fantastic creatures in this beautiful and colorful collection may exist only in storybooks-but with some paper, simple origami folds, and Duy Nguyen's incredibly detailed illustrations as a guide, they can spring to life right in your hands. Some come from Greek mythology: the mysterious Sphinx; Cerberus, the fierce dog that guards the underworld; and Medusa, with her snaky locks and deadly looks. Others, including Shiva Nataraja, have their origins in Indian legend. Magical fairy tale characters, such as a mermaid, unicorn, and dragon, populate the pages, too. All the basic folds and symbols needed for the origami figures appear right up front, fully diagrammed and easy to follow.

From School Library JournalGrade 6 Up -More promising in theme than in execution, this gathering of step diagrams for 15 paper monsters, creatures, and deities contains a few sparklers, but will most likely leave even veteran paper folders dissatisfied. Nguyen is a prolific and inventive designer, but his models tend to be abstract, hard to identify without a label-and that's nowhere more true than here. Despite artfully posed color photos of finished models, the Cyclops, mermaid, sphinx, centaur, and several others are just jumbles of tiny pleats and reverse folds. Also, though the three-headed Cerberus and an eight-headed hydra have nicely menacing looks, both require a lot of very small, precise folds and scissors cuts. The diagrams and text directions are, overall, clear and exact, except that Nguyen is vague about just how and where to apply glue. Also, the few skimpy sentences at the end on the mythological nature of each figure and a truly pointless index seem tacked on as afterthoughts. Origamists willing to take on the challenge will find a particularly graceful unicorn and a well-posed, multiarmed, dancing Shiva here, but on the whole this title is a supplementary purchase, even for deeper collections.-John Peters, New York Public Library Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.