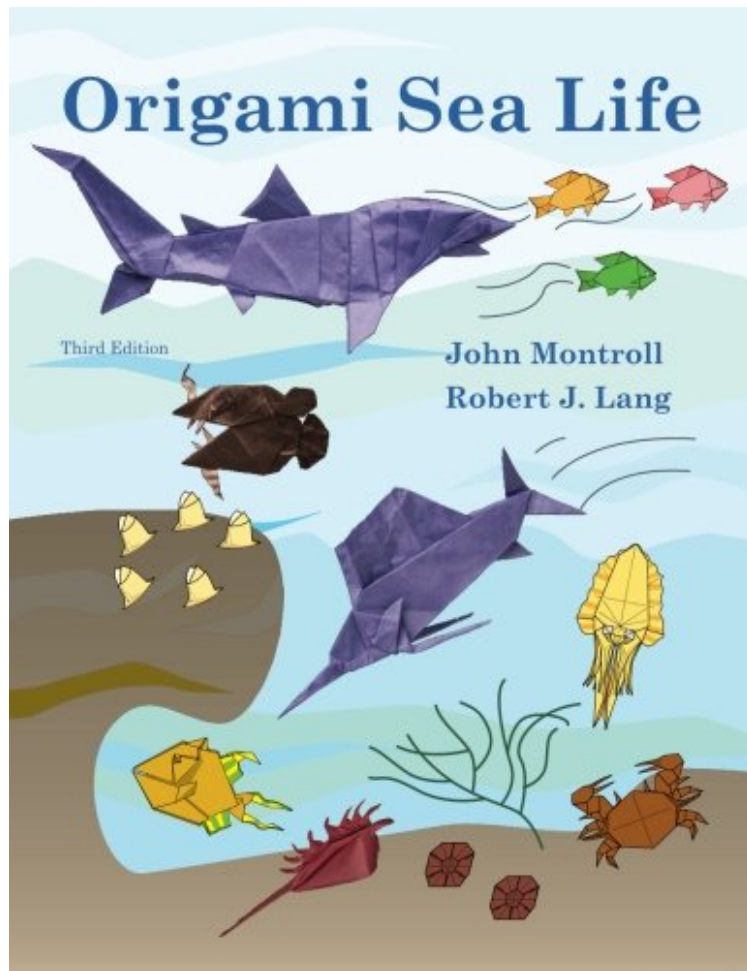


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## Origami Sea Life: Third Edition

*John Montroll, Robert J. Lang*  
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**John Montroll, Robert J. Lang : Origami Sea Life: Third Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Origami Sea Life: Third Edition:

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Third edition. In *Origami Sea Life*, John Montroll and Robert J. Lang have collaborated to produce a truly elegant work. The pages of this book contain some of the most creative origami published to date. Each project is accompanied by a biological sketch of the animal to enhance the visual description. There are 38 models in all ranging from the lowly barnacle to the mighty whale. In between are to be found a cuttlefish, angelfish, lionfish, and fiddler crab, to name but a few of the unusual origami projects presented. Each project is illustrated with step-by-step instructions, utilizing the unique folds which make each of these animals so lifelike. Beginner and expert alike will find hours of creative fun in these pages. *Origami Sea Life* also includes a summary of the history of origami sea life. Information on types of paper and the technique of wet folding make this book indispensable for all those with an interest in papercraft.

About the Author John Montroll is respected for his work in Origami throughout the world. His published work has significantly increased the global repertoire of original designs in Origami. John is also acknowledged for techniques such as the double-rabbit ear fold and for ground-breaking bases like the Dog Base and the Insect Base. The American Origami master is known for being the inspiration behind the single-square, no cuts, no glue approach in Origami. John started folding in elementary school. He quickly progressed from folding models from books to creating his own designs. Since his first published book, *Origami for the Enthusiast*, John has written many more books. Each model that John designs has a meticulously developed folding sequence. John's long-standing experience allows him to accomplish a model in lesser number of steps rather than plenty. It is his constant endeavor to give the reader a pleasing folding experience.