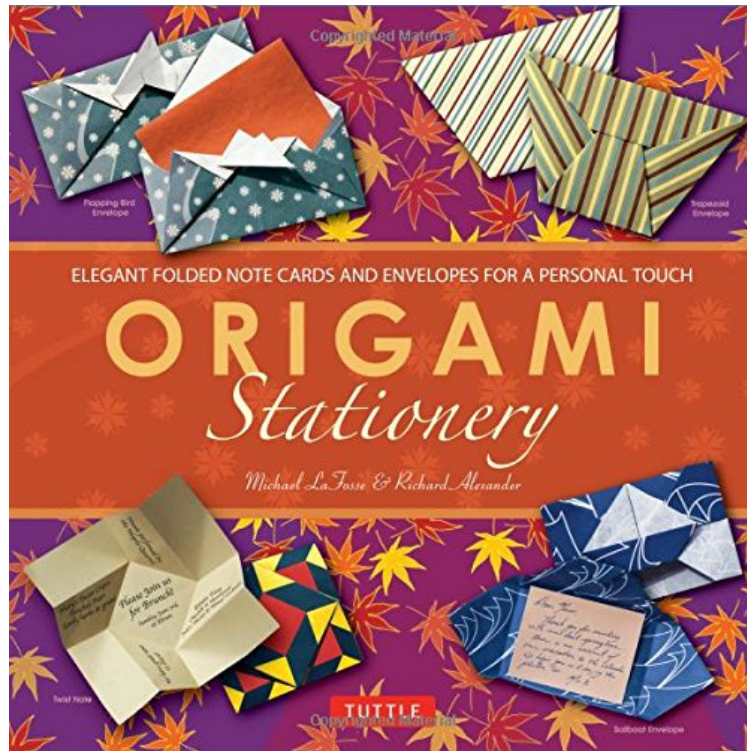


(Mobile book) Origami Stationery Kit: [Origami Kit with Book, 80 Papers, 15 Projects]

Origami Stationery Kit: [Origami Kit with Book, 80 Papers, 15 Projects]

Michael G. LaFosse, Richard L. Alexander

*Download PDF | ePub | DOC | audiobook | ebooks



[Download](#)

[Read Online](#)

#668801 in Books LaFosse Michael G Alexander Richard L 2011-03-10 2011-03-10Original language:EnglishPDF # 1 8.25 x 1.30 x 8.251, .88 #File Name: 080484133048 pagesOrigami Stationery Kit Elegant Folded Note Cards and Envelopes for a Personal Touch | File size: 65.Mb

Michael G. LaFosse, Richard L. Alexander : Origami Stationery Kit: [Origami Kit with Book, 80 Papers, 15 Projects] before purchasing it in order to gage whether or not it would be worth my time, and all praised Origami Stationery Kit: [Origami Kit with Book, 80 Papers, 15 Projects]:

27 of 27 people found the following review helpful. Nice alternative card ideas; cool paperBy laurakCute projects. Pretty paper. Seven of the papers are double sided (back is a solid color, but not white). The rest are white on the back. All of the backs are pale enough that you could include a note on them. The paper is a little thicker than regular origami paper, probably because the kit is for making note cards, not origami. It's still easily workable. About 1/3 of the sheets are ~7 inches (assuming the "7-inch paper folder" is a reliable measuring device). The rest are ~6". The directions are clear. I particularly like that when precision is not imperative, the instructions will tell you (because, really, who can reliably make a fold 1/5 or 1/8 of the way across the paper, and why go nuts trying to if it's not necessary?!). Most of the projects are relatively simple, but the final product looks difficult enough that your recipient will be impressed. I tried the projects that caught my eye on first glance (about 1/3 of them) and only had trouble on the "flapping bird envelope" because I wasn't sure what an "inside-reverse fold" was and where to put it. Google fixed the first problem, and the second was user error. Had I looked closely enough at the diagram, I think it would have

been apparent what I needed to do...even without Google. Oh, and that's the only origami term in the book that isn't described somewhere. The letter folder is plastic and had some rough edges on it that caught on the paper. Nothing an emery board couldn't fix. I'll probably just use another bone folder I already have or my thumbnail. The box is a bit large for what comes in it. (Sorry...I'm an overpackaging fiend!) There's a cardboard "riser" inside to make it look like there's more inside than there really is. That's okay. I'll remove the riser and use the box to store the other origami paper I bought! For what it's worth, my book was only 48 pages, not the 64 listed in the Product Details (and on the back of the box mine came in). Nothing seems to be missing, so I'm not sure what's up with that. And while the cover of the book that came with the kit was a little thicker than a paperback, it wasn't what I would consider hard cover. Maybe that refers to the box? Overall a good value for the money, and it'll allow me to feed my folding fetish for a while longer.

1 of 1 people found the following review helpful. easy and fascinating note folds and envelopes I've ever seen
By Rob Stein
Of all of the origami products I've ordered over the past years, this simple little book has some of the most creative, easy and fascinating note folds and envelopes I've ever seen. I have inflicted them on many of my friends with whom I correspond regularly. Figuring out how to open them is half the fun! Beats e-mail all to pieces! I highly recommend this product for yourself, or as a gift for anyone who still enjoys the art and craft of sending written correspondence on classy stationery.

6 of 6 people found the following review helpful. Fun letters to send and great for other purposes, too
By DOmedicalstudent
I like this product and new what I was getting when I ordered it; however, I thought there would be a few more folds in the book. The only thing I am really disappointed with is the size of the paper. I must have misread the size in product description, because I thought the papers would be larger than they are. It makes the folded product quite small. Some of the notes, like the spiral note and the trapezoid note/envelope are large enough, but most of the others, especially the envelopes are very small. That's okay, I will use what the kit came with for other things and buy some larger paper for making my notes/envelopes. If you care what the paper looks like, the pictures shown especially those from inside the book are much more vibrant than the actual paper that comes with the kit (though the designs are the same, just in duller colors). Otherwise, this is a great product that allows you to add fun and interest to a normal letter. These can be used for a lot of things such as place cards at a party, business card holders, and other holders that can add interest to a paper flyer/note/card, etc at any event. I am glad to have purchased this item - I have folded at least one of each item in the book and can say that the instructions are very clear. The one exception to that is the crane envelope instruction that says to "inside reverse fold" which I had to youtube to figure out what to do after unintentionally ripping my first try at folding that envelope from so many tries. I have enjoyed this kit and know I will find many uses for the folds included.

Make beautiful, hand-made origami envelopes, note cards and other stationery with this great origami kit! One of the casualties of the digital age is the elegance of a handwritten note. World renowned origami artist Michael LaFosse introduces Origami Stationery Kit which allows origami paper craft folders to create more than just a note, but a work of art that will accent your personal messages. These folded pieces of easy origami art make an ideal accompaniment to a gift, or to commemorate a holiday or birthday, or just for sending a heartfelt message to a friend or loved one and are a great way to learn origami techniques. This do-it-yourself kit includes: A full-colored 64-page booklet clear step-by-step instructions and easy-to-follow diagrams 15 fun origami projects 80 sheets of durable authentic origami folding paper 2-sizes of paper and a variety of different colors and patterns In this origami kit you will find both traditional and modern examples of the art of the folded note. The scope is from simple origami to intricate origami art; abstract to representational; somber to whimsical: a wide range of paper folding possibilities! Custom printed papers are included to make your notes well dressed for any occasion. Once you learn how to fold any of these origami designs you can explore many kinds of fine papers for your notes. All of the projects use square shaped paper, which doesn't necessarily need to be origami paper. You will soon have your favorites committed to memory. Then it will be easy to whip up a quick origami note for a "Thank you!", "Sorry I missed you," or "Congratulations!" Even the humblest papers are elevated to elegance by paper folding. Origami projects include: Flapping Bird Envelope Pillow Note Twist Note Hashi Wrapper Note And many more Sending cards and personal notes has never been so much fun with Origami Stationery Kit!

"Origami Stationery offers fun folds for dressing up your correspondence. There's a variety here, in terms of what functions the folds will serve. There's a trapezoid note fold, for instance, that will go in the corresponding trapezoid envelope. I'm pretty sure the trapezoid note would be mailable as-is, though, as long as you seal it shut first. Others would need to be tucked inside a regular envelope. This is one of my favorites." Titus 2 Homemaker blog

About the Author
Origami Master Michael G. LaFosse has been an origami artist for over 40 years, and is considered a leading authority and master of the art. An avid teacher, LaFosse co-founded the Origamido Studio, a learning center and design studio dedicated to the art of origami, and the only place in the world specializing in hand papermaking for the origami artist. Author of many books and videotapes relating to paperfolding and hand papermaking, LaFosse produces fine paper art and commercial designs for a variety of international clients. He was prominently featured in the recent Peabody Award-winning documentary, *Between the Folds*. Richard L. Alexander co-founded the Origamido

Studio, where he is the chief papermaker. As a designer his specialties have included biology (systems ecology) and landscape architecture. Together, Alexander and LaFosse have created dozens of origami exhibitions, and more than seventy books, kits, and videos about paper and paper arts.