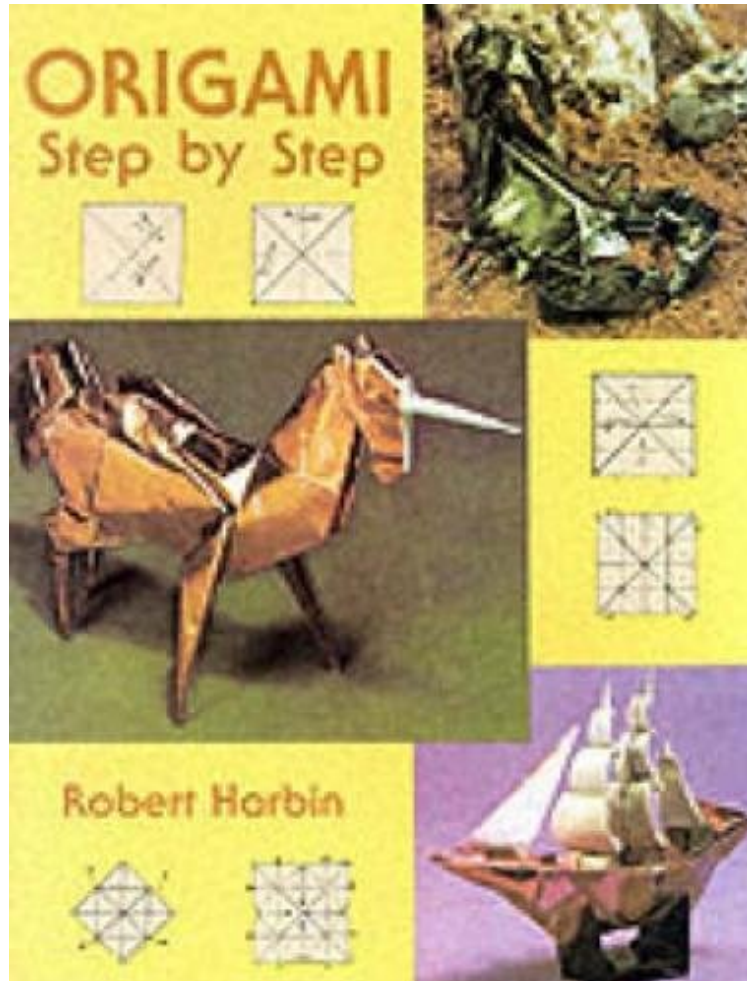


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Origami: Step by Step (Dover Origami Papercraft)

Robert Harbin

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#1538605 in Books 1998-01-27 1998-01-27 Original language: English PDF # 1 10.96 x .18 x 8.341, .44 #File Name: 048640136764 pages | File size: 75.Mb

Robert Harbin : Origami: Step by Step (Dover Origami Papercraft) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Origami: Step by Step (Dover Origami Papercraft):

0 of 0 people found the following review helpful. Not as clear as I'd expected By Throbbles Fleep I bought this book because I have a much older book by Mr. Harbin that has crystal-clear and very helpful pictures. This isn't that good. I've made some of the projects and will probably make more, but it has been a struggle and I haven't enjoyed the process as much as I expected. If this were a book by someone with whom I wasn't familiar, I'd probably give it four stars, but I know how well he can explain things, and I'm disappointed. 9 of 9 people found the following review helpful. Great models despite the misleading title. By SeeTNTX Good things with Origami Step-By-Step: 1) it's very inexpensive, and 2) it has a good number of fantastic models the likes of which would be very difficult to find in another anthology. Patricia Crawford's designs are innovative and original not only in form but also in content. A few of the more original models include a birdbath (with birds), a squirrel on a log, a mermaid swimming along seaweed,

and Christ praying on the Mount of Olives(!). Her other models are perhaps slightly more characteristic of origami -- cat, kangaroo, unicorn, scorpion, three-masted sailing ship -- but are also very well-conceived. A few caveats of *Origami Step-By-Step*: 1) the overutilization of foil-backed paper. The intro states that the tensile strength of foil is actually a necessity for many of the models. I have not tried folding all of these models yet, but I suspect you may be able to get similar results using wet-folding techniques. Still, I would have liked to have seen less models that depended on the malleability of the paper for its effects. Also 2) the instructions are anything but "step-by-step." In most of these models, many steps are combined into single steps, making a first-time fold very difficult if you don't already understand the mechanics of the folding. These models rely heavily on pre-creasing, and you can expect to see the first step of a given model to be a square with numerous dotted lines criss-crossing everywhere indicating the creases, but not the folds that lead to said creases. Needless to say, this book is not one for beginners, and even intermediate to advanced folders may be stymied by the lack of instruction. Still, this book has some models you won't find anywhere else, so it's definitely worth a look. Just don't expect to go through it in a day.

0 of 0 people found the following review helpful. An *Origami Classic* By Matt Harnick Robert Harbin is known less for his own original designs than for his compilation of other artists works. This book is a classic which primarily showcases the work of the early creator Patricia Crawford. Possibly her most famous design, a square-rigged ship, graces the cover and is not especially hard to fold. What makes this book difficult to deal with is that the diagrams are hand-drawn and from a time when there was no standardization. nevertheless, I was able to blunder through this book with decent results as an untutored beginner. The models include a "Scorpion", "Unicorn", "Mermaid" and especially a "Swan" which, though primitive by today's standards, are nevertheless true classics of American origami innovation. Note: If you can fold a crane from memory, this book is probably perfect for you!

This easy-to-follow guide contains all the information paperfolders need to create inspired origami models from learning basic folds to successfully completing a rich assortment of intricate figures. Readers will find hundreds of detailed, step-by-step diagrams and illustrations of finished paper art that will enable even beginners to fashion such simple objects as a flower, a Japanese box, and a church. Experienced paperfolders can hone their skills on such challenging projects as a squirrel on a log, birds in a nest, and a full-masted sailing ship. Among the projects is a selection of wonderfully constructed figures by origamist Patricia Crawford that will test the abilities of even the most competent paperfolders. In all, over 30 entertaining and inventive projects including a mermaid, a kangaroo, a film star, a stalking cat, a unicorn, a tetrahedron, and more will delight origami fans of all ages and abilities. Once basic folds and methods have been mastered, folders can attempt original models on their own with ease.