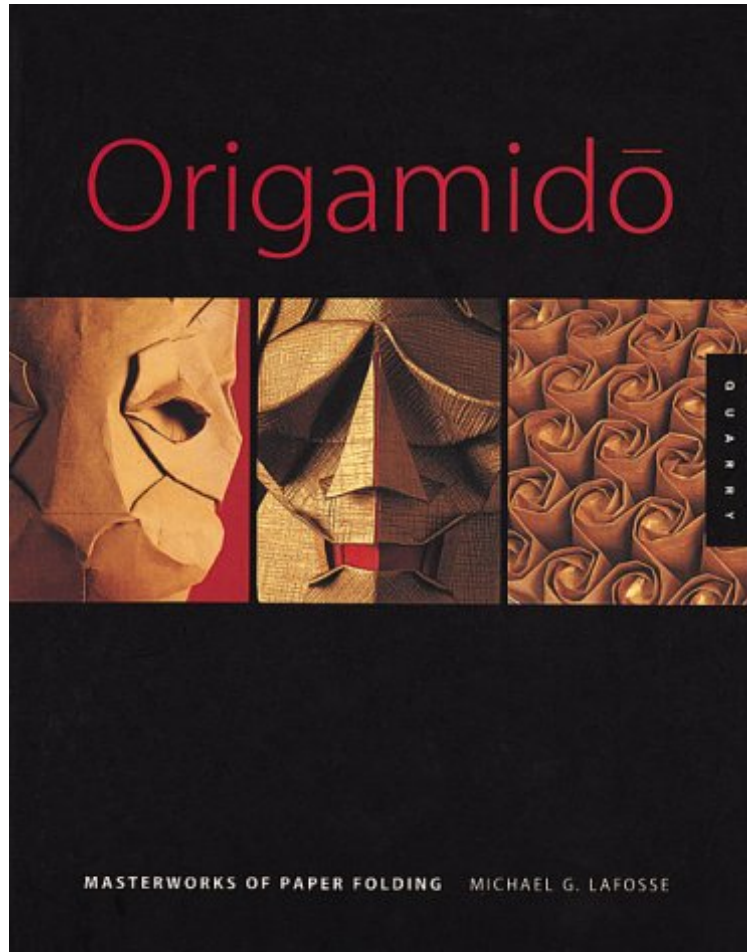


Origamid: The Art of Paper Folding

Michael Lafosse

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Michael Lafosse : Origamid: The Art of Paper Folding before purchasing it in order to gage whether or not it would be worth my time, and all praised Origamid: The Art of Paper Folding:

1 of 1 people found the following review helpful. For connoisseurs!By Sen Peng EuThis is not a book for learning how to fold an animal or something (in fact it contains only very few pages of diagrams). This book is a gallery of the most striking original origami models of recent years. If you were not familiar with today's origami development, you must be shocked when looking at pictures here. And you will never believe that almost every model here are folded by a single paper. For connoisseurs,this book is a must. My only complaint is that, this book should have more pages! Although some well-known masterpieces justicially appear here (Lang's cuckoo clock, Montroll's chessboard, Issei's Horse,etc); in my opinion, many masterpieces still cannot share even a page (Maekawa's Devil, Kirschenbaum's Fluffy, Engel's Octopus, etc.) I hope the author will publish vol 2!8 of 8 people found the following review helpful. Please publish vol.2 and vol.3,....By Sen Peng EuThis is a dream book for origami connoisseurs. It is not a textbook(it contains very few diagrams), but a neat gallery. It contains lots of pictures of masterpieces around the world. We can

easily gasp by the greatness and splendor of the recent development of "origami science". The author, LaFosse, is himself a famous folder, therefore his selection of models is on a very high standard. This is a must for people who love origami, and anyone who doubts the possibility of origami will be shocked by most of the pictures here. My only complaint is that it should have more pages! So many masterpieces are excluded, for example, Issei's salmon, Maekawa's Devil, Kirshenbaum's fluffy...etc. I hope the author can publish vol.2 soon....0 of 0 people found the following review helpful. Five StarsBy Kindle CustomerGorgeous and accessible.

Translated from Japanese as "the way, through paperfolding," Origamido is a way of life and of design. More than colorful, folded paper cranes and simple, but charming animals and toys, Origamido is spirited creativity through paper folding. This book presents an enchanting collection of the world's Origamido, masterworks of origami by some of the finest designers and paper folders living today. --Includes dazzling origami art from 40 international artists -- Traces the development of these fascinating designs through fold-out diagrams and drawings

From BooklistDon't dismiss the Japanese art of paper folding as a "kids only" craft. Artist LaFosse reveals through his own works and those of 39 other artists throughout the world that the way of origami (hence, "origamido") is a fully formed art for adults, too. More than 60 designs are showcased in full color and accompanied by particulars about size, techniques, and description. Four themes predominate: animal, vegetable, or mineral (a stegosaurus); play (a Slinkylike spring into action); form and function (tetrahedron); and masks and figures (St. George and the dragon). An attitude-changing introduction to the world of paper. Barbara JacobsCopyright American Library Association. All rights reservedAbout the AuthorMichael LaFosse is recognized as one of today's leading origami artists and teachers. An internationally known origami master, his work has been exhibited in galleries and museums around the world. LaFosse has authored several books and produced several videotapes devoted to paper folding, paper making, and paper sculpturing techniques. He uses the term Origamido to embody the process, or way, of achieving the essence of artistic expression found in enduring works of folded paper.