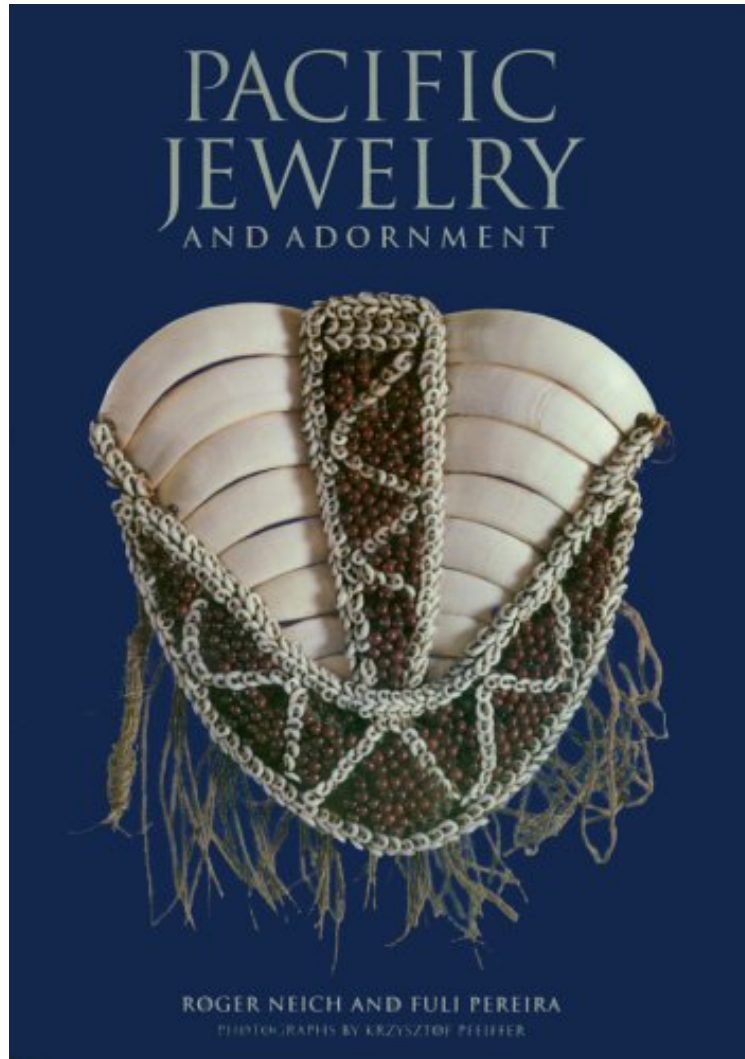


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Pacific Jewelry and Adornment

Roger Neich, Fuli Pereira

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superb color images of Auckland-based photographer Krzysztof Pfeiffer, *Pacific Jewelry And Adornment* is the collaborative work of Roger Neich (Curator of Ethnology, Auckland Museum and Professor of Anthropology, University of Auckland) and Fuli Pereira (Curator of the Pacific Collection, Auckland Museum). This impressively informative work of art history showcases 250 representative examples of traditional jewelry from the Pacific made from the raw materials of jade, whale tooth and bone, shark teeth, tapa, shells, and plant fibers. Insightful information is provided to the use of personal decorative items to reflect power, status and community, as well as their significance with respect to high ceremonial occasions. Drawn from the collections of the Auckland Museum, these illustrative items reflect the vast geographical areas of the Pacific from Micronesia, Papua, New Guinea, and Fiji, to Samoa, Tonga, Hawaii, New Zealand, and the Cook Islands. *Pacific Jewelry And Adornment* is a strongly recommended addition to any academic or community library Oceanic Culture or Art History collection.

This magnificent book showcases more than 250 of the finest examples of traditional jewelry from the Pacific. Myriad designs and materials, including jade, whale teeth and bone, shark teeth, tapa, shells, and plant fibers, are woven together in a skillful combination of color and craftsmanship. Apart from their beauty, these personal items also convey information about power, status, and community. Their significance, the ceremonies in which they are worn, and the messages they convey are explored in an illuminating introductory essay. Drawing on the extensive collections of the Auckland Museum, the jewelry shown here represents a vast geographical area: Micronesia, Papua New Guinea, Vanuatu, Fiji, Samoa, Tonga, Hawaii, Niue, the Marquesas, the Cook Islands, and New Zealand. The amazing variety of styles and materials reflects the lifestyles, preoccupations, and imperatives of a people surrounded by the largest ocean on the planet.

About the Author Roger Neich is curator of ethnology at the Auckland Museum and professor of anthropology at the University of Auckland.