

(Library ebook) Paint On Paper

Paint On Paper

Angie Franke, Monique Day-Wilde
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#2220866 in Books 2008-05-24Original language:EnglishPDF # 1 .45 x 7.62 x 10.12l, 1.12 #File Name: 0715329537144 pages | File size: 19.Mb

Angie Franke, Monique Day-Wilde : Paint On Paper before purchasing it in order to gage whether or not it would be worth my time, and all praised Paint On Paper:

6 of 6 people found the following review helpful. incredible reference book for all artists!By Chel MichelineThe book is an amazing resource for all artists and crafters who work with paper and paint. I recently started art journaling, and stumbled upon this book while searching for titles about collage and ephemera. I also do quite a bit of watercolor and acrylic work and there were techniques in this book I'd never even thought of before. What a find!Instead of a project step-outs, this book is an "encyclopedia" of techniques for prepping/painting on paper, as well as tips and tricks for a variety of mediums."Paint on Paper" is broken down into several chapters, each discussing a different application for using paint on paper. Everything from painting on paper to dyeing paper to aging paper to stamping and applying materials to the surface of paper is discussed and broken down step-by-step. Each chapter consists of ****many****

simple "recipes" designed to achieve different surface effects on paper. Facing the each of the "recipes" is a full-color image of that specific technique so you can see *exactly* what the results are. So if you flip through the book and see an image that grabs your attention, simply look at the facing page to see EXACTLY how to do the technique to achieve that image. At the start of each chapter is a small project (paper beads, lanterns, wrapping paper, etc.) that you can try out for yourself. There are instructions for a variety of techniques and materials: resist, stamping, encaustic, stenciling, etc. using such materials as glue, wax, water, stamping inks, watercolor paint, acrylics, crayons, oil pastels. This is an awesome resource book for any artist to have in their library. I have a zillion art and craft "how to" books and this is truly the one I will reach for again and again. Perfect for those who like "how to" books but have enough project ideas to last them a lifetime. 3 of 3 people found the following review helpful. Great book on decorating paper By D. Tello I just purchased this book and was impressed with its layout and the wide variety of methods used to "paint" on paper. Even though I own many collage and bookmaking books, I feel that this is a great reference book for decorating paper. Even as I was reading this book, the ideas helped refresh my memory of techniques I have used before and even added a couple of new ones. This book is a well organized reference for bookmaking, collage, and/or cardmaking. I plan on using it in my classroom with my bookmaking club. Visually it is also just fun! 2 of 2 people found the following review helpful. Amazing techniques!! By blucifixtion This book will satisfy everyone out there who loves creating interesting backgrounds for projects. Innovative ideas and cool techniques are sure to get your creative juices flowing. If it can be done with paint on paper, it's included in this book!

This is a fully illustrated, practical guide to the art of decorating paper, mostly with paint but also with bleach, varnish, glue, dye or whatever else you may have to hand! It features over 130 simple techniques, especially tried and tested on paper, presented in an easy-to-follow, step-by-step style that is accessible to both beginners and more experienced artists and papercrafters. The paint effects and ideas demonstrated make use of basic techniques that can lead to richer and more interesting results depending upon how they are layered and applied. Readers will be inspired to produce stunning paper, scrapbooks, stationery, giftwrap, cards and a whole host of other quirky items that will make unique gifts for friends and family alike. It demonstrates how to make use of everyday household objects, from tea leaves to nail varnish, as well as more traditional crafting materials such as gold leaf.

About the Author Angie Franke is a trained instructor who teaches several disciplines from her home studio. She also works on commissions in Liturgical Art and develops projects as an interior/exterior designer at a garden center. Monique Day-Wilde studied textile design, later specializing in weaving, and has produced several award-winning designs. She has lectured in textiles and graphic design, and has been teaching painting techniques for many years.