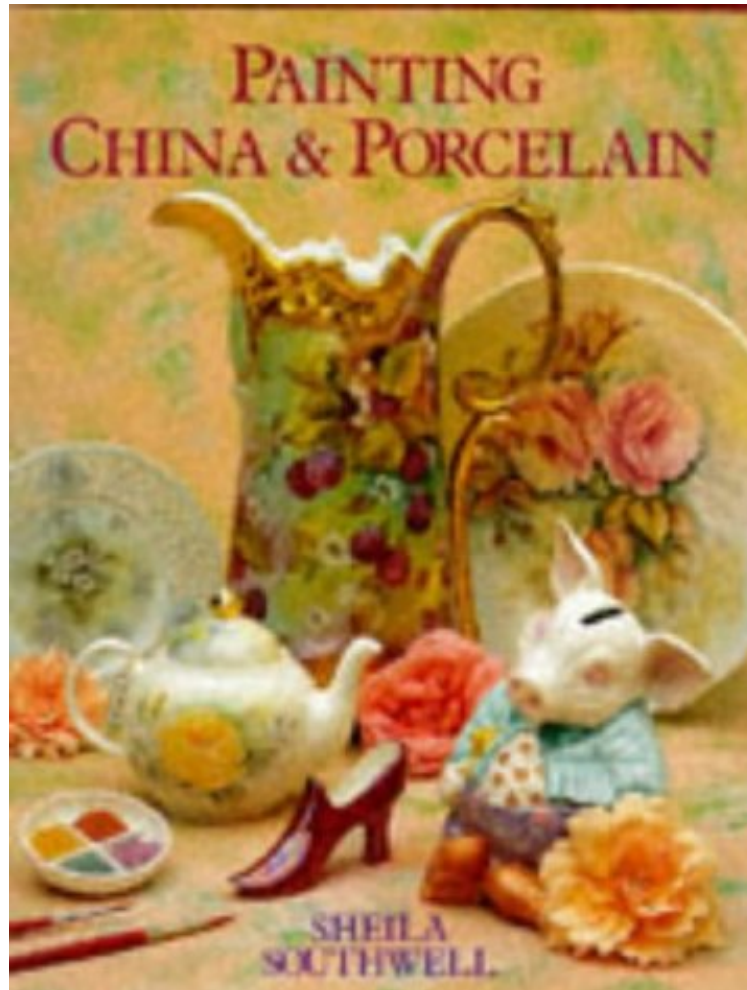


Painting China Porcelain

Sheila Southwell

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Sheila Southwell : Painting China Porcelain before purchasing it in order to gage whether or not it would be worth my time, and all praised Painting China Porcelain:

1 of 1 people found the following review helpful. A good book for beginners in learning to paint on china.By E. BalesThis book was published in 1985 and has many good instructions for beginners in china painting. It was smaller than I thought it would be and many of the photos were in black and white. It was of average rating for me, but a useful book for it is handy for quick reference. I preferred "Colorful China Painting" by Barbara Duncan as it had step by step instructions with full color layouts. This book provides you with color sample palettes and you can obtain instructions on one fire only pieces. You cannot buy this book on and must go through China or Porcelain suppliers to buy it, but it is well worth the money. I went to [...] to buy mine.1 of 1 people found the following review helpful. More chemistry, oil and solvent selection notes and technique ...By James D. CostichMore chemistry, oil and solvent selection notes and technique than general artistic instruction and that is exactly what I need.0 of 0 people found the

following review helpful. Five StarsBy ClairThis is a good book

From selecting materials to firing the final results, this book guides readers through the techniques of china painting. Each stage is explained and illustrated in detail, with a view to enabling even the beginner to progress with confidence. A series of projects includes full templates to trace, and step-by-step colour artworks, and the objects to be painted range from tiles, trinket boxes and jewellery, to vases, plates and figurines. There are chapters on understanding and mixing coloured glazes, how to apply the correct brush-strokes, the development and painting of designs, and the use of techniques such as lustres and gilding. The author has included details of the use and application of non-fire ceramic paints, and all the projects can be adapted for completion without the use of a kiln. Kiln firing is explained, and the book ends with a question-and-answer section on possible problems.

From BooklistSouthwell's latest book covers basic china painting techniques, expanding upon the topic to include mention of paints that can be used when a kiln is not available for firing the ceramic materials traditionally used for applying color. Instructions for transferring drawings, using luster glazes, and undertaking a variety of designs are accompanied by step-by-step color illustrations of good quality. Among projects presented are those most commonly associated with this craft form, including vases, tiles, plates, figurines, brooches, and medallions. More noteworthy is Southwell's stressing of health and safety issues, particularly important for beginners in need of cautionary information and sage advice. Alice Joyce