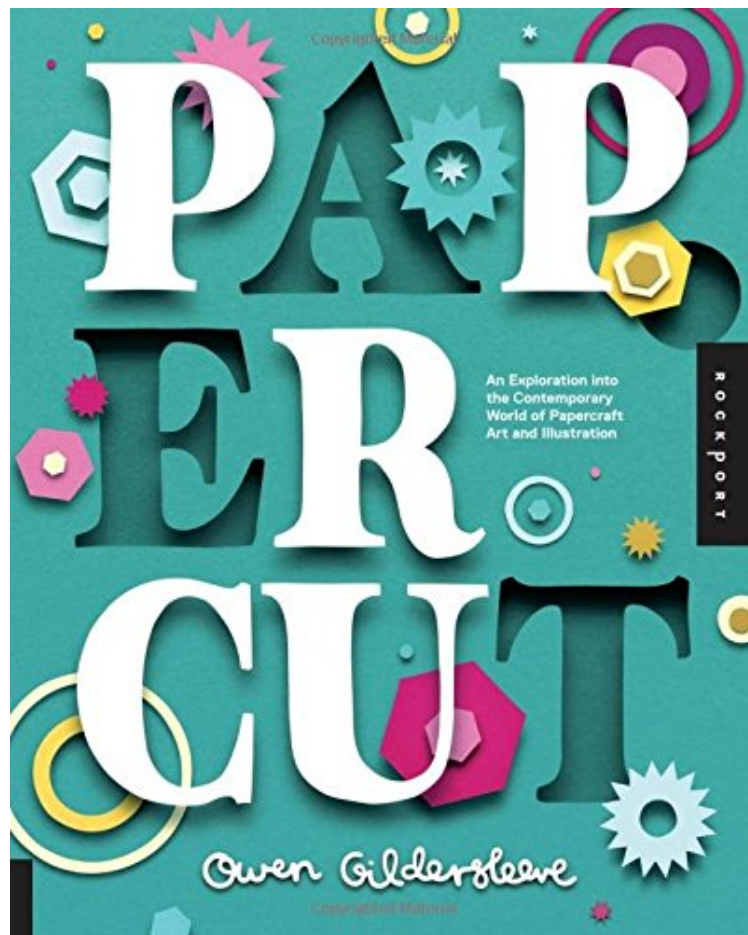


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Paper Cut: An Exploration Into the Contemporary World of Papercraft Art and Illustration

Owen Gildersleeve

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Owen Gildersleeve : Paper Cut: An Exploration Into the Contemporary World of Papercraft Art and Illustration before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paper Cut: An Exploration Into the Contemporary World of Papercraft Art and Illustration:

0 of 0 people found the following review helpful. Fascinating papercut art and artist interviews By SherylsArt Fascinating, creative paper art and interesting interviews with the artists who made them. These are not your run of the mill flat papercuts (remember those snowflakes we made as kids? those are crude examples of papercuts.) These are 3-D, intricate or bold, but all make visual statements. 0 of 0 people found the following review helpful. Beautiful and awesome By Al Literati A beautiful book of paper art. It is hard to believe some of this is actually paper. Not a book if you are looking at paper crafting - these are the pros. 0 of 0 people found the following review helpful. Five Stars By Pmom Helpful and inspiring

More and more the design world is turning away from digitization and once again embracing the imperfections of handmade, craft-based practices. Written and collated by noted papercraft illustrator Owen Gildersleeve, Paper Cut offers a unique perspective into this burgeoning field of contemporary illustration. Featuring astonishing works from twenty-five of the world's top papercraft illustrators, this collection also contains in-depth interviews and rarely seen behind-the-scenes photography, which reveal the artists' motivations and working techniques. Contributors include Rob Ryan, Yulia Brodskaya, Jeff Nishinaka, Andersen M Studio, Chrissie Macdonald, and Kyle Bean."Thanks to some great behind-the-scenes imagery of the paper artists at work, whether you're familiar with the work or not the book is endlessly illuminating. And with Chris Clarke of The Guardian overseeing the design, it's a fine printed experience from start to finish." - Rob Alderson, Editor-in-Chief - It'sNiceThat.com

"You've seen a number of beautiful examples of paper art and whilst these are always lovely to look at, have you ever really thought about the inspirations and process behind the works? Paper Cut is a brand new book that dives into the world of 25 leading paper artists and we have a feeling you're going to love it." - CreativeBloq.com

About the Author Owen Gildersleeve is an illustrator and designer based in London. His work predominantly focuses on papercraft illustration and over the years he has become highly respected in the field, working with a large array of international clients, as well as collaborating with many other respected artists. In 2009 Owen was awarded the Type Director's Club Award for his work with Fast Company Magazine. Then in 2011 he was awarded the Art Director's Club Young Guns award, which showcases the some of the world's best young talent in the fields of art, design and illustration.