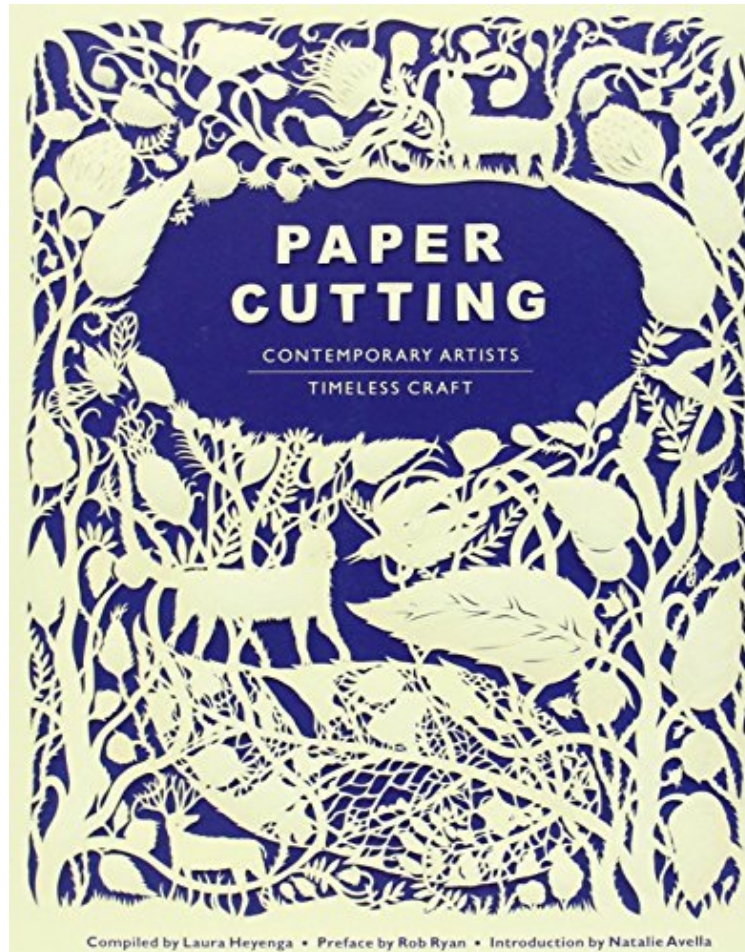


[Download] Paper Cutting Book: Contemporary Artists, Timeless Craft

Paper Cutting Book: Contemporary Artists, Timeless Craft

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#487065 in Books imusti 2011-05-11Original language:EnglishPDF # 1 9.25 x .75 x 7.50l, 1.45 #File Name: 0811874524176 pagesChronicle Books (CA) | File size: 41.Mb

From imusti : Paper Cutting Book: Contemporary Artists, Timeless Craft before purchasing it in order to gage whether or not it would be worth my time, and all praised Paper Cutting Book: Contemporary Artists, Timeless Craft:

51 of 52 people found the following review helpful. Pure EnchantmentBy N.M.As easily as Alice falls down the rabbit hole, Laura Heyenga's compilation pulls us into the magical land of paper cutting. Page by page we encounter amusements, contemplations, and oddities that reveal the depth flat paper can convey in the hands of 26 paper artists of diverse talent. Natile Avelia's introduction briefly covers history and provides important, well-written narrative snippets on each artist. To readers' delight, Rob Ryan was chosen to preface the book.So why four stars?My list of criticisms, preferences observations:Every photo is of a finished piece. I crave process shots beyond the two small photos of two separate pieces in the introduction.The materials list for each piece is pitiful. Some examples: paper and acrylic paint; paper and emulsion; black paper. Uhm, what kind of paper? What weight? What type of acrylic?Few pieces show scale. No measurements are provided. Some have reference in relationship to walls and books. The very last page with Hina Aoyama's delicate cutting held in a palm accentuates the importance of scale to the viewer.I would

have liked specific history on a few pieces: the amount of time a selected work took, how it was born, the difficulty. Fortunately at the beginning of each gallery we are provided a paragraph of insight into the artist's overall motivations. Each artist's work covers 4-8 pages. On many pages a photo fills just 55% of the page with small type at the bottom of the page. (The type gives the title, year and/or material used.) Those small photos obscure the art. A larger easier-to-read font should have been used. I'd have paid more for a better layout. Nearly all the featured artists are art/design graduates. I think Nikki McClure was the only autodidact. I'd have enjoyed seeing more self-taught artists. (Nikki's bio in the book delights.) But, this does not diminish the featured artists, each deserves their place in this creme de la creme book. The majority of pieces are ethnic neutral. No papel picado, wycinanki, kirie, etc. That's an observation, not a gripe. Much of the artists' work is available for viewing on the web. (But really, how handy is that?) Biases and shortcomings aside, the book contains variety, surprise, skill and joy. Life tumbles from one page to the next. Paper Cutting lays an engaging visual feast at our fingertips and is worth the groceries forfeited to buy it. 1 of 1 people found the following review helpful. Love it By janie xpotato Gorgeous and inspiring, this book covers a range of paper cutting styles. It has a captivating introduction and photographs that allow you to appreciate both the detail and magnitude of the pieces showcased. I have not entirely determined what the organizational system is (artist names are not alphabetical), but I am usually just flipping through it to find something that interests me at that moment so I don't really need to understand the format. 8 of 9 people found the following review helpful. Beautiful Images, Superficial Commentary By E. Burns The images and artists chosen for this book are beautiful and cover a pretty wide range of contemporary paper cut artists around the world. The issue for me is the less than stellar introductions to each artist. They read like a first year fine arts undergrad wrote them. There's minimal information on the artist and their background and hyper general descriptions regarding the artist's motivations and recurring themes that appear within their work. For my money, I would have preferred either 1) complete, well-written bios/introductions to each artist featured, especially focusing on how they've contributed to contemporary paper cut artwork as a genre in some unique/interesting way OR 2) skip the intros entirely and provide us with just the basics: images, title, materials, and date. Anybody who's reading this book probably has enough experience with fine arts/design to suss out the subtleties of each artist's style for themselves. All in all? 5 star work, 2 star writing. Worth the price as a fun reference book, but don't go into it looking for special insights about the works featured. (To be fair, we probably should have picked up on that from the cookie analogy on the first page... Really guys?)

There's a renaissance underway in the art form of cut paper, with an explosion of raw talent and an abundance of amazing work produced in the medium in recent years. This gorgeous volume features work from 26 contemporary international artists who are creating images of astonishing intricacy, using little more than paper and blade. Featuring a host of new discoveries and including art by such stars as Nikki McClure, Rob Ryan, and Thomas Allen, as well as a number of emerging practitioners, Paper Cutting is sure to engage art buffs and indie crafters alike. An in-depth introduction by paper art expert Natalie Avella illuminates the rich history of the centuries-old form, and a whimsical preface by beloved artist Rob Ryan rounds out this delightful collection.

"This jaw-dropping book is a feast for the eyes that will appeal to a wide spectrum of readers, from professional paper cutters to casual observers of the art." - School Library Journal About the Author Rob Ryan is a visual artist specializing in paper cutting. He lives in London. Natalie Avella is an art and design writer and author of numerous books who lives in London. Laura Heyenga is an editor at the San Francisco Museum of Modern Art. She lives in Berkeley, California.