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Suzanne McNeill, Carol Behrer

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Suzanne McNeill, Carol Behrer : Paper Cutting Old New: Scherenschnitte for the Modern Crafter (Design Originals) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paper Cutting Old New: Scherenschnitte for the Modern Crafter (Design Originals):

0 of 0 people found the following review helpful. Different craftBy NeemGiving to a granddaughter that loves trying different types of crafts. Looks like it will take patience, but for teenager who loves art, should be a winner. Book is small, but has a lot of patterns and very good quality paper. Many patterns included and text seems to be good step by step. Can't really tell until someone has actually tried it. It's a gift...sorry I can't give more definitive information.5 of 5 people found the following review helpful. An excellent book!By Carole DyerI've always loved paper cuts but had never tried it. Now I've done everything in the book and have just been amazed with the results.4 of 4 people found the following review helpful. Excellent sourceBy AnneI liked this book better than a lot of the Scherenschnitte books I've

seen . The patterns are so pretty. I only wish they were easier to enlarge. The projects are a little small.

Paper Cutting Old New makes the venerable Pennsylvania Dutch paper cutting art of "scherenschnitte" come alive, with easy step-by-step instructions and dozens of complete full-sized patterns. Modern crafters will learn to apply this ancient technique to snip their own framed treasures, holiday ornaments, unique cards, scrapbook pages, and more.

From the Back CoverRediscover Old World Papercrafting! Scherenschnitte, which literally means "scissors cutting," is a lovely old Swiss-German folk art tradition. Pronounced share-en-schnit-ta, this venerable technique was introduced to colonial America by the "Pennsylvania Dutch," who applied it in intricate and symmetrical designs on marriage and birth certificates, silhouettes, valentines, and love letters. Now Paper Cutting Old New makes this ancient craft come alive, with easy step-by-step instructions and complete full-sized patterns for snipping your own framed treasures, holiday ornaments, unique cards, scrapbook pages, and much more. Add a touch of old-fashioned elegance to your art, with easy-to-follow instructions for false-grain painting that will turn even the plainest frame into a conversation piece. "Paper Cutting Old New is a wonderful addition to the dissemination of the Pennsylvania German culture. This publication successfully introduces in a clear and concise manner an important piece of history to the modern crafter who wishes to be a part of a long running tradition." Jennifer Royer, Museum Curator Landis Valley Village and Farm Museum Lancaster, PennsylvaniaAbout the AuthorSuzanne McNeill is often known as a Trendsetter for arts and crafts. Dedicated to hands-on creativity, she constantly tests, experiments and invents something new and exciting. Suzanne is the woman behind Design Originals, a publishing company dedicated to all things fun and creative. She is a designer, artist, columnist, TV personality, publisher, art instructor, author and lover of everything hands-on. She was the 2011 winner of the Craft and Hobby Association's Industry Achievement Award.Carole Behrer has been interested in folk art for most of her life. She was introduced to the art of Theorem painting, Scherenschnitte and false-graining by her mother, Jane Davies, who lived and worked at Colonial Williamsburg, Virginia. Carole has been creating Scherenschnitte for over 19 years, and Theorem painting for 17. She has lived with her husband John at Shaw Nature Reserve in Gray Summit, MO, for over 23 years, and they have three children. Cccarole has been a juried member of BOMH since 1995, and was selected as one of Early American Life's 200 Best Craftsmen.