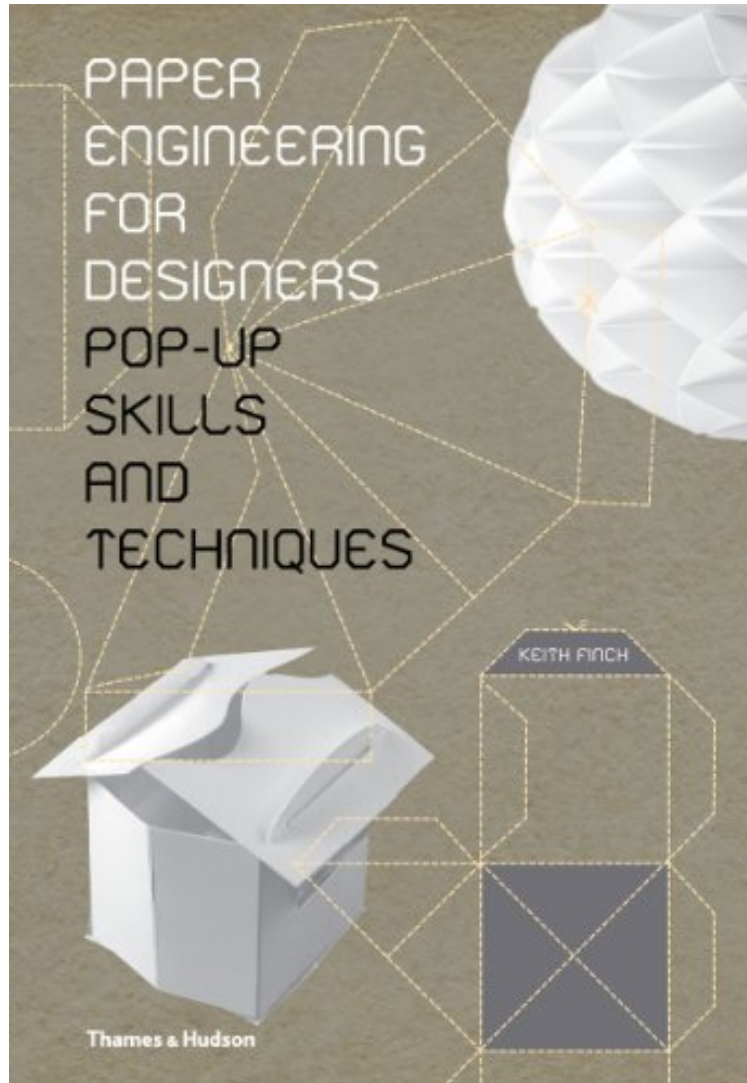


(Free) Paper Engineering for Designers: Pop-Up Skills and Techniques

# Paper Engineering for Designers: Pop-Up Skills and Techniques

*Keith Finch*

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**Keith Finch : Paper Engineering for Designers: Pop-Up Skills and Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paper Engineering for Designers: Pop-Up Skills and Techniques:

9 of 9 people found the following review helpful. Wonderful concept, terrible execution. By CatmanThe pop-up designs in this book are excellent and would certainly achieve the author's intent of teaching the concepts, if only it were actually possible to assemble them. Unfortunately, the publisher chose to use a high-gloss cardstock that glue will not stick to (including the pre-glued pieces, many of which came loose the very first time I opened them.) Mind you, I was using a top-quality gel glue designed specifically for paper crafts. In addition, some of the lines that were meant to

be cut are merely scored (apparently the die was not sharp enough.) Also mountain folds and valley folds are both score on the same side of the card (rather than on opposite sides, as they should be), which makes folding difficult. Finally, the scored lines sometimes miss the printed lines by as much as 2 millimeters, which can significantly effect the mechanics. I was able to learn some things from the book, but only because I have some previous experience with pop-ups. A total newbie (the intended audience) would meet only frustration, and might well be discouraged from the hobby altogether. Keith Finch deserves full credit for his excellent designs and explanations, and I hope his reputation is not adversely affected by the awful final product (the one star is for him, otherwise I would give it zero.) Thames Hudson should be ashamed for such a blatant lack of quality control. As an alternative to this book, I highly recommend *The Elements of Pop-Up* by David Carter and James Diaz.

This book offers a practical and clear-cut beginners guide to the basics of paper engineering. It begins by explaining the foundational techniques, and goes on to show the reader how to apply them in creative and fun ways by trying different variations and combinations to achieve an endless array of pop-up designs both simple and complex. Seven element spreads are broken down into different types of folds and mechanisms. Each spread demonstrates these elements and instructs the reader on how to construct the examples, which are designed to show the variations of the fold type or mechanic. Each of the seven element spreads has two detachable sections of card that can be removed by tearing carefully along the perforated edge and then pushing out the separate parts. Instructions on the accompanying pages explain how to construct the pop-ups and show how each element works.