

[Download ebook] Paper Jewellery (Design and Make)

## Paper Jewellery (Design and Make)

Sarah Kelly

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#1211891 in Books 2012-02-01 2012-02-15Original language:EnglishPDF # 1 .38 x .1 x 7.40l, 1.00 #File Name: 1408131447144 pages | File size: 44.Mb

**Sarah Kelly : Paper Jewellery (Design and Make)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paper Jewellery (Design and Make):

0 of 1 people found the following review helpful. Pure InspirationBy illustrator/designer41Directions are minimal, but not necessary to get you inspired. I loved it and can see many chances to get my own ideas started. The photos are great and numerous. I loved it.4 of 5 people found the following review helpful. lovely works displayed and some techniques taughtBy liberal sprinklesPaper folded origami style into a 3D pattern that wraps around a collar; paper yarn crocheted into pendants and necklaces; book pages sewn, folded or bound into various shapes that can be worn as accessories; vintage postcards repurposed into boxed rings; tea bag paper molded into wearable shapes. Paper Jewellery (Design Make) showcases interesting and sometimes fascinating pieces by artists who work with different types of paper to craft wearable items. Many of the works in the book look more like sculptures or decorative pieces than your typical jewelry pieces but there's plenty of eye candy.If you're game, you can even pick up some skills to

start you off on a paper-crafting adventure of your own. There are tutorials in which traditional methods of bookbinding, crocheting, papier mache, origami and silversmithing are given a twist and taught as jewelry-making skills. There aren't actual step-by-step instructions for creating a specific piece of jewelry but the techniques help put the reader on the right track. There is also a chapter on creating a digital design file to use for laser-cutting for those with some knowledge of digital design software. I think for the casual crafter, the book offers interesting lessons in the techniques taught, which of course can be applied to other paper and mixed-media projects. If you are looking for a more detailed how-to book on making paper jewelry, this might not be quite satisfactory. Me, I had a lot of fun looking at the photos of all the wonderful creations. I was introduced to some artists and works that I'd never seen online or in other books so a lot of the book was fresh and new to me - something not many paper crafting books achieve as so much is now available on the Internet. 2 of 2 people found the following review helpful. Nice pictures  
By Discriminating Reader  
There are lots of great photos of amazingly creative paper jewelry by extremely talented artists in this book. Unfortunately the instructions given aren't much help if a person really wants to make any wearable jewelry. I'm not a novice at either jewelry making or art instruction and I didn't see any reason to keep this book.

Design and Make Paper Jewellery offers a series of masterclasses by experts who work with paper, and features examples of work from a breathtaking array of international makers. Techniques covered include encasing, crocheting, moulding, sculpting, cutting and binding, with paper types ranging from origami papers, to found papers, to paper yarn. Whether you want to make a personal piece to preserve a paper treasure, or create high fashion jewellery for exhibition on the catwalk, this book offers inspiration, tips and techniques for everyone interested in working with this sensitive, ephemeral material.

A breathtaking collection of jewellery made from paper using a variety of different techniques. The Jeweller Paper Jewellery really blew us away! Make Jewellery One of the most compelling features of the book is the visual element of the layout, which features plentiful examples of work from a wide array of international makers - a truly inspirational creative resource, no matter what your chosen material is ... this book offers inspiration, tips and techniques for anyone, professional or amateur, interested in working with this sensitive, ephemeral material.  
Benchpeg The main draw for me is the huge variety and quality of the work illustrated. The inspiration provided is stimulating and I could see possibilities and ideas lifting off the page ... There are helpful tips, with straightforward instructions and clear illustrations. Findings: The Magazine of the Association for Contemporary Jewellery This is the book you didn't know you wanted but take my word for it that you really really do! Workshop on the Web The really nice thing about this book is that it really inspires you to start making and creating ... a wonderful book.  
Paperphine About the Author Sarah Kelly originally began working with paper to create models for jewellery in more traditional materials, but realised that paper was the material that intrigued her the most. She exhibits and is collected internationally, is a visiting lecturer and also runs jewellery workshops for adults and children. She runs her business at saloukee.com.