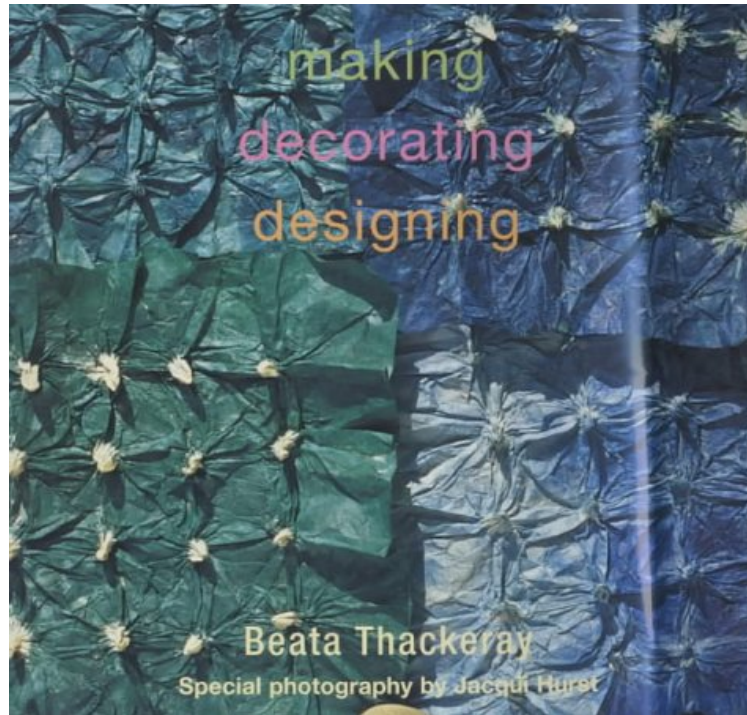


Paper: Making, Decorating, Designing

Beata Thackeray

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#13094939 in Books 2001-03-30Original language:EnglishPDF # 1 10.98 x .47 x 9.491, .0 #File Name: 1840911247160 pages | File size: 45.Mb

Beata Thackeray : Paper: Making, Decorating, Designing before purchasing it in order to gage whether or not it would be worth my time, and all praised Paper: Making, Decorating, Designing:

0 of 0 people found the following review helpful. Five StarsBy Minnesota buyerArrived quickly, as described!3 of 3 people found the following review helpful. a beautiful and useful introduction to paperBy JE PattersonI picked this book up initially because it has it has lots and lots of beautiful pictures. It covers both papermaking in both the Western and Eastern traditions, and breaks down techniques into simple, intermediate and advanced techniques, with excellent step-by-step photographs. Unlike many craft books I've bought, I'm actually confident I could follow the instructions given (even if my mould and deckle are still sadly pristine -- so many projects, so little time!)While my adventures in papermaking have remained largely in the planning states, I've returned to this book for inspiration because there is as good a coverage of what to do once you've made the paper as there is of how to make it. Again the techniques range from the very basic (piercing, embossing, folding, dyeing) to the advanced (pulp embedding, molding) , but the really nice thing is the projects shown to go with the basic techniques don't have that "starter project" look to them, and inspiration galleries are full of gorgeous fine art applications by a wide range of artists.If you are looking for a hardcore papermaking technique book and know exactly what you want to do with it, go straight to Hiebert's "The Papermaker's Companion". But if you are looking for a more general introduction to techniques and possibilities, this is a really nice way to start.

A practical guide to working with paper comprising a survey of worldwide traditions, basic papermaking methods and

20 graded traditional and innovative decorative techniques. Also contains directories of paper types and information on conservation, sources and suppliers, and photographs of the work of contemporary designers.

About the Author Beata Thackeray graduated from the Royal College of Art in 1988 and has since worked at The Body Shop International as a senior accessories designer. Driven by her belief in the principles of ethical trading, she has worked recently with fair trade paper makers in Bangladesh.