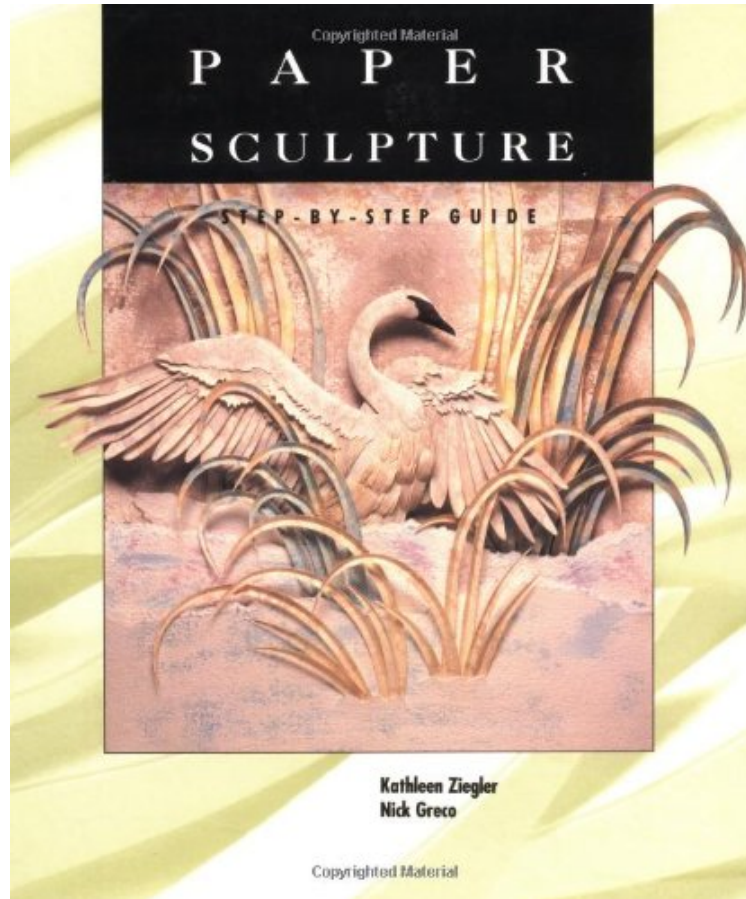


Paper Sculpture: A Step-by-Step Guide

Kathleen Ziegler, Nick Greco
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Kathleen Ziegler, Nick Greco : Paper Sculpture: A Step-by-Step Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Paper Sculpture: A Step-by-Step Guide:

1 of 1 people found the following review helpful. this book may be useful.By Lynne BartaI choose to do the swan by Leo Monahan. There are no templates in this book, so you need to know how to draw a swan. The directions were not very detailed, therefore, I was left on my own to try and figure out quite a bit of this project on my own. If you already have some experience with paper sculpture, this book may be useful.2 of 2 people found the following review helpful. Not what I expectedBy Jocelyn PennerBased on the title and a few reviews I read, I was expecting a book that had patterns or at least detailed instructions. While the book contains some lovely projects, the amount of instruction is minimal and patterns are non-existent. I've been able to create patterns but it's been difficult. I couldn't recommend this book for anyone looking for a book that will provide projects for beginning or intermediate paper sculpture.0 of 0 people found the following review helpful. great book, very informativeBy Oakie Carolina Mullinggreat book ,very informative.in great shape and fast on delivery

"Paper Sculpture: A Step-By-Step Guide" will teach you the technical skills necessary to create visually appealing paper sculptures. Through easy to follow Photographs and text, you will learn a variety of white, coloured, painted and specialty paper techniques. The pristine beauty of paper sculpture is illustrated by nine artists who describe the curling, scoring and folding techniques used to create a wide variety of provocative paper sculptures. Full colour portfolio pieces by each artist demonstrate the myriad applications of paper as an illustrative medium. This must-have guide, for the novice or seasoned professional, will awaken your creative energy and assist you in producing your own artistic paper sculptures.

About the Author An accomplished lecturer, Kathleen Ziegler has participated in numerous seminars on 3-Dimensional illustration including the Association of Medical Illustrators, The University of the Arts in Philadelphia, Grapfix'90 in New York and the Royal College of Art in London, England. She has been featured in Step-By-Step Graphics and her work has appeared on the covers of the industry's leading magazines. Nick Greco is Vice President and principal partner of Dimensional Illustrators, Inc. He concentrates on the marketing aspects of the 3-Dimensional design industry. Nick negotiates contracts, evaluates projects and establishes sale and buyout rights. He has lectured in the United States and abroad on copyright laws, resale rights and contracts for 3-Dimensional illustrators. Excerpt. Reprinted by permission. All rights reserved. Techniques: Paper is a natural illustrative medium. Wood pulp, vegetable or cotton fibers are beaten down, mixed with water and pressed into paper. This organic composition provides the tensile strength yet the flexibility needed for delicate manipulation. A flat piece of paper can be very deceiving. Those who recognize its versatility and limitations are gifted with a boundless palette from which to create. Paper can be curled, rolled, folded or scored without tearing. A knowledge of flexibility, weight and texture, through hands-on application, will result in your ability to create paper sculpture images. With few cuts and gentle curves, paper is transformed from a flat surface into a 3-Dimensional network of light and shadow. Crush a piece of paper in your hand and gently flatten it out. Notice how the folds and creases enhance the overall dimension of the paper.